





District Attorney Pat Hinton will speak to Sr. High youth at First Baptist Church Sunday on city problems in Colorado.

The entire church is engaged in a Home Missions theme this month in its annual School Missions sessions.

Children, youth and adults meet in seven divisions at 6 p.m. of each month: Jr. C.E. Society, T. days after school.

**SOCIETY OF METAPHYSICS**  
Mrs. Gladys E. Clarke, Lecturer  
and Jacqueline Johnson, Pianist  
Worship service 7 p.m. Extra Session 8 p.m.

**MOUNTAIN VIEW CHAPEL**  
(BROTHERN IN CHRIST) Corner  
Bismarck and Buena Ventura  
Rd. South, Jr. Pastor, Prayers and  
9:30 a.m. Morning worship 10:30 a.m.  
Bible Study 11:30 a.m. Prayers and  
a.m. Evening service 6 p.m. Prayers  
and 7:30 p.m. Monday Prayer  
service 7:30 p.m. Wednesday.

**NORTHEAST BIBLE CHAPEL**  
McArthur Breaking of Bread 9  
a.m. Family Bible Hour 11 a.m.  
Prayers and 7:30 p.m. Prayers and  
study 7:30 p.m. Wednesday.

**PILLAR OF FIRE CHURCH**  
1000 S. 10th St. Ora Hardman, Pastor  
Sunday School 9 a.m. Classes 9  
a.m. Morning service 11 a.m. Prayers  
and 7:30 p.m. Prayer service 7:30 p.m.  
Thursday

**REORGANIZED CHURCH OF THE  
CHRIST OF LATTER DAY SAINTS**  
Pastor, Elder Bruce R. Young  
Raybel, Palmer Church school  
Sunday School 9 a.m. Classes 9  
a.m. service 11 a.m. Sacrament  
and 7:30 p.m. Monday 7:30 p.m. Vespers  
and 7:30 p.m. Sunday of  
Latter Supper first Sunday of  
each month.

SEVENTH DAY ADVENT  
CHURCH, temp. address: First Sou-  
thern Baptist Church, Uintah at Palm  
Park, Rev. Dwight S. Wallace, pastor.

Sabbath school 9:30 a.m. Morning worship service 10:45 a.m. Saturday morning prayer 7:30 p.m. Youth meeting 7:30 p.m. Friday evening 7:45 p.m. Seventh day Adventist school chapel 10:30 a.m. Sunday

**SOUTH SIDE BIBLE CHAPEL, 701 S. Western Ave. Sunday** 9 a.m. Family Bible Hour and Sunday school 11 a.m. Evening service 7 p.m.

**THE SALVATION ARMY chapel** 102 S. Weber. Mass and Mrs. Mahy, corps officers. Sunday school 9:45 a.m. Morning worship 11. Evening service 7:45 p.

**UNITED CHURCH OF CRIPPLE CREEK, 1917 Kellogg, lay ministrants** Worship service 9:30 a.m. Sunday

UTE PASS BIBLE CHURCH, C  
case, firehouse, Canyon, Colo.

**WHOSOEVER WILL** MISSION (non-denominational), 18 E. Colorado  
Rev. Louis Sorabene, supt., 263-2434  
Sunday school 10 a.m. Morning as-  
sessment 11 a.m. Guest speaker: The R.  
C. R. Patrick, Gospel Team Service  
Hill Haven Home 2 p.m.; Prosp.  
Lake Home 3 p.m.; Lakeside St. Ho-  
mestead 4 p.m. Evangelistic service 7:30 p.  
Topic: The Master of Life. Miss  
Olsen Every Night 7:30 p.m.

FIRST ASSEMBLY

**FIRST ASSEMBLY  
OF GOD**  
Pikes Peak and Walnut

Sunday  
School  
9:45 a.m.  
Morning  
Worship  
11:00  
Evening  
Worship  
7:00 p.m.

A black and white portrait of a middle-aged man with dark hair, wearing a suit and tie, looking slightly to the right.

7:00 p.m. Rev. George E. Smith, Pastor  
632-0438

7.00 p.m. Rev. George E. Smith, Pastor  
632-0438

*"The Peak of  
Pentecostal Fellowship"*

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**LOVE UNENDING**  
Out of the greatness of  
Christ's own love, He  
pours out His tender com-  
passion upon those who  
seek His Way.

**OPEN YOUR HEART TO  
CHRIST'S UNFAILING LOVE**

Morning Worship  
10:30 a.m.

**Morning Worship**  
10:30 a.m.

*"Why Did John F.  
Kennedy Die"*

Junior Church 10:30 a.m.  
Bible School 9:30 - 10:30  
Youth Hour 5:30 - 6:30

**Evening Worship**  
6:30 - 7:45


*"Praying as the  
Sons of God"*

## Control

*Central*  
**CHRISTIAN CHURCH**  
"WHERE CHRIST IS CENTRAL"  
2002 WEST PIKES PEAK  
K. O. Backstrand, Pastor

**Today's Vital Bible Word**  
Heard Daily—Mon. thru Sat.

**Today's Vital Bible Word**  
**Heard Daily—Mon. thru Sat.**  
**6:15 p.m.**  
**Direct from Pastor's Study**  
**Radio Station KVR**  
**1300 KC** **92.9 Meg.**





## Hardenbrook Speaks at Divide Chapel

Orin Hardenbrook, a cowboy evangelist, will speak at the "Little Chapel of the Hills," Divide, every evening Monday thru Sunday, Feb. 23.

Hardenbrook, who in recent years has been preaching at Cowboy Camp meetings and National High School rodeos from horseback, is the modern circuit riding preacher of this age.

Horse pictures will be shown and there will be special features for children. The musical portion of the program will be given by the Rostvit Sisters Quartet of Colorado Springs.

The public is invited to attend.

## Mrs. Tor Hylbom Speaks at Meet

The Social Action Committee and the Women's Fellowship of the First Congregational Church, Tejon and St. Vrain Streets, will meet at 7:30 p.m. Wednesday in Gregg Library of the church.

The speaker at the meeting will be Mrs. Tor Hylbom, a member of the Colorado Anti-discrimination Commission and the Colorado Advisory Committee to the U. S. Commission on Civil Rights. She will discuss discrimination in housing in Colorado Springs.

Mrs. Margaret Lehrer and Mrs. John Mahaffy will be in charge of the meeting. A special invitation to social acting groups of other churches is extended.

## The First Southern Baptist Church

1409 Palmer Park Blvd.  
Colorado Springs, Colo.

### Welcomes You To

Sunday School ..... 9:30  
Morning Worship ..... 10:55  
Training Union ..... 6:30  
Evening Worship ..... 7:45  
Wed. Prayer Meeting ..... 7:30

### "The Church Where the Visitor Is Never a Stranger"

Richard D. Yancey  
Pastor

Ralph Gibson  
Min. of Music & Youth

Larry Shotwell  
Min. of Education

Ministry to the Deaf

## Missionaries to Speak At Several Churches

Ten missionaries will highlight a week of public study in ten churches in the Colorado Springs Area Sunday thru Friday, Feb. 21.

Sponsored by the Pikes Peak Baptist Association, The Pikes Peak School of Missions will present four Foreign Missionaries and six Home Missionaries. Each missionary will be a week-long guest of a church and will speak once a night in rotation at each of the ten churches.

Churches participating are Bellevue Baptist Church, Calvary Baptist Church, Circle Drive Baptist Church, First Southern Baptist Church of Colorado Springs, Northside Baptist Church, Pleasant Valley Baptist Church, Skyway Baptist Church, First Baptist Church of Manitou Springs, First Baptist Church of Security, and First Southern Baptist Church of Monument.

The classes will begin at 7 p.m. Monday with the missionary speaker addressing the entire church body at 8 p.m.

Five departments in each church will receive instruction from a different book. The Adult departments will have "Apogee" by Kate Ellen Gruver; Young People departments will study "Face Today's World" by Marjorie Armstrong; Intermediates, "Gracious Adventures" by Edith Limer; Ledbetter, Juniors, "James Robb, Pioneer" by Saxon Rowe; Carvers, and Primaries, "Blue Flower" by Jacqueline Durham.

The foreign mission personalities present for the School include Miss Blanche Simpson of Naperville, Ill., and Raton, N.M. She is completing 32 years of service in Brazil where she worked as a school teacher, Woman's Missionary Union leader, and evangelistic worker.

As missionary to East Africa, Tom W. McMillan will teach at the Baptist Theological Seminary in Arusha, Tanganyika, after furlough. He previously directed adult education at a Baptist community center in Mombasa, Kenya. A Texan, the missionary attended Rice University, Houston, and graduated from Baylor University, Waco, and Southwestern Baptist Theological Seminary, Ft. Worth, Tex. He began duty in Africa in 1961.

Two native Coloradans serve as a husband-wife team for the southern area of Spain. They are Lila Mefford of Platteville and Joseph Mefford, Jr. of Ft. Collins. Both attended Colorado State University. Since graduation, Mrs. Mefford has



W. E. Cook

taught school, written a book, "Sylvia Goes To Spain," and now serves in the First Baptist Church, Valencia, Spain.

Joseph Mefford has taught in the Spanish Baptist Theological Seminary in Barcelona, has prepared a five-language hymnal, and a new hymnal for Spanish Baptists. Before his furlough, he was chairman of the Spanish Baptist Mission.

The Home Missionaries participating in the study program are Dr. W. E. Cook, Oklahoma City, Okla.; Pedro Arrambide, Casa Grande, Ariz.; Mrs. C. F. Landon, Phoenix, Ariz.; Roy Lee Muncy, Ignacio, B. D. Vandervelde, Denver; and Keith Harris, director of military personnel and Baptist Student Ministries in the Colorado Springs area.

Dr. R. H. Cagle, area missionary for Southern Colorado, is directing the School of Missions for the Association.

## Carson Chapel Offers Lenten Conferences

A series of six premarital conferences will be offered as a special Lenten feature at Carson Chapel 2, Fort Carson. The series will begin at 7 p.m. Monday.

The talks and discussion periods will be presented by several Catholic chaplains and by Major Joseph Intile of the Fort Carson Hospital. They are designed for all couples who are contemplating marriage or who have recently married.

Chaplain (Capt.) Frank S. Beck will open the series Monday with "Blueprint for Joyous Christian Marriage." Other subjects include "Know Your Partner: The Psychological Differences," "The Privilege of Parenthood," "Threats of Marriage Today," and "Growth in Christian Marriage."

On Mar. 2, Dr. Intile will speak on "The Physician Looks at Marriage."

Enduring and happy marriages are not felicitous accidents, Chaplain Beck emphasizes, but are the product of sacrifice and selflessness by both spouses. "Preparation for marriage is especially vital for military personnel because of the added stresses on such unions thru necessary separations and the strains of a rootless roving existence," he stated.

A study of Colorado marriages released last week indicates the state is in the throes of a "divorce epidemic." Chaplain Beck says the staggering divorce rate is the present deep concern of clergymen, lawyers, civic and legislative leaders.

The series is open to all prospective married couples, and may be attended by couples or individuals. A certificate of completion will be given to certify that the individual has conscientiously prepared for marriage.

## Regular Baptist Fellowship Is Formed Here

A combined meeting of the Regular Baptist Church Builders, The Executive Committee of the Rocky Mountain Association of Regular Baptists, and interested persons resulted in the formation of The Regular Baptist Churches of Colorado Springs Tuesday. Pastors of General Association of Regular Baptist Churches in Colorado present were: the Rev. C. E. Spaulding of LaJunta, the Rev. Roger Gibbons of Golden, the Rev. Ray Hamilton of Pueblo, the Rev. Floyd Davis of Englewood, the Rev. Norman Savage of Canon City, the Rev. Lloyd Goodwin of Fowler and the Rev. Vernon Harrah of Aurora. During the day several church sites were surveyed with the intent of building in the very near future.

The Regular Baptist Church Builders, a Colorado non-profit organization, was formed last year for the express purpose of helping Regular Baptist congregations get started in new areas. The RBCB accomplishes this end by purchasing property and erecting a building on the site. The congregation assumes responsibility for the properties as soon as it is able.

The Rev. Floyd A. Davis of Englewood is founder and president of the corporation. The Board is composed of prominent pastors and business men in the Colorado Springs area. RBCB has just completed a successful project of this nature in Aurora.

The Rocky Mountain Association of Regular Baptists is a fellowship organization for the Regular Baptist Churches in this area. The Rev. Ray Hamilton of Pueblo is Moderator.

The General Association of Regular Baptist Churches was founded over 30 years ago and now numbers more than 1,100 churches in the continental United States. Its first western growth was in the Pacific coastal states and it is now spreading thruout the Rocky Mountain region. The headquarters of the fellowship are in Chicago.

The Regular Baptist Fellowship of Colorado Springs was brought into being at the evening meeting of the group. Elected as provisional officers of the new Fellowship were F. Wesley Clem, moderator; Mrs. Carl Wertz, secretary; Leon Hautchins, treasurer; with Carl Wertz, Vernie Hautchins, A. W. Ritchie, Leon Hautchins and David Douglas as members of the service committee. The above are also serving as the initial building committee. The group will be meeting temporarily at the YMCA at the Corner of Weber & Bijou Streets. F. Wesley Clem is the missionary-pastor.

## Religious Forum Held Sunday

Another religious forum sponsored by the Religious Affairs Committee will be held this Sunday at 5 p.m. in the W. E. S. Room in Rastall Center, Colorado College.

The subject will be "The Roman Catholic Doctrine of Marriage and the Question of Birth Control." The discussion will be introduced by Father John Jephson, lecturer in Medieval Philosophy at the college and Chaplain to the Newman Club.

Father Jephson is an assistant priest at St. Mary's Roman Catholic Church.

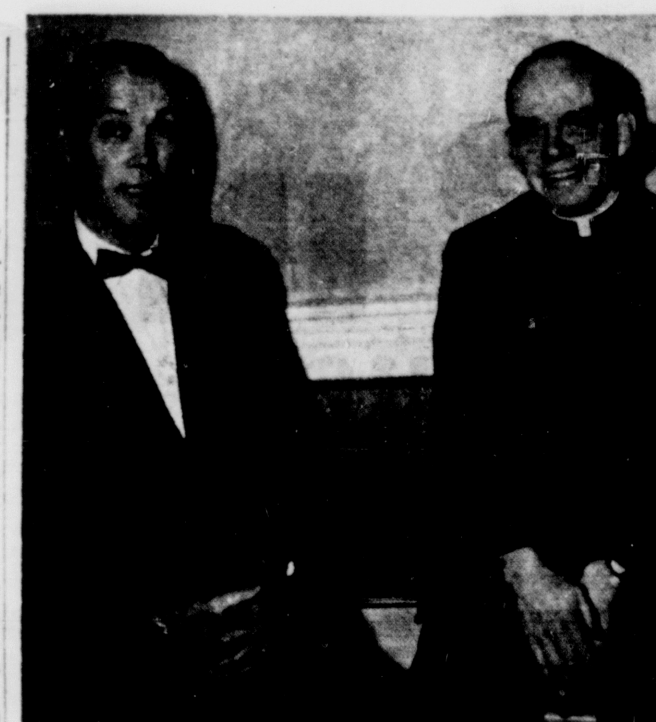
Light refreshments at the cost of 25 cents will be served at the beginning of the meeting and all members of the college community are invited to attend.

## Men of Unity Show Film Strips

Men of Unity will meet at 7:30 p.m. Monday in the lower level of Unity Church, 317 E. Boulder St.

The Men will show two film strips from a group entitled, "The Bible and The Presidents." The titles of the two strips are: "Abraham Lincoln: A Man And His Book" and "George Washington: Inspiration To Greatness."

Refreshments will be served at the meeting. All interested men are invited to attend the meeting.



**RIGHT ATTITUDE WEEK SPEAKERS** — The SWAP Club has instituted a "Right Attitude Week" to emphasize the importance of a "right attitude" in the business of buying and selling. Father John Jephson, right, is one of three religious speakers who will discuss what part religion plays, or should play, in selling at the SWAP Club breakfast held at 7:30 a.m. Monday. The other two speakers are Dr. Ben Lehmberg and Rabbi Bernard Frankel. Rex Dodson, president of SWAP Club, is shown with Father Jephson.

## Friends Church Holds Mid-Year Meetings

The annual mid-year meetings of boards and committees of the Rocky Mountain Yearly Meeting of the Friends Church began Wednesday and continues thru today at the First Friends Church of Colorado Springs, Pikes Peak Avenue and Circle Drive. Pastor of the church is the Rev. Lloyd C. Hinshaw.

Among those scheduled to attend are the Rev. Walter P. Lee, 2610 E. Bijou St.; the Rev. David M. Leach, 1622 Querida Dr.; the Rev. Harry K. Dillon, 1415 Acacia Dr.; Hershel L. Stanley, 1617 Kingsley Dr.; Darryl Harrison, 305 Locust Dr.; Miss Helen Ellemann, 1514 W. Cucharas St. and Cecil D. Kinser, 2908 Pennsylvania Ave.

In addition to serving as general superintendent of Rocky Mountain Yearly Meeting and chairman of the Advisory Committee on Inter-Yearly Meeting Cooperation, the Rev. Lee holds membership on the Long Range Planning Committee, Discipline Revision Committee, and Executive Council.

The Rev. Leach serves as youth director for the yearly meeting and is also a member of the Board of Christian Education, Board of Youth, Board of Publication, and Executive Council.

Chairman of the Long Range Planning Committee is the Rev. Dillon, who is also a member of the Board of Evangelism.

Membership on the following is held by: Hershel Stanley, Board of Evangelism; Darryl Harrison, Board of Peace and Service; Miss Ellemann, Board of Christian Education; and Cecil Kinser, Executive Council, and Chairman of the Board of Public Morals and Social Concerns.

The Rocky Mountain Yearly Meeting includes Friends churches in Colorado, Nebraska, South Dakota, New Mexico, Arizona, and western Kansas. The organization's business sessions are held annually the third week of June at Quaker Ridge Camp near Woodland Park, Colo.

The business sessions are scheduled for June 18-21 this year.

## AFA Synagogue Offers Special Purim Service

A special Purim Service will be held at 7:30 p.m. Wednesday, in the Jewish Synagogue of the Air Force Academy Chapel.

Chaplain (Capt.) Marvin L. Labinger will conduct the service.

The Festival of Purim commemorates the day the Jews of Persia narrowly escaped thru the intervention of Mordecai and Queen Esther, being victims of Haman's plot to exterminate them.

Purim is marked by the reading of Megillah (Scroll of Esther), joyous feasting, masquerading, play acting, and giving charity and gifts. Reading of Haman's name is greeted by the children with rattling of graggers (noise-makers). Three cornered fruit filled cakes called Hamantaschen after the villain, Haman, are baked.

Children attending the Purim service will receive free graggers and Hamantaschen. Costumes are optional.

The Academy Jewish religious school will hold its annual Purim Party Sunday, Mar. 1.

## Travel Talk Given Women

Mrs. H. D. Stumbough, Cascade, will present an illustrated talk on her recent trip to South America Thursday in the Parish Hall of Saint Andrew's Episcopal Chapel, Manitou Springs.

Mrs. Stumbough will speak at the regular monthly meeting of the Episcopal Churchwomen of Saint Andrew's, of which Mrs. Merle E. Lesoning is the new president.

All women of the area are cordially invited to attend.

## Youth for Christ Present New Film

Pikes Peak Youth for Christ will present the new teen-age film "The Price" at the rally to be held at 7:30 p.m. Saturday.

"The Price," produced by Portland Youth For Christ, is a story of dedication for times like these, and it is shown across the nation. The musical portion of the program will feature the Sacred Airs Male Quartet, soprano soloist Janice Schneider, Gary McIntosh, tenor soloist, and a "Sing-a-long" with Ed Schneider, with a theme of "Love."

The rally will be held at Trinity Church of the Nazarene, East Madison Street at Royer Street. Persons of all ages and faiths are welcome to attend.

## Shove Chapel Holds Vespers

During the season of Lent, there will be a daily Vesper Service at 5:30 p.m. in the Pilgrim Chapel on the south-east side of Shove Chapel.

This will be led by several students and faculty. Generally, the Evening Office of the Book of Common Prayer, or a form of Compline for use in Shove Chapel, will be used. Occasional, a more Free Church type of order will be used at the discretion of the particular worship leader.

All members of the college community are welcome to attend this daily Lenten devotion.

## New Pastors Arrive at First Church of God

The First Church of God, 611 E. Espanola St., announces the calling and acceptance of the Rev. and Mrs. Arley Skinner as pastors of their congregation.

The Rev. and Mrs. Skinner are graduates of Pacific Bible College, Spokane, Wash. (now Warner Pacific College, Portland, Ore.).

The ministers come to the church with a background of successful ministries, including, Church of God, Spokane, Wash. for 16 years; San Diego, Calif. for three years and six years in Alaska.

They are presently engaged in Mission Promotion under the auspices of the Home Mission Board with headquarters in Anderson, Ind. This is also the

headquarters of the Church of God movement with related institutions such as Anderson College and Theological Seminary and the Warner Press (formerly the Gospel Trumpet Co.), a large publishing house devoted to the printing of Bibles, books, church literature and periodicals.

Warner Press serves not only the Church of God, but also many of the other denominations as well.

One children's book in particular, Ergermeier's Bible Study Book, is well known and received in the United States and in foreign countries.

Mrs. Skinner is well versed in teacher training and as a religious education director and youth leader.

The Rev. and Mrs. Skinner have one son presently attending Warner Pacific College, a daughter and son-in-law engaged in the ministry and one grandchild.

The Rev. and Mrs. Skinner arrived in Colorado Springs Friday. The Rev. Skinner will deliver his first message at 10:30 a.m. Sunday in the Sanctuary of First Church of God.

## Lakeside Church Will Hold Open House Sunday

The Lakeside Church of Christ, now meeting at 603 S. Hancock Ave., formerly the South Prospect Church of Christ, will hold open house Sunday at 3:30 p.m. Visiting brethren from Colorado Springs and from thruout the State are expected to be present and the public is cordially invited.

This colored congregation, one of two among the churches of Christ in Colorado, first started



ROBERT L. HUGHES

meeting in December 1957 at 719 South Prospect St.

Robert Hughes, the present evangelist, moved to Colorado Springs in March of 1960 from Denver. Since that time the continued growth made it necessary to seek a larger building. The new South Hancock Avenue location was purchased only a few days ago with the help of churches of Christ in this area and thruout the State.

The new Lakeside building is modern with an auditorium that will seat more than 200. Many class rooms are also available for Bible classes. It has a public address system and a nursery is provided for the convenience of mothers with small children.

The public is invited to attend.

## Brethren Church Conducts Series During Lent

The First Church of the Brethren began a series of Lenten Services being held at 7:15 p.m. Wednesdays. The first service was held last Wednesday evening.

Next Wednesday, the topic of the service will be "Goals Toward Which We Strive."

There will be a meditation on "The Spiritual Significance of Lent" by Mrs. May Hubbard. A duet by Lois Malin and Juanita Hensley will be featured as a special number.

The public is invited to attend the services.

## Church Council Activities

The Pikes Peak Council of Churches announces the following activities for the coming week.

**COME TO CHURCH**—8:30 a.m. Sunday, KVOE with the Rev. Desmond O. Collins, pastor of the Chapel of St. Michael the Archangel, preacher of the month of February.

**RADIO AND TV PROGRAMS**—The Art of Living, 7:15 a.m. Sunday, NBC network.

Come to Church, 8:30 a.m. Sunday, KVOE.

First Presbyterian Church services 10:30 a.m. Sunday, KRDO.

Shove Chapel service, 11 a.m. Sunday, KRDO.

First Methodist Church services 11:05 a.m. Sunday, KVOE.

National Radio Pulpit, 11:05 a.m. Sunday, NBC.

First Christian Church services (re-broadcast), 12:30 p.m. Sunday, KRDO.

"This is the Life," 1:15 p.m. Sunday, Channel 13.

Book of Life, 5:30 p.m. Sunday, KRDO.

"Candlelight Camerons," 10:30 p.m. Wednesday, KFSM.

Signoff time, each evening, 10:55 p.m.

**UNION PRINTERS HOME SERVICE**—The Mount Calvary Lutheran Church, the Glenview L. A. pastor, pastor will be in charge of the 5 p.m. Sunday services at the Union Printers Home.

**VIENNA**—An Austrian firm plans to market a new type of hair dryer.

**EVANGELICAL PRESBYTERIAN**

formerly First Bible Presbyterian W. B. Leonard, Jr., Minister

2511 N. Logan St.

Sunday School 9:30 a.m.

all ages — all welcome

Morning 8:15 and 11:00

Double Morning Services

Sermon: "The Simplicity That is in Christ"

Rev. W. B. Leonard, Pastor

Junior Church 11:00 a.m.

Communicant's Class for adults and older youth

9:30 a.m.

Evening Service 7:00

Sermon: "When Paganism is Challenged"

Rev. W. B. Leonard, Pastor

Youth Fellowship and Leadership Groups, all ages

6:00 p.m.

Wednesday 7:00 p.m.

Communicants' Class for Children

Seminar

Sponsored by "Women for Christ," Navigator Ken Lotis, guest speaker, Thursday evening at the church preceded by covered dish smorgasbord at 6:00. All men and women welcome.

SOCIETY OF METAPHYSICAL ARTS

19 South Cascade Ave.

Worship Service Sunday 7:30 p.m.

"The Meaning of Existence"

Spiritual Healing For Information

Prayer Therapy Phone 634-4565

Personal Problem Counseling

## Lutheran

**Ascension Lutheran Church (A.L.C.)**  
2502 Holiday Lane  
Rev. Obed Sundt, Pastor  
Worship Services 8:30 — 11:00 a.m.  
Sunday School 9:45 a.m.

**Bethany Evangelical Lutheran Church (L.C.A.)**  
1401 S. Eighth St.  
A. G. Edstrom, Pastor 432-9017  
Church School 9:45 a.m.  
Morning Worship 8:30 and 11:00 a.m.  
Sunday School 9:45 a.m.

**Faith Lutheran Church (Missouri Synod)**  
Woodland Park, Colorado  
Daryl Schmidt, Pastor, 432-9394  
S. S. 10 a.m. Worship 11 a.m.

**First Lutheran Church (L.C.A.)**  
1515 North Cascade Ave.  
Christine J. Thearle, Pastor  
Sunday School 9:45 a.m.  
Worship Services 8:30 a.m. 11:00 a.m.

**Immanuel Lutheran Church (Mo. Synod)**  
East Pikes Peak and Institute  
Walter A. Engle & Robert W. Clark  
Pastors, Phone 434-5011  
Services 8:15, 9:30 and 10:45 a.m.  
Sunday School 9:30 a.m.  
Radio Broadcast KRDO 9:30 a.m.

**Mt. Calvary Lutheran Church (A.L.C.)**  
1318 N. Circle Drive  
Armand L. Asper, Pastor, 434-1135  
Family Worship 8:00 and 11 a.m.  
Sunday School for all ages at 9:10 a.m. and 9:45 a.m.  
(Continuous Nursery Available)

**Our Savior's Lutheran Church (A.L.C.)**  
Boulder and Hancock  
Halvard Rønning, Pastor, 434-2478  
Morning Worship 8:30 and 11:00  
Sunday School and Adult Bible Classes 9:45 a.m.  
(Nursery available)

**Redeemer Lutheran Church (Mo. Synod)**  
2226 N. Corona  
Rev. Edward Busch, Pastor  
Phone 435-8632  
Sunday School 9:45 a.m.  
Worship Services 8:30 a.m. 11:00 a.m.

**Rock of Ages Lutheran Church (Mo. Synod)**  
West Colorado Ave. at 37th  
Daryl Schmidt, Pastor, 432-3797  
Sunday School 9:40 a.m.  
Worship Services 8:30 and 10:45 a.m.

**Shepherd of the Hills Lutheran Church (L.C.A.)**  
2100 Mesa Road  
Robert C. Jacobson, Pastor  
Sunday School 9:40 a.m.  
Morning Worship 8:30 and 11:00



## LAKESIDE CHURCH OF CHRIST

(Formerly South Prospect Church of Christ)

HANCOCK AT MORENO

Announces an

OPEN HOUSE In Their NEW BUILDING

Sunday, February 16th

3:30 to 4:30 P.M.

A CORDIAL INVITATION TO ONE AND ALL

Robert L. Hughes, Evangelist

Regular Schedule of Sunday Services

9:45 a.m. Bible Classes 11:00 a.m. Morning Worship

6:30 p.m. Bible Classes 7:30 p.m. Evening Worship

Midweek Services — Wednesday at 7:30 p.m.

## The Call Of Lent

One of the most frequently quoted statements of Christ is his well-known invitation: "Come unto Me, all ye that labor and are heavy laden, and I will give you rest."

The rest which Christ offers in these words is, of course, not the immediate freedom from all the cares and trials of life.

Ours is a difficult world, and on our way thru it we shall meet many trying and painful experiences. It is not a rest from trial which Christ offers but a rest in trial.

It is the rest and peace which come from the certain knowledge of sins forgiven; that deeper rest and peace which come from knowing that we are God's children, forgiven thru the life and death of Christ.

The man who has found pardon for his sins thru faith in Christ has found a peace and rest which are beyond the grasp of the unbeliever. There is nothing in life that can harm him. Sickness, loss of wealth, calamity—none of these can disturb that perfect rest which comes from the sure conviction, "I am at peace with God."

Many people today who are at their wit's end, who are leading lives of futility and frustration, who are on the verge of despair and nervous collapse, are in need of just this assurance of the Christian Gospel.

Peace, quiet, confidence—these are to be found in the full acceptance of the Lenten message. "Come unto Me," says Christ, "... and I will give you rest."

**Ascension Lutheran Church (A.L.C.)**  
2502 Holiday Lane  
Rev. Obed Sundt, Pastor  
Worship Services 8:30 — 11:00 a.m.  
Sunday School 9:45 a.m.

**Bethany Evangelical Lutheran Church (L.C.A.)**  
1401 South Eighth Street  
First Lutheran Church (L.C.A.)  
1515 North Cascade Avenue  
Immanuel Lutheran Church (Mo. Synod)  
East Pikes Peak and Institute  
Mt. Calvary Lutheran Church (A.L.C.)  
1318 North Circle Drive  
Our Savior's Lutheran Church (A.L.C.)  
Boulder and Hancock  
Redeemer Lutheran Church (Mo. Synod)  
2226 North Corona Street  
Rock of Ages Lutheran Church (Mo. Synod)  
West Colorado Ave. at 37th St.  
Shepherd of the Hills Lutheran Church (L.C.A.)  
2100 Mesa Road

## BETHANY BAPTIST CHURCH

1930 W. Colorado</



## MY ANSWER by Billy Graham

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N.Y. News Syndicate, Inc.

**QUESTION:** What is your opinion of the men who wrote the New Testament. Did they know what they were talking about?—G.R.

**ANSWER:** Yes, I not only believe that they knew what they were writing about but I also believe that God's Holy Spirit helped them so to write that we today can come to believe through their testimony. The same is true for the Old Testament writers. In both cases there were times when they were writing prophetic truths, the meaning of which was probably very dim to their minds.

As you asked about the New Testament, I will answer that specific question. One has but to read the Gospels, the Acts of the Apostles and the various epistles to realize that they throb with an authority which comes only to those who know what they are writing about. Many of tested men were eye-witnesses of the events they recorded and honesty is written in every line. Others wrote from careful inquiry and from the testimony of people who had experienced these things. Read the first four verses of the Gospel of Luke and the first three verses of the Acts to see what I mean. Luke knew what he was writing about and he wanted others to know the same things. John, writing in that Gospel 20:31, says: "But these are written, that ye might believe that Jesus is the Christ, the Son of God; and that believing ye might have life through His name." Again, Chapter 21:24: "This is that disciple which testifieth of these things, and wrote of these things: and we know his testimony is true."

Yes, if you will read the New Testament with an open mind and heart, God will make it plain to you that the men who wrote the New Testament did know what they were writing about and that they give witness to the most wonderful news in the world — the Gospel of Jesus Christ.

**QUESTION:** There are many people today who say that Communism is all right because it is concerned with the "little" man. Even our government seems to adopt an attitude of accommodation. Do you think this is wise? —R.W.

**ANSWER:** I do not believe in the ethic of "accommodation" because I am convinced that Communism is the antithesis of everything we believe. However, I have never thought that Communism is our greatest danger. Few nations are ever threatened from without before they begin to disintegrate within. If we remain strong in faith, strong in integrity, and strong in defense, the Communists will leave us alone.

Many serious people are concerned about our faith and integrity. "The real danger of democracy," said a prominent American recently, "is that the masses which have the power under them will assume all the rights and reject all of the duties." That is what is happening today in America; we are accepting all our rights, but rejecting many of our duties. Citizenship is a responsibility, and when we shirk that responsibility, we begin to lose the rights of being a citizen.

Our country can only go Communist when there are enough people who don't care whether it does or not.

### DON'T BE LAZY

**NEW YORK (UPI)—**"No one is certain if regular exercise will prevent cardiovascular disease, but it is certain that slothfulness doesn't help," Dr. Irvine H. Page, of the Cleveland Clinic, said at the recent meeting of the American Heart Association.

"More women should try supporting themselves, instead of leaving it to corsets," he added. "More men should have a rearview mirror on their executive desks. An occasional look back would show them what is gaining on them. Physically, we have become lazy."

### HAIR TODAY

**SAN FRANCISCO (UPI)—**A toupee no longer is the only solution for the man with common male pattern baldness. For the past two years, Drs. Jerme Ormond Kirshbaum and Harmon E. Rider, of San Francisco, have treated male and female baldness by transplanting plugs of the patient's own hair to the denuded areas.

# WORSHIP IN CHURCH

## and get a spiritual lift for the whole week

Southgate State Bank  
H. C. Gerber & Associates

King Soopers Inc.  
and Personnel

Home Appliance Co.  
Blanton Cogburn

Stewart Title of Colorado Springs  
216 East Monument Street

Keplinger Ming Plating Co.  
Lou Keplinger & Employees

Garden Lane Restaurant  
Eddie and Yerna Howard

Ruth's Oven  
Ruth and Employees

Television Specialists  
Al Massaro and Employees

Air Conditioning Engineers  
Donald Esch and Employees

Hatch & Co.  
Robert Hatch and Jack Machol

Columbia Savings & Loan Assn.  
Bill Bashor & Employees

Famous Appliances, Inc.  
2314 East Platte Avenue

Sno-White Laundry-Cleaners  
H. B. Gates & J. E. Bennett

Harold Teats of  
Geo. Teats and Son

Coy Briggs Ins. Agency  
Our Associates and Our Employees

B-K Drug Co., Inc.  
Harlan Fote & Employees

Doenges-Long Motors, Inc.  
Philip Long and Associates

Intermountain Mortgage Co.  
Harry A. Scurr & Associates

Murray-Audubon Drugs  
Mylo Goss, Roy Arthur, Ed Hagglot and Harold Foster

Rocky Mtn. Paving Company  
Harold Zaring and Associates

Claudia's Salons of Beauty  
Claudia and Bill Passarella and Personnel of all 4 salons

Matag Aircraft Corp.  
701 South Cascade

Central Colorado Bank  
Winford Griffin & Associates

Village Inn  
217 E. Pikes Peak Ave.

French & Company, Inc.  
15 East Vermijo Avenue

Tower TV Incorporated  
Larry Wiskirchen & John Sherbat

Miller Music Co.  
Kenneth V. Long & Employees

Aircraft Mechanics, Inc.  
Procter Nichols & M. H. Ohlander

Pikes Peak National Bank  
W. L. Liggitt & Associates

Nolan Funeral Home  
Charles E. Nolan

Skyway Park, Incorporated  
Ed Mayer and Associates

Farr's Food Stores  
Gile Williamson & Wm. Burkett

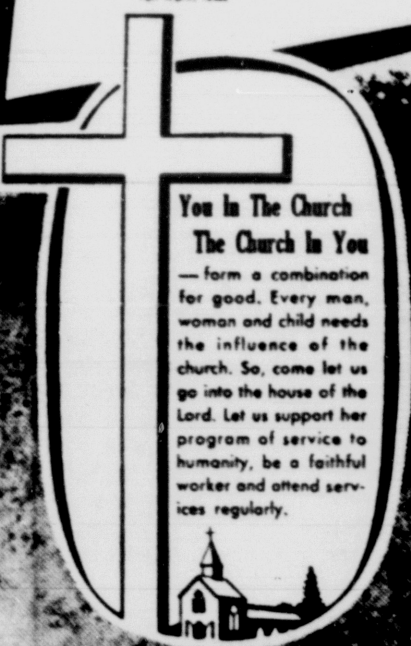
White Eagle Market  
Correll Brown

## There is a Way

BUT it is not the way this man has been going. He forgot to read and heed the word of God, "Wealth maketh many friends; but the poor is separated from his neighbor." Pro. 19:4. His bank account is bulging but his troubled heart is empty. His earth is without form, and void, and darkness is upon his face. Jesus told us, "A man that hath friends must shew himself friendly: and there is a friend that sticketh closer than a brother." Pro. 18:24. It isn't by way of wealth, fame, or fortune, but by the way of God. To this man and to all of us He is constantly repeating the most glorious invitation of the centuries...

"Take My Hand."

The strong hand of a warm friend pressed upon his shoulder will help but what this man needs is to seek the counsel of a minister and join up with the forces that work for a better world through Him.



**You in the Church**  
The Church in You  
— form a combination for good. Every man, woman and child needs the influence of the church. So, come let us go into the house of the Lord. Let us support her program of service to humanity, be a faithful worker and attend services regularly.

THE CHURCHES AND SYNAGOGUES OF THIS COMMUNITY ARE THE ONLY INSTITUTIONS WHICH HAVE AS THEIR MAIN FUNCTION THE TRANSFORMING OF HUMAN LIVES. THEY ARE THE SIGN BOARDS POINTING THE WAY TO GOD.

Sponsors of these messages urge faithful church support. Through these pages the appeal is for men to stand up and be counted . . . to combat communism on all fronts . . . to be faithful to God.

OUR PASTORS AND RABBIS ARE GOD'S SERVANTS WHO CALL THE SIGNALS AGAINST THE ORGANIZED FORCES OF EVIL. THEY INVITE YOU TO ENLIST ON THE SIDE FOR GOD . . . TO ATTEND CHURCH OR SYNAGOGUE.

## We Need GREATER CHURCHES and a GREATER FAITH

Kistler Electric Co.  
K. T. and C. W. Kistler

Circle Lanes  
999 North Circle Drive

Halle's Appliances & TV Service  
119 North Nevada Avenue

J's Hotel & Restaurant  
The Johnsons

May-D&F Department Store  
and Entire Personnel

W. M. Metzler Building Co.  
Your General Contractor

The Chicken Shack  
Orris H. Datt

Heating & Plumbing Engineers  
Dick Steward & Employees

House of Music  
120 South Tejon

Ajax Furniture & Appliances  
Claude Friend

Pikes Peak Hearing Center  
Mr. and Mrs. Marvin Figg

Mountain States Pipe & Supply Co.  
433 E. Cucharas

Perkins-Shearer  
C. D. O'Brien & J. D. Crouch

Patterson's Phillips 66 Service  
Pat Patterson & Employees

Mrs. Vida F. Ellison  
will see you in church this week

Drew Plumbing & Heating Co.  
Walter Drew and Associates

Ross Auction House  
123 S. Cascade

The Hearing Aid Center  
Acousticon Hearing Service  
Ernest Tryba — 634-6784

Baker Realty Company  
The Bakers, Associates, Employees

Colorado Interstate Gas Co.  
Colo. Sops. Natl. Bank Bldg.

Home Appliance Co.  
Blanton Cogburn

Chicago Factory Outlet Co.  
John and Jeanne Mitchell

AAA Alignment Co.  
Bob Cutler and Employees

Marksheffel Motor Co.  
Rupert Daniels & Employees

Schneebecks Industries  
Fred, Arnold, Harold and Paul

Zecha & Adams Conoco Service  
C. C. Zecha and W. J. Adams

Harris Upham & Co.  
A. B. Harrisberger

Joe Loveless Florist  
Your Downtown Florist

Sinart Realty Company  
2502 East Blou Street

C. Lay Furs  
Charles Lay & Employees

Perkins Motor Co.  
Will Perkins & Employees

Democrat Publishing Co.  
Printers-Publishers-Stationers

Electrical Construction Co.  
A. L. Bader, H. E. Baker, F. D. LeRoy

Stage Coach Inn  
A. B. Armstrong

All Ministers of Pikes Peak Region  
Invite You to Church



## Senate Passes Assessment of Property Bill

(Continued From Page One)

al to a bill limiting charges which can be made against families of patients at state mental institutions.

In each case, the actual votes were one-sided. The Senate did not even take a roll call on the property tax bill, but will get one when the bill comes up for

## Cops Break Up Demonstration As LBJ Speaks

(Continued From Page One)

route of his cavalcade and crowded around him at two stops in the city.

As police rounded up 86 demonstrators, Johnson told his overflow audience of 2,100 that he welcomed "fair discussion of honest differences," both at home and abroad. From it, he said, freedom prospers.

He hit at critics who he said "seek political gain from baseless denunciation of the United States."

As the demonstrators left Forest Park near the hotel in West St. Louis, some 40 police, uniformed and plainclothes, met them. There was no resistance. The officers were armed with nightsticks but did not have to use them as they herded the demonstrators into police vans and trucks.

The President got a warm reception earlier from thousands of St. Louisans at the airport and along the route his cavalcade took into town.

Police said the demonstrators would be charged with general peace disturbance.

Just before the President's arrival, a city judge told the CORE group they could legally picket Johnson's speech.

Judge Rodney Weiss, who had called 60 CORE members into court Tuesday, ordered them back Friday. The 60 are on probation from charges resulting from civil rights demonstrations.

"You may picket legally," Weiss told the CORE members. "This means a single line at least six feet apart with no singing or boisterousness. Anyone who violates these conditions will have their probation revoked."

In his speech Johnson swung "way in the heart of America at critics at home and abroad who may 'seek political gain from baseless denunciation of the United States.'"

But Johnson also welcomed what he called "fair discussion of honest difference" both at home and abroad. From it, he said, freedom prospers.

And, in a city where civil rights advocates are restless, the President declared that Americans "must choose progress or decay" and that "we cannot secure the success of freedom around the world if it is not secure for all citizens in our cities."

The stage for the presidential address was a banquet inaugurating a two-year celebration of the 200th anniversary of the founding of St. Louis. All the tickets had been snapped up for this event, that launched St. Louis into its third century.

Johnson's speech was the capstone of a presidential schedule that listed a visit to the partly constructed 630-foot, gateway arch beside the Mississippi, a look at a new industrial complex, and a stop at St. Louis University to plant a tree and talk to the students. Mrs. Johnson remained in Washington.

In his prepared speech, Johnson looked back through the past, at the present, and into the future.

"We cherish our past — and we celebrate it proudly," he said. "But America is the land of tomorrow, not yesterday."

Touching on some of the problems that face the nation and its cities, and then on international sore spots, Johnson wound up by saying:

"We cannot expect perfection in an imperfect world, nor can we expect complete agreement among the world's free men."

"Freedom prospers through the fair discussion of honest difference. Both at home and abroad we welcome such discussion."

"But neither at home nor abroad is there any need for twisted arguments that would damage the good name of our country."

"The American people have little sympathy for those abroad who seek political gain from baseless denunciation of the United States, and they will equally reject such tactics when employed at home."

Johnson made no effort to identify or pinpoint the targets he was aiming at.

But differences among men of the free world have been highlighted by U.S. concern over France's recognition of Red China and Britain's insistence on trading with Cuba.

a final vote Saturday. Ultimately, the property tax will go to a House-Senate conference committee for rewriting.

The House passed the mental care bill 61-3, with only Democrats Tom Dameron of Pueblo, Vincent Massari of Trinidad opposing it. All other Democrats went along on the vote despite bitter objections leveled at some of the provisions.

Meanwhile, Rep. Oakley Wade, R-Las Animas, chairman of the Joint Budget Committee, notified college presidents that his group will refuse them the hearing they asked to blast at Gov. John A. Love's budget recommendations for institutions of higher learning.

Wade said in a letter to President Fred Plachy of Adams State College at Alamosa there appeared to be no point in the hearing because the budget group has heard each school individually and has already reached its major decisions. He did not say what these decisions are.

Almost simultaneously, an end appeared to the deadlock between the House of Representatives and Senate over the bill reorganizing the district courts system.

Rep. William Myrick, R-Englewood, found a 50-year-old Colorado Supreme Court decision holding that only a majority vote—rather than a two-thirds majority—is needed to transfer a county from one judicial district to another.

This, Myrick said, made unnecessary his insistence that Elbert County be placed in the same judicial district with Douglas County in the courts bill.

He said he will introduce a separate measure to place Elbert in with Douglas and Arapahoe counties in the 18th District. Democrats blocked this move when the House considered the district court bill because a two-thirds majority was required.

Wade, in his letter turning down the college president's request for a hearing, commented that if a crisis should develop in higher education because of the budget requests "it will be much less severe than that confronting many other institutions of sister states."

"I can say," Wade wrote, "that I do not think there is a necessary relationship between the level of spending and quality of offering (in college education) and too often there is very little relationship and no such assumptions may safely be made. There are more significant and objective measures of quality of offerings than level of spending."

The Senate scheduled the first Saturday legislative session of the year when its members decided to meet. The House, however, adjourned at mid-afternoon Friday until Monday morning.

In other actions: The Senate gave final passage 77-0, to a bill allowing the State Department of Education to accredit private and parochial schools which ask for such accreditation. The measure went back to the House, which originated it, for concurrence in a minor amendment.

The Senate passed, 28-0, and sent to the governor a new law on furnishing of ballots for absentee voting.

It passed, on preliminary reading, a bill allowing the workmen's compensation insurance fund to increase expenditures with permission of the

Two Defendants Plead Innocent

Two defendants pleaded innocent in District Court Friday and Judge G. Russell Miller set their trial dates.

The first was Walter Eugene Pitts, 28, of Ft. Carson, who will be tried April 21 for burglary, larceny and conspiracy.

The defendant is accused of breaking into the Black Forest Elementary School, Jan. 7 and stealing cash and checks worth a total of \$400. Court three says he conspired with Ernest Guy Blakely.

Tony Frank Gutierrez pleaded innocent to assault with a deadly weapon and is scheduled for trial April 29.

Gutierrez, 29, of 301 E. Las Vegas St. is alleged to have stabbed Joe Fred Mascareñas, 23, 917 S. Royer St. during a fight at the White Star Cafe, 114 S. Nevada Ave. Jan. 25.

Vince Albe Garcia who pleaded innocent at an earlier hearing to two separate charges of burglary of a room will be tried for both offenses April 14.

Garcia, 19, formerly of 617 S. Cascade Ave. is alleged to have burgled a room belonging to Jack Fay at the Clinton Hotel, 132½ E. Colorado Ave. March 5 of last year.

The second charge accuses him of burglarizing a room of John W. Hale at the same hotel, April 14.

Joint Budget Committee and to provide for a new advisory council of employer-policyholders. The bill comes up for final Senate action Saturday. It previously passed the House.

The Senate also approved, 32-0, a year's study of the possibility of state guarantees on loans to college students. The plan was offered by Democrats headed by Sen. Roy Romer, D-Denver. The Senate decided to have the Legislative Council, rather than the special Committee on Education Beyond the High School, make the study. It was sent to the House for action.

Lt. Gov. Robert L. Knous, a Democrat, got his first chance of the session to cast a vote in the Senate. He can vote only when there is a tie. Knous' vote led to incorporating the old Realty Recording Act into the property assessment bill. An amendment by Sen. Dale P. Tursi, D-Pueblo, which failed by a vote Thursday was attempted again by its sponsor and resulted in a 15-15 tie which broke party lines.

Sen. Carl Fulghum, R-Glenwood Springs, an opponent of the plan, predicted that if it remains in the bill an attempt will be made next year to restore sales ratio to the formula for distributing state aid to schools.

The amendment to tax motor boats was adopted, 16-10, then later withstood a repeal attempt by a single vote. It was offered by Sen. William Bledsoe, R-Riugo, although Sen. Donald Kelly, R-Denver, argued it was so broad that bicycles and cameras would be taxed.

The final vote in the House on the payments for mental institutional care was held off from 10 a.m. until 2:30 p.m. by Democrats' attempts to write an amendment. They contended a provision must be inserted to relieve members of a family from liability for expense if they did not know the patient was in the institution. The Democratic leader, Rep. Allen Dines, D-Denver, said the bill amounted to "abdicating our responsibility, perhaps, because we are tired of dealing with one subject."

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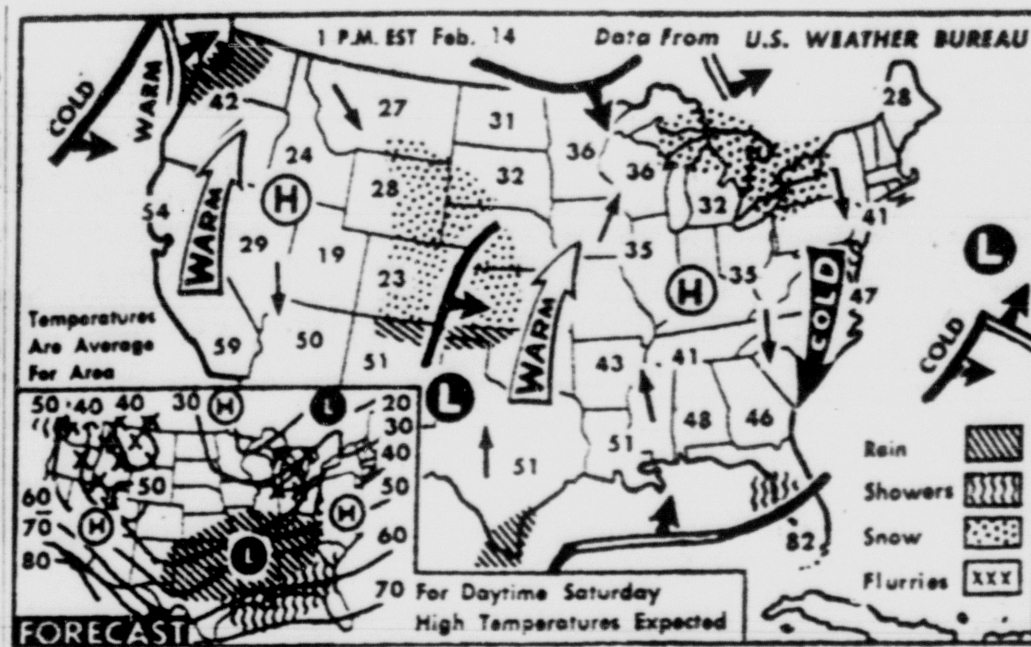
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WEATHER FORECAST—Rain or showers are expected Saturday for Gulf Coast and Tennessee Valley, while mixed with snow in parts of southern Plains and Mississippi Valley. Showers are forecast for most of Pacific coast, with snow flur-

ries likely in upper Lakes' area and most of Rockies. Milder weather is expected for lower Pacific coast, Great Basin, northern Rockies and south Atlantic coast states.

(AP Wirephoto Map)

## News Briefs and Announcements

FRIGIDAIRE APPLIANCES and Whipple House Mable furniture. Burles, 412 S. Tejon St.

PAT BROYLES now working at the Western Hills Beauty Salon, 1631 S. Nevada.

## Missing Red Given Asylum In America

(Continued From Page One)

U.S. authorities, and requested an opportunity to interview him.

"We are arranging for such an interview at an early date," Phillips said.

The State Department spokesman then disclosed that Nosenko is "in the United States," and will be interviewed by Soviet representatives here—but he refused to say where Nosenko is being kept.

Presumably, the Central Intelligence Agency, FBI, and other U.S. security units are quizzing Nosenko at a secret hideaway. But the government was giving no clues.

The furor the Russians have been raising over the case suggests to some intelligence experts that the West has scored a notable triumph in Nosenko's defection. But another possibility, not ruled out definitely pending further checking, is that Nosenko might be a double agent really still in Kremlin service.

Some U.S. authorities doubted that Nosenko knew much about Soviet atomic secrets. More likely, they believed, would be his ability to tell about the Soviet secret police setup, and Soviet strategy in the disarmament talks.

In Washington, Moscow, and Geneva, Western sources expressed doubt that the Nosenko case would have any damaging impact on the disarmament negotiations now under way. Phillips said he had no word that the Russians were going to pull out of the Geneva conference.

The State Department press officer said Nosenko still wants political asylum in the United States, and has agreed to be interviewed by Soviet representatives. U.S. representatives also will be present during the interview, he said.

He also said the U.S. government has not taken formal action yet on Nosenko's asylum request.

He described it as normal diplomatic procedure to allow foreign representatives to interview their defectors, when the defectors agree.

Beyond this, Phillips refused to go into any further details about the affair.

Perhaps a time will come, he said, when newsmen will have a chance to talk to Nosenko.

## Hoffa Expected To Take Stand In Own Defense

(Continued From Page One)

man and a prospective juror in the conspiracy case.

Tippens reported to Miller that he was offered \$10,000 to vote for Hoffa's acquittal, if accepted on the panel. Tippens was excused, as were two other jurors in the case.

The trial ended with a hung jury, and Miller declared a mistrial. Hoffa's three previous legal skirmishes with the government resulted in one mistrial and two acquittals.

## Story Teller Entertains Winter Club

Stewart Harral entertained the Winter Night Club Friday with a series of stories designed to make the businessman forget his worries.

Harral, an excellent raconteur, was guest speaker at the third meeting of the exclusive club held at the Broadmoor Hotel.

His address entitled "How to Make Your Worries Work For You" was spiced with stories of the famous and infamous. During his address, Harral said that a sense of humor "is a sense of proportion." He said that laughter is for some "an inhibitor and for some an escape."

He explained that all situations can be adjusted to meet the needs of the individual.

A veteran of the dinner circuit, Harral said that every normal person is subject to tensions. As a remedy, the author of 12 books suggested a new drug which "is so powerful you have to be in perfect health to take it."

He said that Americans today must try to adjust themselves to the situation and go after their goals "with all they've got."

Harral, who is director of public relations studies at the University of Oklahoma, pointed out that it is part of human nature to mix laughter with tears. The problem is, he said, that too many Americans prefer to give up and the tears are sincere.

He recommended that Americans slow down, stop thinking about their anxieties, and think only of being human beings.

Harral quoted an old Indian saying which states "never criticize a warrior until you have walked in his moccasins." He said this as a truism which is not recognized by Americans today.

Among other things, Harral said "fear, if used positively, can be used constructively" and "most people don't drown sorrow but teach it to swim."

He said that too often Americans get "stuck in the ruts of our fears" and like an old movie, our worries are run over and over again.

He said that the solution is to have faith and trust and to believe in other people as well as in your own ability.

Harral is a former teacher in Colorado, and spent 18 years in a summer home at Green Mountain Falls.

## Watch, Ring Reported Missing to Sheriff

Burglars entered the Eighth and West Colorado Enco Service Station, 803 W. Colorado Ave., some time Thursday night and took \$125 in cash and several tires. The break-in took place between 7 p.m. Thursday and 7 a.m. Friday.

Harold A. Karns, 1712, N. Cooper St., who runs the station, said an undetermined number of tires of an undetermined size were taken in the burglary.

Police stated that the burglars broke a 14 by 36-inch window pane, opened the window from the inside, and entered the building. The window was broken with a rock that was thrown by the thieves.

The money was taken from the cash register at the front of the building. The register had been moved and was damaged. The tires were taken from a rack at the rear of the grease room and apparently were removed from the building through the open window.

A metal file cabinet in the station office was pried open with a metal file, police said. Nothing was removed from the cabinet.

## The Nation's Weather

(Report furnished by U.S. Weather Bureau Station at Denver Field)

A storm center developing in the Texas Panhandle caused snow from northeast New Mexico into southeast South Dakota. Hazardous driving warnings have been issued for a band from Texas and Oklahoma Panhandles into central Nebraska.

Heavy snow warnings were also issued for portions of western Kansas and southwest Nebraska with four inches or more of new snow expected.

Strong northerly winds are expected over the warning area with considerable blowing or drifting and near blizzard conditions in northeast New Mexico.

Snow accumulations of more than an inch were reported Friday afternoon in southcentral Nebraska, northwest Kansas and eastern Colorado.

Goodland in extreme northwest Kansas received three inches Friday afternoon for a total of four inches on the ground.

Rain fell Friday afternoon on coastal sections of Washington and Oregon. Rainfall amounts were from a quarter to a half an inch.

High pressures located in the Ohio Valley and Great Basin made for sunny and dry weather in the Lakes region, the south-east and in the southwest.

Maximum temperatures Friday ranged from the 20s in southeast Idaho, southwest Wyoming and northern Utah, to the mid-80s in extreme southern Florida.

## Racial Barriers Fall in Notsulga

(Continued From Page One)

A white faculty remained in Notsulga, with only six pupils in a school whose normal enrollment is 174.

As the Negroes stepped off a county-owned bus and walked into the building, Mayor James Rea watched from across the street. He was prohibited by federal court order from turning the Negroes away as he did last week.

Rea invoked a newly enacted fire safety ordinance in blocking the Negroes in their first appearance Feb. 5 U.S. Dist. Judge Frank M. Johnson Jr. handed down an injunction on Thursday preventing the mayor from further use of that ordinance or any other to interfere with the integration.

The fire prevention ordinance empowered Rea to limit the number of persons in any public building. He told the Negro pupils that the school was crowded to safety capacity.

Johnson called the law a subterfuge to perpetuate school segregation.

At another Macon County school, Shorter High, six other Negroes were in class again, but once more, no white pupils showed up.

A spreading boycott there has let the Shorter school, like the one at Notsulga, deserted except for the white teachers and Negro pupils.

Whether school authorities would try to close Notsulga High as they did Tuskegee High School because of the few pupils enrolled remained to be seen.

The six Negroes at Notsulga and those at Shorter originally were assigned to Tuskegee last September. But a mass white boycott developed there, and with a student body of only 12 Negroes, the school was closed.

It was then that Judge Johnson ordered the Negroes transferred to Notsulga and Shorter. The Negroes at Shorter were admitted without incident Feb. 5.

## Martz Wins Bond Appeal Remains in County Jail

(Continued From Page One)

noisy and Martz, said the witness, borrowed his gun to "scare them." The three were eating sandwiches when the defendant rode up to them on his horse. Martz asked them if they had permission to gather wood and told them to get down out of the truck they were sitting in. He then asked them to take the wood to the ranch and leave it there and in future to request permission then he would know "who was leaving his gates open and breaking down his fences." Irwin told the court.

Irwin then said the defend-

ant's horse suddenly shied and the gun went off. He continued, saying he took the injured man towards the truck when the gun exploded a second time and as he looked up he saw Martz's son with it in his hand. The youth then flung it away.

In cross examination Irwin said the gun was not cocked when he handed it to Martz and that before it could be fired it had to be cocked.

The defendant's son, Frank W. Martz Jr. was also called to the stand. He said he did not see the actual shooting but that his father handed him the gun immediately afterwards when it went off in his hand. He then threw it away as he was "scared of it." The boy also added it was not cocked when he received it and that he did not cock it.

Mrs. Martz testified and assured the court that her husband would not try to escape but would return to face trial were bond granted.

Pat Hinton called Harold Loveless of Pueblo, a nephew of the dead man, to testify. Loveless said he was with Thomlinson when he was shot and that Martz came towards them out of the woods "waving a cocked gun in his hand."

"He told us to get out, cursed us, and when we tried to talk to him he wouldn't let us," the witness also said Martz threatened them saying, "I'll blow your guts out," and "I've a good mind to shoot all three of you."

Loveless described how they were ordered to take the wood to the ranch and how the three men agreed. He then said Martz shot Thomlinson and that the dying man was in Loveless's arms when he heard the second shot. The witness testified he was facing the defendant when the shot was fired and that his horse did not shy or rear.

In cross-examination conducted by Hodson, he admitted a previous felony conviction, auto-theft, out of Denver three years ago and that neither he or his companions had permission to gather wood on the ranch.

Hodson commented that the witness first said one threat had been made and subsequently increased this to three threats. The lawyer also added that it was somewhat unlikely that the bite from a sandwich, as Loveless testified while he was facing a man who allegedly had a gun pointed at him.

## Judge Orders Ruby Stand Trial in Dallas

(Continued From Page One)

Henry Wade seeking the death penalty for the 32-year-old night club operator.

Brown withheld a ruling on the defense demand for removal of the trial to another Texas city. He ordered both sides to start questioning prospective jurors Monday.

He said he would not rule until he saw how the questioning of jurors went.

Chief defense attorney Melvin Belli argued that Ruby could not be tried fairly in Dallas and ran a stream of witnesses through the court during the four-day change of venue hearing to try to prove his point.

Belli indicated he had expected the decision.

Wade said the court was in the process of trying to move the trial into a larger room than Judge Brown's court, which has seats for only 68 spectators.

Brown ordered the jury selection to begin at 9 a.m. Monday. Officials planned to empanel 900 prospective jurors. In Dallas, veniremen are chosen by lot from poll tax rolls.

The decision by the judge came one day after he abruptly ended the change of venue hearing.

Ruby looked placed as the judge spoke.

Pickup 9th pgh: The hearing was

## Mrs. Beals Warns Late Tag Buyers

(Continued From Page One)

be kept open at night or on Saturday, Mrs. Beals said.

Mrs. Beals, county clerk and recorder, said that thus far there have been no long lines and that license plate customers have been able to obtain their 1964 registrations after only a short wait.

She said the same situation would not prevail if those who have not purchased their plates wait until the last day or two to get them.

Deadline for using 1963 plates is midnight Saturday, Feb. 29. Deadline for purchasing 1964 plates is 4 p.m., Friday, Feb. 28.

COLORADO SPRINGS GAZETTE TELEGRAPH SATURDAY, FEB. 10, 1964

## Tiny Clips Tell Story About Heart

(Continued From Page One)

ing the dimensions of a particular ventricle.

Three months to a year after operation, X-ray movies were taken to determine the exact position of the clips.

Then the patients were given exercise and other tests, and changes in the position of the clips in relation to the formation of the heart were noted—the changes denoting changes in the size of the ventricles.

The measurements were correlated with electrocardiograph tracings, arterial pulse pressures, heart chamber pressures and other data recorded while films were being taken.

Measurements of ventricular dimensions during respiration and exercise had never before been made in an intact, unanesthetized human subject, the scientists said.

They reported these findings:

1. When a patient inhales deeply, the reduced pressure in the chest cavity results in an average increase of more than 12 per cent in the size of the right ventricle. This is the chamber from which oxygen-poor blood from the body tissues is pumped to the lungs to get a new supply of oxygen.

2. A few heart beats later, there is a smaller increase in the size of the left ventricle—the chamber from which oxygen-rich blood is pumped into the general circulation again.

3. When a patient exercises—as on a bicycle-type apparatus used in the tests—there's a decrease in the size of both ventricles. However, despite this considerable decrease in heart size, there is coincident increase in the vigor of ventricular contraction.

## Kidnap Plot Denied by Young Sinatra

(Continued From Page One)

else they would have to kill me."

Three men are accused of kidnaping Sinatra for \$240,000 ransom, paid by his famous father. He was abducted Dec. 8 from a Lake Tahoe resort and released here 56 hours later.

The defendants are Barry Keenan and Joseph Amsler, both 23, and John Irwin, 42.

## Vital Statistics

**MARRIAGE LICENSES**  
Robert S. Paus, 28, of 1515 E. 1st, and Mary E. Paus, 25, of 1515 E. 1st, both of El Paso, Tex. License No. 1515. License No. 1516. License No. 1517. License No. 1518. License No. 1519. License No. 1520. License No. 1521. License No. 1522. License No. 1523. License No. 1524. License No. 1525. License No. 1526. License No. 1527. License No. 1528. License No. 1529



This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

## Effective Protection

Some time ago we published an editorial in which we pointed out that protection of home and property is actually an impossibility for the municipal police force, however well intentioned, or well trained. The real protection you have for yourself and what you possess is the kind of protection you provide by looking after yourself, taking precautions, and above all, keeping in mind that your protection is really your own business, not the business of someone else.

In this editorial we offered a number of suggestions as to how a person could protect his own home. Keep the lights turned on. Install a burglar alarm. Put bars on windows, and so on. We even suggested that a dog is a basic help and then we went out on a limb and suggested that few burglars would want to invade a home wherein a pet lion was ensconced.

Our enemies, who like to believe that government can solve all problems and that the money collected by force provides protection, were quick to give us a Bronx cheer. So we were considerably heartened to note an article in this month's Reader's Digest written by inmate No. 84117 in Southern Michigan State Prison. This particular article first appeared in "News and Views" for November of last year, a publication of General Motors Acceptance Corporation. And we are informed that some of what the inmate had to say had originally appeared in "Suburbia Today" back in July of 1961.

In any case, No. 84117 confirmed precisely what we had said. He intimates that, burglary is the most rapidly growing crime in the country, one such crime occurring in the United States about every two minutes. And the reason for so much burglary, says a burglar, is the complacency of the homeowners.

We append only the observation that homeowners have grown complacent largely because they fancy they ARE protected.

## No Easy Way Out

There are few problems in this country that couldn't be solved with a little more perspiration and a little less politics.

## The Smoke Arising From Government Tobacco Intervention

There is now the possibility chance that everyone took government may rise in conflict with itself in relation to the question of tobacco-smoking legislation and the fact that the Commodity Credit Corporation is involved in tobacco holdings. The taxpayer is caught in the middle and stands to lose regardless of the outcome.

Legislation to allow the government to police cigarette advertisements and to conduct an educational campaign on the health hazards of smoking has been introduced in Congress.

Sen. Maurice Neuberger, an Oregon Democrat, sponsored a bill which if passed, would permit the Federal Trade Commission to regulate advertising and the labeling of cigarettes in the same way it does for food, drugs and cosmetics.

A similar measure was prepared for introduction to the House by Rep. John Blatnik, a Democrat from Minnesota.

At latest report, the Commodity Credit Corporation had in storage \$64 million worth of tobacco that was deposited with the corporation as security for loans under the system by which government supports the price of tobacco.

So the problem becomes clear. On one hand the government promotes the tobacco industry while on the other, it urges the country not to patronize it.

Tobacco probably involves the least actual expense on major crops in any of the government's probes into agricultural economics. The taxpayers' loss on here since 1946 amount to only \$45 million, which is small compared to the billion-dollar business of aid to agriculture.

If we assume the outside

## The Hard Rock Poet

## Rhyme and Reason

By RUFUS L. PORTER  
SMOKER'S SOLILOQUY

To smoke or not to smoke; that is the question: Whether 'tis better for my health to suffer The cankers and tumors of the poisonous weed, Or exert the power of mind over matter And use my strength of will to give up smoking And by opposing end them?— 'Tis a consummation Devoutly to be wished— To stub out, to crush, To toss my fags into the gutter and forget them— To smoke no more, except perchance in dreams; Aye, there's the rub; for in those dreams Might I not light a smoke and set the house afire? And burn my home and all my proud possessions; And endanger the lives of my family. And also neighbors and members of the fire department? Aye, 'tis better to take my chances with tobacco. Then to inadvertently light a cigarette in my sleep And burn the house down on a winter night.

### WHIPLASH (conclusion)

"But," I cried, thoroughly distressed, "how is it possible for them to lose money on a plant that is paid for producing three different items at the full market price and they don't manufacture a single thing? The wages are paid by the government and the profits are paid directly to the receivers, are they not?"

"Yes," said Adam, "but the receivers have hired so many of their relatives and friends to help with the book work that the profits aren't high enough to pay them all. So the government is subsidizing the non-manufacture of buggy whips, fishing rods and curtain rods."

"But, Adam," I reminded him, "you mentioned that two new industries had come to Whiplash."

"So I did," he answered. "I almost forgot about the antenna."

"What antenna?" I asked.

"Why," Adam said, "radio and TV antenna. This young engineer got busy and figured out how the buggy whip machinery could be converted to the manufacture of antenna."

"And I suppose they now have a crew of antenna men not making antennas?" I ventured.

"This last one was easy," said Adam. "It was a little harder for the engineer to figure out, so he got a bigger bonus, but it was very easy to put over the idea with the authorities in Washington. The receivers knew the ropes by this time and the whole deal didn't take more than a few days."

"But there didn't seem to be any unemployed antenna workers around, so the receivers were allowed to have a crew trained at another plant. The government paid the wages and moving expenses this time. But they finally arrived in Whiplash to augment the population and add to the housing shortage — and that is really becoming acute."

"Whiplash is growing by leaps

"Economic Necessity," Mussolini called it "Immortal Italy" and Hitler called it "The German Race."

Regardless of what it is called, it is self-surrender of the individual to pagan authority which is what all collectivists believe to be the common good.

On the other side of the ledger is the immortal truth that rights and morality are individual matters, and a man's association with a group does not relieve him of the burden of the law.

The use of tobacco by an individual is strictly a private matter and any attempt by groups or other individuals to restrain him by force from such use, is immoral.

There is never moral justification in force. Assuming that the consumption of tobacco is harmful from a health standpoint, there is still no moral law that justifies the removal of tobacco from any individual by force. Thomas Jefferson summed up the whole matter by writing: "I know of but one code of morality, whether it be for man or for nations."

Tobacco legislation is one more way the government can further collectivism at the expense of individual rights. Such legislation is a violation of rights mentioned in the Declaration of Independence.

and bounds. The construction of new homes and business buildings continues at a feverish pace, but still hundreds of the latest employees are living in towns as far away as Delta, Grand Junction and Montrose and driving as much as 100 miles each way to their jobs. This is good for the businessmen of those towns and, for the first time since it all started, the businessmen are speaking favorably of that Whiplash thing.

"Do you mean to say," I asked, "that the so-called employees drive 200 miles a day just not to work?"

"Of course," said Adam. "They have to punch the time clock. If they miss a shift, unless on vacation or sick leave, they are docked. The receivers have recently added three new time clocks in an effort to facilitate the punching in and out. The government was complaining about the employees getting too much overtime coming early and staying late just to stand in line to punch the clock."

"But what do they do all day between the time they punch in and out?" I asked.

"They bowl, they fish, they play golf, they swim," said Adam. "Whiplash has some of the finest golf courses, swimming pools and bowling alleys in the country. It is close to Grand Mesa, where there are over 800 beautiful lakes that the state keeps well stocked with trout. And of course the young people do a bit of romancing. The birth rate, legitimate or otherwise, is higher in Whiplash than in any other part of the state, or the country, for that matter."

"It sounds as the Mayor Hokum was right when he predicted that Whiplash would become the biggest town on the Western Slope," I said.

"Indeed, he was," said Adam. "Why, Fuller is now predicting that they will outstrip Denver in a few more years. There is already some talk, heard only in Whiplash at present, but it may spread, of moving the state capital from Denver to Whiplash."

"If only we can find a couple things more not to manufacture," says Fuller Hokum, "we'll have 'er made."

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## Kindness

By AMBROSE HILLS

I've a friend who works in a large plant. The other day, the young lad in the shipping department ran his jalopy into the ditch and injured himself badly. He was a likeable, happy-go-lucky lad and his kind friends in the shipping department decided to levy a charge against each employee of the plant to give the boy a "purse" that would compensate him to some extent for the suffering he was to face.

My friend paid the levy, but the kind chaps in the shipping department do not know that he needs the money far more than the young lad who ditched his hot rod in a reckless moment. My friend has a son at university, a father who is in constant trouble, and a series of difficult problems that keep his heart aching and his purse empty. He is therefore a little bitter about the so-called kindness of the shipping department. He felt they plundered him and others like him, whom they do not know, in favor of the lad with whom they had rubbed shoulders every day. He thought they were kind-hearted but short-sighted.

I suppose he is right. There are many do-gooders who take from those they do not know to give to those they do know — people in their own group. They do this with the best of good-will, but often with serious consequences.

I asked my friend what could be done. How are you going to stop kind people from their wrong practices?

His answer, I thought, was a good one. "Kindness should be a personal matter. One man should not organize another's kindness — he should do his own good works and leave others to do theirs. He shouldn't rob Peter to pay Paul."

"You could have refused," I said. "The levy wasn't compulsory."

He shook his head. "It was compulsory. Unless you wanted to be ostracized. There is nothing kind about the way those guys talk if you try to escape one of their collections!"

The moral could be that one should not have secret problems — a father who drinks, a son who costs a lot to raise, and so forth. Go out and break a leg or get some dramatic ailment. Then your kind friends will take up a collection for you!

For those that are not familiar with "A Letter From George," it reflects the current and underlying problem of our nation today. That is, that every one is apparently so busy making a buck in trying to "keep their heads above water" (so they can pay ever-increasing taxes to pay public employees to give what's left to those too lazy to work but who drive or take a taxi to pick up their welfare checks or free groceries) that they either don't take time, can't take time, or don't care which way our nation, and hence mankind, goes. It's kinda like "everyone talks about the weather but nobody does anything about it." Well, maybe we can't do anything about the weather, but it would seem that those who are educated enough and capable of taking a more active part in local, state, and federal government and the preservation and reestablishment of freedom and true civil rights had better get on the band wagon before it's too late. Unfortunately, it is these very people that are getting along okay today and therefore "couldn't care less."

I must digress here for a bit, because I mentioned civil rights in the preceding paragraph. The reader should not confuse my mention of same with the Civil Rights Bill which passed the House this week and has gone to the Senate. Any American who does not wish to contribute to complete government takeover of all rights and freedoms of the individual and, therefore, the ultimate collapse of this country as we have known it, should have by now taken the effort to determine what the bill provides for and should have by now written to every congressman he or she can vote against said Civil Rights Bill. Said bill is probably a greater "sheep in wolves' clothing" than the nuclear test ban treaty was. Actually, the passage of the current so-called Civil Rights Bill will provide for a greater loss of individual rights of you and I than any other proposed legislation that I can think of. An editorial page writer of the Gazette Telegraph recently told us everything that is wrong with the proposed Civil Rights Bill in his column. For those who didn't read it, maybe the Gazette Telegraph can give you the writer's name

## They'll Do It Every Time

THE TV WEATHER GUY HAS THIS TO SAY ABOUT THE COMING WINTER'S PREDICTIONS — QUOTE —



## By Jimmy Hado

AND THEN THE SPONSOR'S PITCHMAN COMES ON WITH HIS PROFOUND PROGNOSTICATIONS —



## OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper. Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

### REACTIONS

The only purpose that I can think of for writing this letter is the hope that it may motivate others to pick up the pen, in the interest of freedom, and become correspondents with our officials in local, state, and federal governments. In so doing, readers may demonstrate their courage in speaking their piece and being heard. I daresay that the vast majority of those who read this will be just as tired, weary, and disgusted as I often am and will do nothing. And that is exactly why things are as they are today and why we are rapidly losing our individual rights and freedoms. We have become a nation of do-nothings where the subjugation and deterioration of individual rights has been involved.

The situation is pretty well presented in some respects in "A Letter From George," broadcast by Paul Harvey on the NBC network on Feb. 10 and recently receiving local, and I hope national, attention through reproduction and distribution. Congratulations and hats off to the Wasson High PTA for recently reproducing and distributing same along with other good words in an effort to promote interest, and ultimately action, on the part of more people.

For those that are not familiar with "A Letter From George," it reflects the current and underlying problem of our nation today. That is, that every one is apparently so busy making a buck in trying to "keep their heads above water" (so they can pay ever-increasing taxes to pay public employees to give what's left to those too lazy to work but who drive or take a taxi to pick up their welfare checks or free groceries) that they either don't take time, can't take time, or don't care which way our nation, and hence mankind, goes. It's kinda like "everyone talks about the weather but nobody does anything about it." Well, maybe we can't do anything about the weather, but it would seem that those who are educated enough and capable of taking a more active part in local, state, and federal government and the preservation and reestablishment of freedom and true civil rights had better get on the band wagon before it's too late. Unfortunately, it is these very people that are getting along okay today and therefore "couldn't care less."

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and you can get a copy from him. Better yet, write any congressman for a copy of the proposed bill, read and study it thoroughly, and make your own decisions. I know many couldn't care less and will do nothing, but it's just another piece of legislation that none of us, as individuals, knows anything about but which would sell this country down the river.

Now let me get back to that in the Gazette Telegraph of February 11 that prompted me to write this letter in the first place. I think most readers, like myself, really get frustrated and get their dander up on news stories of apparent cases of injustice or apparent shenanigans by "city hall." Unfortunately, such news stories are only statements of what happened and never tell us the reasoning behind the action, the full story, why things had to be as they were. Such is apparently left for editorial writers to pick apart and elucidate upon and since there's more news than editorials, the reader remains frustrated. I refer to three interesting news bits on the front page of the Gazette Telegraph of February 11.

The first one, "Three Property Owners Lose Fight Against REA," I sincerely feel for the Polhemus clan, the Charles Helmeses, and the Frank Walkers, and I don't mean this facetiously. How can any court or "Judge Calvert" possibly grant the REA or any other organization or individual the right to run electric lines, poles, or what-have-you through or across private property without the consent of the owners? How close are we to becoming a part of the USSR? Only when such outrageous occurrences effect each one of us personally will we realize the passion that the individual concerned can generate. Unfortunately, it is then too late and we realize, only then, how rotten "justice" can be and what a faint and unheard "cry in the wilderness" the individual actually is today. So it shall be unless we, the people, unite through some means. "United we'll stand; divided we'll fall."

I'm sure that those who recently saw on TV an eloquent portrayal of Abraham Lincoln in a third-grade California school room were deeply moved by the rendition of the Gettysburg Address. I hope many more such reminders of our American heritage will move more and more of us from our complacency and comfortable TV chairs to dynamic action on behalf of regaining true freedom for all individuals. Most of us take pride in our American heritage, but what about the current state of affairs of today for which we are responsible?

The second Gazette Telegraph front-page story of February 11 that gets me is, "City Buys Land at Gateway Rocks for \$100,000." Great! The part that specifically gets me and should get every citizen is the paragraph that reads: "In order to purchase the property, the city council repealed an ordinance which required the council to put such a purchase to a vote of the people before taking final action." For what reason was the repealed ordinance put into effect in the first place and by whom? Nice way the city council apparently plays ball and represents the people. If they don't like the rules of the game, they apparently change them to suit their desires as the game proceeds. Kinda reminds us of the recent tax increase that we all got suckered into for funding a new courthouse, doesn't it? Of course, we've all complacently forgotten that one already, just like

"city hall" figured we would, haven't we?

And last but not least, I'm glad to see that the city sold the Marcott Ranch which it originally bought for its water, but since the city does not need the ranch, if the city doesn't need any more water than that which it currently has, will someone please tell us why we still have and will have water rationing?

I wish I knew the answers to our every-day problems like those mentioned above which are reported by the press but on which explanation or reason is very seldom given. I solicit assistance from any and all citizens, organizations, or public service enterprises herewith. I could say, "Stand up, ye Patrick Henrys, and be counted!" but I'm afraid that that type of Americanism is all but dead. And, therefore, we too, as individuals, are all but dead and as a nation and world image are dying. We set a great example and are building a good heritage and inheritance for our children and our children's children these days, aren't we? Bah! Maybe it's later than we think or maybe it's too late. Complacency kills and I think we and Americanism, as we would like to keep it, are dying and we, as individuals and subsequently as a nation and leader of the free world may be buried.

In closing, I can only say that every day I feel a little bit more as George Boardman, Ph.D., apparently does. Only those who read the editorial pages probably know who George Boardman is, so it would be ridiculous for me to mention it here. However, if we can get more and more people to read more of our editorial pages instead of just the sports section, TV, and comics, more people may become more knowledgeable of what's going on and will become participants. They might also become more depressed, give up, and never write to their local government officials or congressmen. That's exactly the reaction the opposition to freedom hopes you will have. On the other hand, if everyone would do his part, we could provide the fuel for the dying embers that again would bring forth the flame and blaze of freedom which our forefathers kept nurtured so well. The price of true freedom is continuous and consists of a great deal more than the preparedness of our armed forces, international hostilities, or the actions of our government. It also consists of the continuous efforts of every individual who would enjoy the blessings of this country. Such efforts and price may consist of no more than writing or price of stamps and stationery. But the country is loaded with do-nothings, and I am probably one of them. A Communist said that if we Americans only worked one tenth as hard in support of our so-called democratic way of life that they work to promote and obtain communism, communism wouldn't have a chance.

I pray that George Boardman's closing salutation to you, in Freedom, doesn't prove to be a complete farce either in our time or our children's times.

G. E. KAMMERER  
2126 Pheasant Pl.  
P.S. Will everyone please drop a postal card to Governor Love and tell him to get rid of the governor's mansion. For the upkeep cost of \$45,000 a year, the taxpayers can buy a new and adequate governor's house. He is asking for a word from you on the matter.

## Viewed by Sensing

## Guilt Fixation

By THURMAN SENSING

The danger to the United States is not so much that it will be overwhelmed by an aggressor as it is that the nation will commit suicide. This danger can be most clearly discerned in the pattern of "liberal" reaction to the revolutionary pressures on the Panama Canal Zone. It also can be detected in the current uproar over alleged poverty in the United States.

No sooner is the United States threatened at some point overseas than a chorus of "liberals," in government and the leftwing press, begin to accuse their own country of being guilty. So it is in the Panama question. If one reads the "liberal" pundits, one finds the accusation that the trouble lies with the American residents of the Canal Zone — the so-called Zonians. They are described as ruled by prejudice and hatred of the Panamanians. "It's all their fault," say the pundits, referring to their fellow citizens. The communist line that all Westerners overseas are anti-human imperialists finds a ready echo even in supposedly respectable journals.

It was the same situation in Cuba. When Castro's Red revolution broke out, the "liberals" said that the cause of unrest lay with the American companies that allegedly didn't share enough with their Cuban employees. As a matter of fact, the U.S. companies in Cuba paid the highest wages in the country. In Panama, U.S. government installations provide employment opportunities for which the Panamanians should be thankful. But instead of being grateful, they are ruled by envy. The truth is that the Panamanians don't want opportunities; they want special privileges to which they are not entitled. Uncle Sam already is being more than generous, but generosity isn't appreciated.

Meanwhile, the "liberals" at home hammer away at the theme that Americans are responsible. We must feel guilty, say these pundits, because we aren't doing more for the Panamanians and because their feelings may be hurt in some way. We are told to wake up to the fact of Panamanian nationalism and respect it.

No country on earth has been as generous as the United States, nor so considerate of foreign lands. Panama would be a pest-ridden jungle were it not for America, and it is time that the U.S. get over guilt feelings and speak the truth. The United States doesn't owe Panama a thing, but Panama owes the U.S. plenty.

At home, we see the same guilt fixation with respect to alleged "poverty." The Johnson administration suggests that we have let down a section of the nation's population because some citizens are not enjoying prosperity. Indeed through the mass of "liberal" writing one finds the notion spread that the lot of the "have-nots" is the fault of the "haves." The American middle class, one judges, is supposed to feel guilty for not having made everyone in the nation very prosperous. This is as wrong as the idea that the U.S. is guilty in the Panama dispute.

Poverty has existed since the beginning of history. In the United States, it has been alleviated as nowhere else. Charity has been carried to incredible lengths, in the private as well as in the public realm. Hardly a day passes that a citizen doesn't put a coin in some sort of collection container to contribute to the fight against various diseases. Thousands of communities conduct United Fund campaigns to help the poor and the sick and the helpless.

All good citizens want to contribute such good works of charity. But this doesn't mean that the productive citizen, whether a farmer, industrial worker, white-collar employee or professional man is responsible for such poverty as exists in the nation. It is a fact of human nature that some people are shiftless and prefer to live as drones. Some people spend their money for liquor instead of food for their children. Some people are lazy and won't make a maximum effort. There may be total equality of opportunity, but there is no such thing as total equality of enterprise, initiative, determination and hard work.

The man who works hard and supports his family shouldn't be held responsible for the parasite who prefers to live at public expense. Each citizen is responsible for what he makes of his life. It is time that Americans get over the guilt fixation with respect to the domestic economy as well as to foreign policy.

## BERRY'S WORLD



"Got that, everybody? . . . Whenever he goes off the high board, we play 'Hail to the Chief!'"







## Reckless Charge Brings Driving Right Suspension

Sidney McSpadden, 32, Manitou Springs, was fined \$100 Friday in Municipal Court on a reckless driving charge and had his right to drive in the city suspended, except for business reasons, for a 30-day period.

McSpadden failed to appear in court Thursday and acting Judge Clinton Cole ordered his \$50 bond be forfeited, set a new bond of \$75, and ordered a warrant issued for his arrest.

In court Friday, Judge Allan Asher reinstated the \$50 bond. McSpadden explained that a police officer had told him he didn't have to appear in court if he posted a bond as he had entered a guilty plea to the charge.

Judge Asher said McSpadden had been misinformed, explaining that the procedure was that persons entering guilty pleas to reckless driving charges were required to appear in court.

A \$100 fine and a 30-day driving suspension were also handed out to John Poremba, 23, Ent Air Force Base, who pleaded guilty to reckless driving.

Deputy City Attorney Bob Isaac moved to dismiss a reckless driving charge against Franklin Sladkey, 37, Cascade, for an amended citation reading careless driving. This was accepted and Sladkey entered a guilty plea to the lesser charge.

Judge Asher fined Sladkey \$100 and added a 30-day jail sentence which was suspended pending no further driving violations involving the use of alcohol by the man.

Domingo Arellano, 18, 615 1/2 W. Platte Ave., pleaded guilty

to signal light and stop sign violations and was fined \$15 on each charge. A \$15 fine was also imposed on Anthony Cardova, 32, 924 E. Cimarron St., who pleaded guilty to a right of way violation.

Roy Chamberlain, 17, 1014 Iowa St., was found guilty of careless driving and fined \$50, half of which was suspended for a one-year period.

Richard Knight, 19, Colorado College, was found guilty of careless driving and fined \$15. The student indicated he would appeal Judge Asher's decision.

August Mayer, 57, 3024 N. Nevada Ave., was found guilty of a speeding violation and fined \$15. Leonard Miller, 2915 W. Platte Ave., was found guilty of a signal light violation and fined \$25, with \$15 suspended for a one-year period.

James Nix, 33, Airport Motel, changed his plea to guilty to a speeding charge and was fined \$50.

Judge Asher found Alma Ruth McCann, 41, 129 N. 14th St., not guilty of a right of way charge. She was represented by Raymond Wilder.

Nancy Reed, 20, Littleton, failed to appear in court on charges of careless driving and injury to city property and her \$15 bond was ordered forfeited.

Joe Blaney of Peyton was given 10 days in city jail on a guilty plea to being drunk. Daniel DeHerrera, 19, 315 W. Costilla St., pleaded guilty to being drunk and was fined \$25, and Donald Fox, 26, 917 1/2 W. Colorado Ave., failed to appear in court on a drunk charge and his \$25 bond was ordered forfeited.

### BUSY PORT

ROTTERDAM, The Netherlands (AP)—Rotterdam claimed it was the world's busiest port in 1962 with 96.6 million metric tons of cargo handled compared to New York's 92.6 million metric tons.



TO SING TODAY — The Hi-Chords of Colorado Springs, district barbershop quartet champions in 1963, will be featured on the Sweetheart Show program at 8 p.m. today at the City Auditorium. Clockwise-starting at top, are Dean Moon, baritone; Pete Tyree, bass; Bill Butler, tenor; and Herb Thompson, lead.

## \$41,455 Injury Suit Filed in District Court

A \$41,455.89 personal injury suit was filed in District Court Friday by William L. and Thelma Wiley against R. Patrick Bell.

It is alleged that on Oct. 14, 1962 the defendant "carelessly and negligently" drove a motor vehicle causing William Wiley to suffer a permanent partial disability with ensuing medical expenses and property damage.

The complaint also says Mrs. Wiley received a permanent aggravation to a pre-existing physical disability.

Statisticians report there were about 143 physicians for every 100,000 persons in the United States in 1962.

## Sweetheart Show Slated at City Auditorium

Ten Queens, chosen to represent area schools and organizations, will be serenaded today at the Sweetheart Show to be presented at 8 p.m. at the City Auditorium by the Colorado Springs Barbershoppers.

The Queens will be serenaded by the Pikes Peak Chorus of Barbershoppers under the direction of Pete Tyree.

The Queens are Miss Diane Cox, Miss Teen-age America of 1962, a student at Colorado College; Miss Carol Bennett from Wasson High School; Miss Judy Bunke, Manitou High School; Miss Judy Korthals, Academy High School; Miss Pat Lukavitch, Miss Junior Miss of Colorado for 1964; Miss Terry Lundquist, Palmer High School; Miss Cathy Nichols, the Sweetheart of the Sweet Adelines; Miss Martha Stevens, the Sweetheart of Sigma Chi; Miss Paul-ette Tyme of St. Mary's High School; and Miss Glenda Wagner, Harrison High School.

The show will feature the Gay Notes from Tulsa, Okla., International Barbershop Quartet champs; The Desertairs of El Paso, Tex., international finalists; The Hi-Chords of Colorado Springs, District champs; and the Timberliners of Boulder, district finalists.

A highlight of the two-hour show will be a surprise specialty number to be performed by the Insomniacs.

The group, which will present a humorous program, includes Bob Briggs, Duane Bynaster, Lake Churchill, Don Curry, Bruce Grauberg, Chuck Grove, Jack Hudson, Al Ives, Floyd Kinnin, Dave Mosher, Oak Stockton, Pete Tyree and Duane Webb.

Mrs. Duane Webb and Jim group on piano and drum.

A special community sing will be staged during the intermission of the show. Charlie Van Dien, who sings tenor with the Desertairs, will act as leader for the sing-along.

Another member of the quartet, Lou Laurel will act as master of ceremonies for the second half of the program.

Tickets for the show may be purchased at the door of the City Auditorium.

## First of Task Force Comanche Leaves Carson

The first elements of Task Force Comanche will leave Ft. Carson today for Coronado, California, in 69 cars. Everything but the men will be shipped by rail with exception of 19 rail guards. The 1200 men from Carson will fly via chartered airline.

The leader of the assault group, an unassuming burro named Comanche, will proceed to Coronado by railway express, accompanied by her attendant, Pfc. Benjamin Singleton.

All equipment destined to take part in the exercise is marked with the task force's distinctive insignia — a white burro.

The exercise is to be an 8-mile assault upon Camp Pendleton March 4 and 5 with Comanche riding the first wave of attack.

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## Russians Can Truly Boast: 'Look, Ma, No Cavities!'

(EDITOR'S NOTE: This is one of a series of articles written by a Santa Ana, Calif., businessman which are being reprinted in the Gazette Telegraph. The author spent three months in Moscow on an assignment.)

By C. D. BAXSTRESSER  
MOSCOW—The Russian people overall are not by our standards an attractive race. But if they have a single asset it must certainly be their teeth.

I cannot help but notice that almost without exception all Russians have perfect teeth and yet there is no orthodontics in this country. You never see teenagers with their mouths full of braces. I can only guess that they have exceptionally fine teeth or an inherited characteristic. In talking to the Russian people I have asked about the frequency with which they visit their dentists. It is almost unbelievable the answers I have received. Cavities are very very rare.

It is also quite noticeable that the younger Russians in their early and young teens do not suffer from the skin conditions that we see in the U.S. I have only seen two or three teenagers with the usual skin blemishes. The only conclusion that I can reach personally between the extremely fine teeth and the clear skin is that the diet here is so free of the normal sweet stuffs and high caloric tidbits and that this must be a contributing factor.

Russian men appear to be particularly unkempt by our standards. They allow their hair to grow to extremely great lengths. Hair tonic is apparently unknown and the average Russian man looks as though he had not put a comb to his hair in several days. This is not caused by infrequency of haircuts because the hair on the back of the neck is usually short and clipped. On top, however, it is wild and unruly.

There are very few ties worn by the men here, although most of them wear white shirts which we associate with a tie in the U.S. On the average the first two buttons will be unbuttoned. No effort is made to keep the shirttail in securely. This is summertime and open topped sandals are the rule rather than the exception. You can easily identify those Russian men who have a place of prominence in either the Communist Party or some administrative position of government by their neatly combed hair, tie, and general appearance.

The Russian men (out of doors) smoke incessantly. To check this casual observation of mine while walking the street this morning I counted as they came the number of Russian men smoking. Of the first 50 men that passed me, 47 of them had a cigarette either in his hand or mouth.

The tobacco for these cigarettes is grown in the U.S.S.R. in the territory of Georgia. It is very harsh, has an unpleasant odor while burning, and is incompatible with my personal refined tastes. Russian cigarettes sell for 18 to 25 cents per pack which makes them quite expensive in relation to the average workers wage.

Paper book matches are unknown here, but there is a plentiful supply of small wooden matches in wooden boxes. These matches are sold either over the counter at the cigarette stands or from coin operated vending machines for one kopeck per box. Even with the easy availability of matches (pronounced speechkey in Russian) most Russians will not use their own matches if someone at the table has a lighted cigarette. They will instead borrow the lighted cigarette and use it to light their own returning it with a pleasant thank you.

It is obvious as you watch this, and many other actions of

this type, that there must have been a time when these things were not so plentiful or so easily obtainable.

Here nothing is wasted. If you were to check a stack of dishes going back to the washing machine from the tables in the restaurants you would find absolutely nothing left on any plate, providing 100 per cent of those plates came from Russians. Whatever is purchased or ordered is eaten or used and the Russian has the built in environment of conserving on every possible item.

Even in my dealings with the officials of the various branches of Soviet government with whom I work, I have noticed that in making notes the writing is made as small as possible and the written area is removed from the overall piece of paper and the remainder of the paper saved for another time.

Watermelon is eaten right down to the rind and not a trace of the red meat is left. Electric lights in the business offices are not turned on until the last possible moment. Cigarettes are smoked to the last quarter inch or filter, if they have a filter. (Please do not misunderstand this. Russian cigarettes are available both with a filter and without a filter in identical supply.)

This is obviously a country of conservation and conformity to conservation. It will certainly bring me back to Santa Ana with a deep respect for the many luxuries that I was heretofore inclined to take for granted.

## Robbery Trial Date Set For April 7

Larry Smith West, 24, formerly of Cascade, charged with aggravated robbery and conspiracy had his trial set for April 7 in District Court Friday.

At an earlier hearing the defendant pleaded innocent and innocent by reason of insanity but a psychiatric examination at the state hospital found him legally sane.

On Friday his attorney, B. J. O'Leary indicated the two innocent pleas would still stand.

West is alleged to have held up Furr's Foods, 1645 S. Tejon St. in company with two other men, Dec. 4 when \$3,116.17 was taken. Count two says he conspired with William H. Thomas, 23, of Lamar and Michael A. Coy, 31, 1927 S. Franklin St.

Thomas also appeared in District Court Friday and his case was continued to Feb. 21 to enable counsel Otto Hilbert to argue a motion. Thomas is charged with aggravated robbery and conspiracy and has pleaded innocent and innocent by reason of insanity but according to Dr. Richard Conde he is legally sane.

Hilbert said Friday that the pleas of innocent and innocent by reason of insanity remain unchanged.

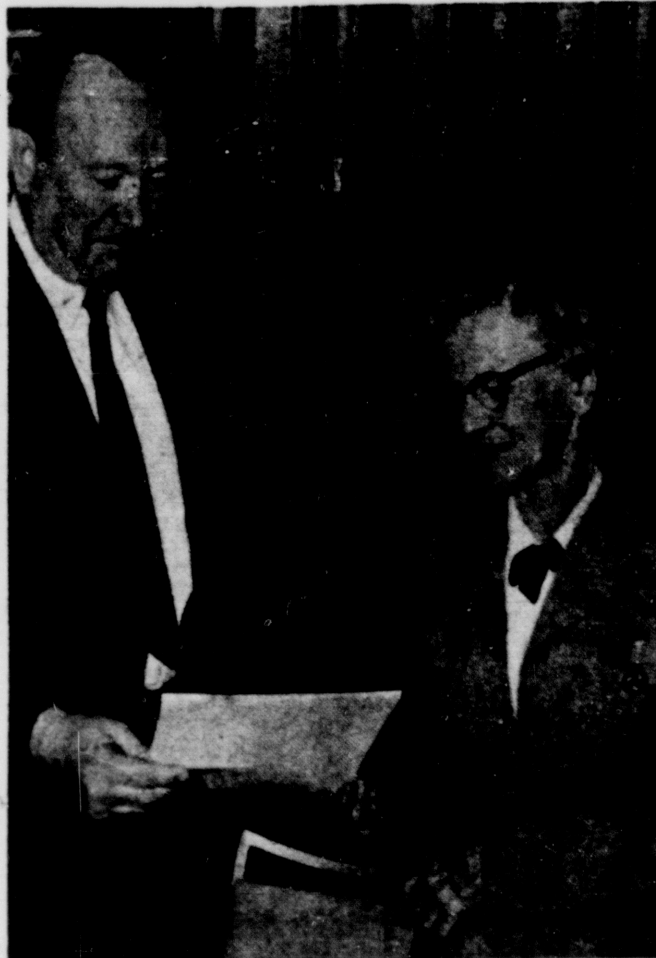
A second charge of no account check is still pending against the defendant. He is accused of giving a \$25 check to Ralph's Drugs Inc. 15 S. Tejon St., Sept. 13.

In the third companion case to the robbery of the food store, Michael A. Coy pleaded innocent to aggravated robbery and conspiracy Jan. 24 and is scheduled for trial March 31.

A fourth man, Robert Ryan, 27, of 1927 Franklin St., is also implicated in the stick-up and has been charged with aggravated robbery, conspiracy and receiving stolen property.

According to the information he received \$740 from West, Thomas and Coy which allegedly was stolen from the store. He will be arraigned Feb. 21.

On Friday the presiding judge was G. Russell Miller. Jack Fouch and Montell Dunn represented the district attorney's office.



MISS HAMP HONORED—Miss Julia Hamp, identified with the Girl Scout program here for more than 40 years, received the Pikes Peak Sertoma Club's Service to Mankind award Thursday at the Swiss Chalet restaurant. Charles Reinhard presented the award and Ed Hakes is shown here as he read a proclamation setting Thursday aside as "Julia Hamp Day" in recognition of her honor. (Gazette Telegraph Photo)

## Julia Hamp Is Presented Service-to-Mankind Award

Part of the Girl Scout promise is that "on my honor, I will try to do my duty to God and my country — to help other people at all times."

That promise became a way of life for a young Colorado Springs girl many years ago and has been a creed by which she has lived ever since — and continues to live.

Her great service to mankind has always been on a voluntary basis — something she didn't have to do because of a job or a profession but something she wanted to do.

That young Colorado Springs girl was Julia Hamp, who makes her home at 1409 Wood Ave. and whose eagerness to help others burns just as brightly today as it ever did.

Miss Hamp is a native of Colorado Springs, the daughter of the late W. Francis and Lynda Jenks Hamp. She was born April 23, 1893, in her grandmother's house located on the northeast corner of Bijou and Weber Streets.

Three years of her early life were spent in Westcliffe, and several years more on a ranch 80 miles east of Colorado Springs. But in 1919 the family returned to Colorado Springs and purchased the home on Wood Ave.

From about 1908 to 1918 Miss Hamp spent the winters in Philadelphia with an aunt and uncle, Dr. and Mrs. J. P. Crozer Griffith. She attended a private school there.

It was hoped that a limp, first noticed when she was about 5 years old, could be better attended with the medical care available in Philadelphia. Her coming out party took place in the City of Brotherly Love.

Altho she spent the winters in Philadelphia, Miss Hamp always returned to the Colorado Springs she loved during the summer.

During the time she spent in Philadelphia, an American woman named Juliette Gordon Low brought back an idea from England in 1912 — an idea that grew into the Girl Scouts of America.

There can be no doubt that the proud heritage that now belongs to Girl Scouts inspired Miss Hamp to become a vital part of such worthwhile activities. Her Christian upbringing had already dedicated her to do her duty to God and her country and to help others whenever possible.

When she returned to Colorado Springs in October, 1919, she became actively engaged in Sunday School work at St. Stephen's Church (now a part of Grace Church) and entered into her long and distinguished service with Girl Scouting.

Her membership as a Troop leader in the Colorado Springs Council of Girl Scouting started in 1920 — some 43 years ago.

She served as president of that Council three different times, the first time in the 1922-1925 period. Miss Hamp headed the organization again in 1928-1931 and still another time in the 1936-1939 years. She served

on the board of directors in 1943 as a volunteer trainer.

Additionally, she was just as active on the national Girl Scouting level as she was locally. She served as a Region VIII committee member in the periods from 1930 to 1936, 1944-1952 and again in 1954-1955; Miss Hamp was committee chairman in 1949-1950.

Miss Hamp represented the Girl Scouts of the USA at a World Association of Girl Guides and Girl Scouts during an international conference in 1930. She also served as chairman of the Colorado Migrant Project in 1954-56.

At the present, Miss Hamp is a member of the National Board of Directors of the Girl Scouts of the USA. Her membership on the national board started in 1958 and will continue into next year.

While she has worked unceasingly for more than four decades in the interests of Girl Scouting, Miss Hamp has also found time to be active in civic affairs. She was a member of the board of directors of the Council of Social Agencies in 1943 to 1946 served on the board of the directors of the Community Chest in the 1944-1946 period and was on the YWCA board of directors from 1942 to 1945.

In addition, she has been active as a member of the League of Women Voters, Women's Educational Society, Colorado Springs Charter Association, board member of the Humane Society of the Pikes Peak Region, Historical Society of the Pikes Peak Region, Pioneers Society, the exclusive Tuesday Club and the now defunct Unity Council Inter-racial Group.

It seems almost inconceivable that one person could have found time to do so much for so many organizations.

But the true measure of her dedicated and voluntary service to mankind is the mark of goodness it has left on all those who have come in contact with her — and that would number into the hundreds, including many, many more than just Girl Scouts and Girl Scout leaders.

What's more, this youngster of 63 is still serving mankind in that wonderful tradition of doing her duty to her God and her country and to helping other people at all times.

And all indications are that she will continue to do so all the rest of her life — and may it be a long, long one, Miss Hamp!

MELBOURNE — Australia

will go ahead with her plans to tunnel through the Snowy mountains.

## Local YMCA Adds 283 New Members

The YMCA has signed up 283 new members and added \$7,153 to its coffers since a membership drive began in early January.

Judge David Enoch, board of directors president, made the announcement Thursday night at the annual YMCA fund-raising dinner co-sponsored by the Colorado Springs Board of Realtors and the Sno-White Laundry and Dry Cleaners.

The judge said the YMCA expects to reach its goal of 300 new members by the final organized report meeting Feb. 24. The organization has already surpassed its value goal of \$7,000, he said.

This year's membership drive began immediately after YMCA week in January; in past years it had been conducted by a mail campaign in November.

The drive was handled "western style" by two "outfits," ramrodded by Dr. Bob Zimmer for the "South Park Outfit," and Ralph Jacobs for the "San Luis Outfit." Zimmer's group reported 132 new members, the high individual being Tom Mackey. The San Luis outfit brought in 151 new memberships, and high man was Harold Gates.

Both outfits had goals of 151. The best-scoring outfits will win a slab of bacon at the final report meeting Feb. 24.

YMCA memberships range from \$14.50 per year for girls, \$17.50 for boys, to \$50 for a complete family membership. Persons interested in getting a membership should phone the YMCA at 633-4643, and a roundup worker will be dispatched.

## Gen. Russ Next 8th Infantry Commander

Next commander of the 8th Infantry Division in Germany will be Brig. Gen. Joseph R. Russ, assistant commander of the 5th Infantry Division at Ft. Carson since September, 1962. Gen. Russ, who has been nominated for the rank of major general, will leave Ft. Carson early in April for his new command.

The 8th Division left Carson in 1956 for Germany and was replaced at Carson by the 9th Infantry Division.

Gen. Russ was graduated in 1956 for Germany and was replaced at Carson by the 9th Infantry Division.

He landed with the 45th Infantry Division at Salem, Italy, in 1943 and took part in five World War II campaigns, four in Europe and one in the Pacific.

He was deputy commander of the 187th Airborne Infantry Regimental Combat Team and commanded the 32nd Infantry, 7th Division, in the Korean War.

This master parachutist has served at the U. S. Military Academy with the 82nd Airborne Division and the Joint Airborne Staff Board. He was chief of staff, U.S. Army Caribbean Panama, and served on the staff of the chief of research and development, Department of the Army. Gen. Russ received his first star while executive officer of the National War College.

His decorations include the Distinguished Service Cross, the Silver Star, the Legion of Merit, the Bronze Star with two oak leaf clusters, the Army Commendation Medal, Commander of the Ethiopian Star Order and the Combat Infantryman's Badge with Star.

PARIS—French engineers are working to incorporate Lasser light beams into world telephone systems.

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# Cheyenne Tops Florence To Win PPL Title, 66-60

By DICK FOSTER

Cheyenne Mountain clinched their first Pikes Peak League title Friday night but thru the course of the Tribe's contest with Florence it appeared that the Indians were more concerned with fighting for their lives rather than a league crown. A fourth quarter comeback, climaxed by an eleven point bombardment in the last two minutes gave Cheyenne their long awaited win 66-60 over the Huskies.

Whether Cheyenne was stricken with the "showdown game jitters", or whether they didn't count on much of a show by the visiting Florence five is not known. But a ragged performance thru the majority of 32 minutes of action, and a smooth showing on the part of Florence's scrambling little cagers, made the Indians show up in a form not true of their previous championship caliber performances — except during those last two minutes.

Florence completely outplayed the Indians in the opening two frames and managed to stay even in the third quarter. The little Huskies were in Colorado Springs for the purpose of upsetting the tall and touted Tribe, and they made a gallant effort, getting underfoot of the hapless Indians at every opportunity.

The Florence five controlled the boards, gaining a 10 rebound edge at halftime, 21-11. They connected on 12 of 26 first half shots to shade Cheyenne's 10 for 29. All in all, Coach Don

GAZETTE-TELEGRAPH  
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## Intangibles in Coaching

Youngsters who participate in athletics have a two-fold advantage over their non-participating counterparts — they benefit from the competition because it develops the body as well as the mind.

This fact has been established and accredited by knowledgeable educators. These men endorse athletics in secondary and college institutions to help keep America's youth strong. Our late President Kennedy was an advocate of physical fitness program for young people as well as the adults.

Some object to athletics, particularly the contact sports, because of injuries inflicted upon those participating athletes. But the general consensus among educators approving organized sporting events is for a controlled athletic program without over-emphasis.

Granted, quite often the sports program over — shadows the academic endeavors which defeats the purpose of athletics to supplement the student's education. It should not interfere with classroom study nor take priority over the student's education.

A controlled program for athletics affords numerous benefits including important factors such as character building, learning to win or lose gracefully, and poise. But the strongest single factor we feel is confidence.

Certainly the team with the winning record generates confidence among the players. But how about the squads not so fortunate to write a winning season? It there any reason why the players on that team shouldn't boast confidence.

Just because that latter team should happen to encounter a few setbacks doesn't constitute a less confident attitude. It's a simple matter of which team performs at a higher percentage of proficiency.

A lack of confidence stands out like a sore thumb particularly in close contact sports events like basketball. You can see the lack of confidence in the kids' faces. They have the ability to win but succumb to the opposition because of this factor. Call it what you may, lack of determination, desire to win, or sheer guts but it is always comes down to lack of confidence.

The question is from what roots does confidence stem. It is one of the intangibles not listed in the coaching manual, but rather generates from the coach's attitude and reflection.



HARRY NORTON  
Inspires Confidence

This is quite obvious in the Pikes Peak League. Harry Norton, in his third term as head basketball coach at Harrison, personifies this element of coaching. By all rights the Harrison team should have been buried in the PPL cellar after two straight league losses.

But the confident Panthers came back strong to record three victories including a stunning win over three-time PPL champion from Salida last week. And the Harrison squad accomplished this feat on foreign territory — the Salida gym which always gave the Spartans a 10-point advantage.

This was the third time the former professional football player led his Harrison team over Salida in four league meetings. And each time the smaller Panthers surpassed perhaps a better and taller Salida team.

It doesn't require extraneous preception to evaluate Horton's coaching philosophy. He instills in his players confidence — confident they can win. Nothing short of this player attitude will satisfy the former Green Bay Packer defensive lineman, for Horton doesn't field a team of losers. They may lose a few games, but their confidence will not falter.

And even the winning consistently is important, we can't deny the commendable attitude displayed by the confident Harrison cagers.

## Western State Topples Tigers

GUNNISON, Colo. (UPI) — Two forwards dropped in a total of 45 points Friday night, but offset one another and Western State took an 80-54 Rocky Mountain Conference basketball victory over Colorado College.

Bob Heiny of Colorado College dropped in 24 points, 22 from the field, to take high-point honors in a loss — cause, Willie Barron hit for 20 points, 20 from

the field, for Western. Colorado College, which has won only one game and dropped 14 for the season, had a brief 4-2 lead. Western tied the score and then took the lead for the rest of the game.

Western State, now 5-6 in conference and 9-11 overall, was ahead 35-26 at halftime. The win enabled Western to move into sole possession of third spot in the league. Colorado College,

O'Hare's Indians were completely outplayed.

Florence's opening burst was paced by Herb Woolsey, who scored 13 of his 16 points in the first half. Cheyenne took a quick 7-0 lead on the sharpshooting of Bill Massarand, who hit two long outsiders and Gary and Ron Graham who scored two and one points respectively.

But behind almost a one man bombardment, Florence and Woolsey slowly caught up. With two minutes remaining in the first period, Florence grabbed their first lead, 16-15. Both squads kept it close and Cheyenne still saw daylight at the end of that frame, 20-19.

In the second frame Florence went to work. Seven points by Woolsey, along with six by Manuel Alvarez, four of which came at the free throw line, and five points by Ray Moore, all five at the charity line, contributed to Florence's biggest quarter. The Huskies racked up 21 points and took hold of an eight point lead, which was well deserved.

After a nip and tuck, and fairly even third period, Florence had fought down one of Cheyenne's bids for the lead, as the Huskies still hung stubbornly to a seven point lead, 55-48.

Cheyenne's last bid for the lead became fatal to the Huskies. The Tribe went on the war-path with some two minutes remaining and shot down the Huskies' prized lead, with an eleven point bombing. Massarand started the fireworks with a pair of free throws at 2:01 which made the score 60-56.

Next in line was Joe Folk who hit for two more tallies at the charity line. Massarand followed that 18 seconds later with the two pointer which evened the count at 60 apiece. Folk added two more on free throws just 20 seconds later and Cheyenne had their first lead since the opening quarter at 1:22.

Another free throw connected off the hand of Massarand and Rick Wilkerson wrapped the wild rally up with a field goal with 5 seconds left.

Cheyenne's Folk led game scoring with 20 tallies, and the 6' 0" forward appears to be fully recovered from his flu. Three additional Indians were in double figures, as Jack O'Brien connected for 14 points, and Massarand and Ron Graham hit for 10 each. The Husky aggregation was led by Woolsey who had 16 points, and was followed by the outside eye of Dave Zamaripa, who also netted 16 points, and fast firing Manuel Alvarez who collected 14 points. Alvarez also seemed to have anti-gravity shoes, jamming the gangling Cheyenne forwards and leading game rebounding with 10.

The Indians late game comeback was a tremendous one, but also tremendous was the Florence effort to knock off the top dog. It even had Cheyenne scared.

But the confident Panthers came back strong to record three victories including a stunning win over three-time PPL champion from Salida last week. And the Harrison squad accomplished this feat on foreign territory — the Salida gym which always gave the Spartans a 10-point advantage.

This was the third time the former professional football player led his Harrison team over Salida in four league meetings. And each time the smaller Panthers surpassed perhaps a better and taller Salida team.

It doesn't require extraneous preception to evaluate Horton's coaching philosophy. He instills in his players confidence — confident they can win. Nothing short of this player attitude will satisfy the former Green Bay Packer defensive lineman, for Horton doesn't field a team of losers. They may lose a few games, but their confidence will not falter.

And even the winning consistently is important, we can't deny the commendable attitude displayed by the confident Harrison cagers.

## Jean Saubert Places Eighth In Giant Slalom

GARMISCH PARTENKIRCHEN, Germany (AP) — Jean Saubert, 22, of Lakeview, Ore., the United States' double medalist in the recent Winter Olympics, placed eighth today in the ladies giant slalom of the 29th Kandahar races.

The event was won by Edith Zimmermann of Austria, silver medalist in the downhill Olympic race, with Mariele Gotschel of France second and her sister Christine Gotschel, third.

# Tigers Upend Minnesota, 8-4



MASKED MAN FACES CC ACE — Minnesota's goalie John Lothrop (1) goes to his knees to try and stop the upcoming shot from Colorado College wing Wayne McAlpine during action in Friday night's hockey game at the Broadmoor World Arena. McAlpine and Johnny

Simus paced the Tigers to the 8-4 victory as each scored a three-goal "hat trick" against the Gophers. Also in on the play are Pat Furlong (8) and Dave Metzzen (2) of Minnesota. The two teams are to meet again tonight at the World Arena.

(Gazette-Telegraph Photo)

## Simus, McAlpine Star In Defeat of Leaders

By LOY HOLMAN  
Gazette-Telegraph Sports Editor

The snarling Tigers of Colorado College, buoyed by the double hat tricks of seniors Johnny Simus and Wayne McAlpine, fought back from the depths of the Western Collegiate Hockey Association to knock off the erstwhile league Gophers from the University of Minnesota, 8-4, Friday night at the Broadmoor World Arena.

Coach Bob Johnson's Bengals still have a long way to go to better themselves in the league standings as this was only their second win in nine WCHA games, but they'll get a second chance against this same team tonight at the same site.

The upset victory dropped the visiting Gophers from the top spot in the standings as Michigan University continued its winning ways with a 2-1 triumph over Michigan State in other league action. The Wolverines thus took over by percentage points.

It was Simus' first three-goal performance of the season, although he is and has been the team's leading scorer thru most of the winter. McAlpine's "trick" was his third of the season, as these two combined to outscore the Gophers by themselves.

Altho a slim crowd of only 1,500 was on hand, they saw undoubtedly the finest game of the season as both teams skated hard, checked all over the ice and generally extended the pressure whenever and wherever they could. The game was probably as fast-paced as any that will be seen here this year.

For Coach John Mariucci's Gophers, it was a hard pill to swallow as it ended a seven-game winning streak and was the most goals scored against them this year by a collegiate team. The only team scoring more was the U. S. Olympic squad which posted a 11-3 victory early in the season.

Overall, the Tigers now have an even-up mark of 10-10, while the Gophers stand at 11-7 for the year and 7-2 in WCHA play. That gives Minnesota a .778 percentage to .858 for the leading Wolverines of Michigan. Another loss tonight would drop Minnesota into third place behind Idaho State University.

The win could have been costly for CC, however, as sophomore winger Glen Blumer was taken to a local hospital for X-Rays following a collision in the second period. It was feared he might have broken a bone in his chest which would probably keep him out for the rest of the year.

The Tigers took the initial lead on Simus' first goal of the night, but it was short-lived with Minnesota bouncing right back. The hustling paid off, however, for CC and they extended the margin to 3-1 by the end of the first.

Simus' opener came off a pass from behind the net and he fired it home from eight feet. Then the Gophers' Craig Falkman started his two-goal scoring spree to even the count, thanks to a CC defensive error as a missed pass was intercepted and then passed on to the Minnesota ace who zipped down ice and beat goalie Art Warwick with a quick shot while in all alone.

The Gophers went a man short via penalty late in the period and it took only 39 seconds on the power play before McAlpine poked it in on a second deflection to put the Tigers in front again. Then Simus got his second tally with less than a minute remaining, picking up a loose puck in front of the MU net and flipping it in from about five feet.

The second period started just as fast and furious as the first had been and it resulted in a hot flurry that saw three goals scored in the span of two minutes and seven seconds with two going to CC in 96 seconds.

Senior Jeff Sauer started the fireworks with a breakaway at 1:44 of the period, hitting the far side of the cage in the upper corner. And 47 seconds later McAlpine gave the Tigers a 5-1 lead on a rebound that sailed over the goalie's shoulder.

Then just 49 seconds more and CC had a 6-1 margin with Bob Magie hitting the target after a pass from Dave Peterson.

But the Tigers weren't to be the only ones in the act as 31 seconds later the Gophers started digging back into the game and Falkman got his second of the night. He stole the puck in back of the Bengals' cage and muscled it in past Warwick from the corner.

Trimming the margin by still another before the end of the period was Minnesota's Frank Zywiec as he took advantage of

a CC penalty to counter on the power play. It was somewhat of a luck shot from over 20 feet away and it sailed right past the goalie's shoulder.

CC was caught short via penalty again before the end of the second period, but this time they were able to fend off the Gophers with Warwick turning back several good shots.

Just as the third period got underway and with but 56 seconds spent, Simus celebrated his "hat trick" with a third goal of the game. It not only delayed any Minnesota comeback effort, but later was even more valuable in keeping daylight between the teams. This one came on a short rebound right in front of the net.

Minnesota wasn't thru, however, and Mark Ryman slashed another point from the margin by deflecting a slap shot from Jerry Edman into the CC cords. That left the score at 7-4 with nearly two-thirds of the period yet to go.

The Gophers put on the pressure thru the rest of the stanza, hoping that CC would run out of gas in the fast-paced game. But the Colorado squad hung on and then ended up by putting still another in.

The clincher that made sure Minnesota dropped out of first place in the league standings came off the stick of McAlpine, making his third of the night and the second hat trick for the Bengals. It was hardly a "picture" goal, coming on a second rebound with the Gophers' goalie John Lothrop flat on his face, but it counted as much as any of them.

Colorado College	Minnesota U.
Warwick, G	Lothrop, G
Edman, D	Metten, D
Hanson, D	Wong, D
Peterson, C	Graham, C
Blumer, W	Szymanski, W
Blumer, W	Polunski, W
Brinkley, C	Szymanski, W
Polunski, C	Hanson, W
Kowalski, C	Larson, C
Sauer, C	Polunski, C
McAlpine, C	Polunski, C
Edman, C	Polunski, C
Peterson, C	Polunski, C
Simus, C	Polunski, C
Magie, C	Polunski, C
Palm, C	Polunski, C
TOTALS	11-12 Goals 4-8

Officials: Dick Nohrstedt, Bill MacDonald, and Lee Macdonald.

Score by Periods: 2-1, 3-1, 3-0.

First Period: 1-0 CC, 0-0 Minn. (Warwick 1:44, McAlpine 1:44).

Second Period: 3-1 CC, 0-0 Minn. (McAlpine 2:11, McAlpine 2:11, McAlpine 2:11).

Third Period: 2-0 CC, 0-0 Minn. (McAlpine 3:11, McAlpine 3:11).

Penalties: Minn. (Edman 1:44, Peterson 2:11, Sauer 2:11, Blumer 2:11, Blumer 2:11, Blumer 2:11).

SAVES: Warwick (Minn.) 18, 12, 12-43.

Attendance: 1,500.

## Sproul Cops Junior Tourney

The Sproul cagers won the Seventh Grade basketball tournament Friday with a 32-12 triumph over Cheyenne Mountain Junior High. The eight-team tournament was conducted at the Widefield High School gymnasium.

In the consolation bracket, Watson dumped Fountain 27-22, and Air Academy Junior High rallied at the free throw lanes to pull out a 21-20 victory in the final second.

Fl. Carson and Manitou were eliminated in the first round of the single elimination tournament. The low scores were constituted because of the five-minute quarters.

## Snow Reported On Pikes Peak

"Four inches of new powder snow" reports Jack Sullivan, supervisor of the famous Pikes Peak Highway, who is in charge of the special road crew responsible for keeping the road open to the Glen Cove ski area for the benefit of week-end skiers and sightseers.

In spite of the new snowfall, the road should be open and in excellent condition. Sullivan said Friday. The lower gate opens to the public at 9 a.m. today and Sunday, and the ski lifts at the Pikes Peak ski area begin operating at 10 a.m.

## Wasson Defeats Eagles In Conference Contest

By TOM CUSHMAN

Gazette-Telegraph Sports Writer

Wasson's spunky Thunderbirds waded thru a second half deluge of free throws Friday night to upend fast-fading Pueblo East 69-67 at the Palmer Gymnasium and solidify their grasp on sixth place in the South Central League.

Dick Westbay's hustling T-Birds trailed only in frequently during the foul-infested contest but had to fight off a second half comeback by the Eagles to post their second victory of the campaign over the taller Pueblo team.

The win left Wasson clinging firmly to sixth place in the jumbled SCL standings with a 4-7 record. In other conference action Friday Pueblo Central's undefeated Wildcats moved within a single victory of clinching first place by downing Grand Junction 80-63 in the opening half of a Pueblo doubleheader.

South moved past East into fourth place by trouncing Centennial 89-70 in the nightcap and Trinidad took over undisputed possession of second place with a come-from behind 50-45 triumph over Palmer at Trinidad.

Tonight Central attempts to clinch the crown in a contest at Trinidad while Palmer and Grand Junction dispute the cellar position in Colorado Springs. If Central gets past the tough Miners on their home floor, the run for the title will officially come to an end. However, if Trinidad wins, that decision will be delayed at least another week.

Wasson had top rebounder Charlie Steel on the bench with five fouls when Jim Smith picked off an East pass and converted a three-point play with

26 seconds remaining to chop down the Eagles in the hectic Colorado Springs offering Friday.

Smith's clutch contribution gave the Thunderbirds a four point lead and offset a pair of desperation free shots by the Eagles' Darrell McDaniel that came with just nine seconds showing.

Steel, who was in foul trouble thruout, shared scoring honors with speedster Smith. Both had 17 points and Ron Nighswonger, who sparked Wasson in the late going, added 12. East had four men in double figures, paced by Bill Brown with 15. The usually high-scoring Brown was pestered by the Thunderbird defense all during the evening, however, and hit only five of 20 shots from the floor.

Both teams were injured seriously by the whistle-tooting, which saw a total of 51 fouls assessed during the contest, including 27 against the T-Birds. East lost its strongest rebounder when Dan Noll fouled out with 5:53 left in the third period. Steel was summoned to the sidelines with 7:18 to go in the final quarter and Nighswonger also departed in the final minute.

Wasson jumped to an early lead on a Steel free toss with just 10 seconds gone in the game but yielded to East on a pair of Noll charity tosses at 4:3 with 5:53 to go in the opening period. Mike Teague's free throw tied it seconds later and two by Smith put Wasson back in front with 5:07 showing.

From there Wasson gradually pulled ahead, posting a 24-16 advantage at the quarter and an even more solid 36-26 lead at halftime. East ignored the loss of Noll and rode the scoring and rebounding of Brown to slice away the margin in the third period and had pulled to within 50-48 when the buzzer ended that stanza.

Neil Farr brought the Eagles even with 35 seconds elapsed in the final quarter and Dennis Ferguson gave East its first lead since the opening minutes on a field goal with 7:11 to go. Wasson forced a pair of ties before Nighswonger put the T-Birds ahead to stay on a follow shot that made it 58-56 with 4:01 left.

From there Wasson ran the lead to six points but the Eagles had whacked it to 66-65 with less than a minute left when Smith came up with his theft and sped down the court to sink the goal that clinched it. His free throw off the same play padded the margin and helped offset McDaniel's two charity conversions with nine seconds left. John Wickham had a one-and-one chance with two seconds to go and missed the first — but rebounded his own shot and was dribbling off to the side as the buzzer sounded. It was the final action for

## Trinidad's Late Rally Overcomes Palmer Bid

TRINIDAD — Trinidad's Miners rallied in the final two minutes to upend a fighting Palmer High School team 50-45 here Friday night and move into second place in the South Central League.

The Miners, with ace Jim Toupal pouring in 29 points, trailed by two points with just two minutes left in the contest but bounced back to pick off the victory and take over undisputed possession of the league's runner-up position as Pueblo Centennial, the second place team as Friday's action started, lost to South in Pueblo.

Tonight Trinidad hosts undefeated Pueblo Central in Trinidad needing a win to keep the Wildcats from clinching the conference title.

Palmer, with Bobby Joe Williams turning in an outstanding job on the backboards, made a gallant bid to become the first team to whip the Miners on the home floor in two seasons. The Terrors were tied 13-13 after a quarter and trailed only 20-19 after a low-scoring second period.

Trinidad rolled to a 35-29 advantage after three quarters but the Terrors battled back to

take over the lead with just two minutes remaining. Trinidad then launched a streak of its own to pull out the victory.

Bill McCalvy topped the Palmer scoring with 14 points while Williams had 13 and Walt Hylton 11. Toupal accounted for well over half of the Miners' points with 10 field goals and nine of 16 shots from the free throw line.

Palmer lost both Hylton and Alan Snyder on fouls during the contest while Jim Stadjuhar of the Miners was also whistled for five infractions. The Terrors' downfall came at the charity line where they hit only 9 of 23 shots while Trinidad dumped 18 of 32.

Palmer's scheduled to swing north Sunday, weather permitting, for a Denver Parochial League game with Annunciation. That contest is slated for the Holy Family gymnasium with tipoff time set for 2:30 p.m.

## Bucs' Game Postponed

The St. Mary's Machebeuf basketball scheduled for Friday night was postponed because the highway between here and Denver was ruled impassable.

This was the third time Machebeuf failed to make a scheduled trip to Colorado Springs for basketball and football contests against St. Mary's because of icy roads.

The game has been tentatively scheduled for this Tuesday night at the Pirates gym.

The Pirates are scheduled to swing north Sunday, weather permitting, for a Denver Parochial League game with Annunciation. That contest is slated for the Holy Family gymnasium with tipoff time set for 2:30 p.m.

1-10 in league play, is last. The two teams meet again Saturday.	COLO COLLEGE	WESTERN STATE
Sabum	6-12	1-10
Bowling	2-14	2-14
Southwell	2-14	2-14
Johnson	2-14	2-14
Heino	11-22	2-14
Widbeck	2-14	2-14
Louell	2-14	2-14
Clair	2-14	2-14
Schiller	3-14	2-14
Herrington	8-24	2-14
TOTAL	38-54	24-54

Bob Heiny of Colorado College dropped in 24 points, 22 from the field, to take high-point honors in a loss — cause, Willie Barron hit for 20 points, 20 from







# Highlights of the Week Through Photos



LISTON BLOW SENDS MATE FOR COVER—Heavy-weight champion Sonny Liston (right) of Denver, sends a whistling right past his sparring mate Jesse

Bowdry who covers up from the blow during the champion's workout for the Feb. 25 bout with Cassius Clay in Miami Beach, Fla.

(AP Wirephoto)



TWO OF THE BEST IN THE WEST — Two top candidates for All-Star honors in the Western Hockey League are hard at work in this photo. Fred Hucl of the Denver Invaders is trying to ward off the checking of Guyle Fielder of the Seattle Totems. This action was during one of the games in Denver this past week as the Invaders continued to lead the WHL.

(AP Wirephoto)



COLLEGE SIGNS GIANT — John Spears, 7 foot, 3 inch schoolboy from Cleveland, Miss., signed a letter of intent this week at Pine Bluff, Ark., to attend Arkansas AM&N College, an all-Negro school. Football line coach Ulysses S. Grant, left, said the 313-pound Spears would play tackle. He would not say, however, if Spears would play basketball for AM&N because conference rules forbid signing basketball players before March 15. He did say the young giant averaged 25 points per game this year. College President Dr. Lawrence Davis is at right.



SHE SHOWS 'EM HOW — Gigi Robin, 22-year-old French girl who has taught bowling in most of the capitals of Europe, shows fine form as she sends the

ball on its way in a New York bowling pupil's gridiron standings, which always has been in the lower echelons of the big eight conference except for one year when a team coached by Lynn Waldorf won the championship.

(AP Wirephoto)



THOSE WERE THE YEAR THAT WERE — The trio at left are, from the left, Gene Venzke, Glenn Cunningham and Bill Bonthron, whose appearance on the track at this week's NYAC meet in

Madison Square Garden recalled to many fans their mile races of the 1930's. At right is Jesse Owen, the Olympic sprint champion of 1936, who trotted a lap by himself.

(AP Wirephoto)

## In One State

### Sweepstakes in Racing Put to Test This Year

By GORDON A. GLOVER  
Associated Press Writer

CONCORD, N.H. (AP) — The New Hampshireman who ventures out of state these days isn't likely to feel like a rube anymore.

Wherever he goes, the New Hampshireman is certain to run into city slickers who want to know how to buy tickets in the New Hampshire Sweepstakes.

And when outlanders come to New Hampshire, they're likely to give with a sly nudge and say:

"Okay, friend, so where's all the action?"

This is what comes of living in the nation's only state with a state-sponsored, state-promoted lottery. It's a distinction that not everyone bears cheerfully, but even critics agree that New Hampshire's experiment is "voluntary taxation" has wide popular support.

The first real test of sentiment will come in the March 10 presidential primary election, when citizens will decide by local option whether they want sweepstakes tickets sold in their towns.

But the real day of destiny will be next Sept. 12, when a field of thoroughbreds will bolt from the starting gates at Rockingham Park for the first running of the Granite State Sweepstakes.

If all goes as planned, the person holding a ticket on the winning horse will win up to \$100,000.

Depending on the number of tickets sold, hundreds of smaller prizes will go to second and third place winners, and to holders of tickets on any horse nominated to enter the race from a large field of candidates.

What's in it for New Hampshire?

Even the skeptics—and there are many—are hopeful that the sweeps will live up to its billing as an effective way of raising an estimated \$4 million from two races a year.

The money will be distributed on a flag grant-per pupil basis to New Hampshire school districts. If it does amount to \$4 million, it will roughly double the state's aid to education program, one of the most meager in the nation.

"People are ready for an honest, efficient sweepstakes," says Edward J. Powers, the state's \$1,000-a-year sweepstakes director.

Power 50, took the sweepstakes job after years with the Federal Bureau of Investigation.

His feelings on the sweepstakes are shared by Democratic Gov. John W. King who signed the sweeps into law last April after passage by a Republican-controlled legislature.

King and Powers, both lawyers, are convinced that a rigidly regulated sweepstakes, operated in the public interest, will not run afoul of federal law, which forbids the use of the mails for transmitting lottery tickets or information.

### Dressen Sees Improvement In His Tigers This Season

By CHARLIE DRESSEN  
Manager, Detroit Tigers

LOS ANGELES (AP) — I firmly believe the Tigers will have the most improved team in the American League in 1964. We've done more with our club than anyone else.

Through winter trades we have strengthened three departments—infield, outfield and pitching. We're quite pleased with the trade that brought Jerry Lumpe to play second base for us.

Lumpe, whom we got from Kansas City in the Rocky Colavito deal, should stabilize our infield. He's as good a second baseman as there is in baseball today, and he ought to increase our double play output. We were weak there last season with only 124, ninth in the league.

Don Demeter, whom we acquired from Philadelphia in the Jim Bunning trade, should help our outfield as much as Lumpe does the infield. Demeter adds speed and defense without any sacrifice in hitting. I'm looking forward to seeing Demeter, Al Kaline and Bill Bruton perform in the same outfield. It could be the best in the league.

Everybody knows how great Kaline is and what he can do at the plate. Bruton is dangerous when he's rested a little, as we plan to do. Demeter should hit

for a higher average than Colavito, and last year he hit as many home runs as Colavito. Demeter will be in center field and Bruton in left.

Behind the three regulars we have George Thomas and Jake Wood, whom we are converting from a second baseman into an outfielder. I also like the chances of Willie Horton, as impressive as any rookie hitter I've seen in a long time.

I like my infield now. Dick McAuliffe at shortstop is "my kind of ball player. He's a hard-nosed player, a good hitter and is improving as a fielder all the time. Norm Cash at first base came along real fast after a slow start last year. I look for him to continue that late season pace. At third, I'm going to give Don Wert a real shot to make it. Bubba Phillips will back him up.

## Rules Bury Game of Golf Says Ex-Amateur Champ

MIAMI (UPI) — Amateur golfer is dying, Willie The Wedge Turnesa asserted today, because the U. S. Golf Association has forgotten promotion and become a "library" devoted to hackneyed rules.

"Professional golf is booming because of giant purses and television," said Turnesa. "But the amateur corps of very fine golfers is virtually unknown in an era in which golf is at its height."

The amateurs soon will be losing ground just as college football has lost out to professional football, he argued, unless the USGA gets smart and "turns on the gas."

Turnesa, a chunky little man who won the U. S. Amateur championship in 1938 and again in 1948 and captured the British Amateur in 1947, holds that amateur golf is not being destroyed by the professional game.

"Some people hold that as soon as an amateur starts playing well he immediately thinks of turning professional," said the three-time Walker Cupper. "That isn't so. I wouldn't have turned pro no matter how large the purses. I wanted a business life and I'm very content with it."

No Substitute But, says Willie, who is in the packaging business in New York and is taking a vacation to play in the 29th annual National Mixed Foursome golf Foursome tournament at the Country Club of Miami, there is no substitute for promotion.

"Even Jack Nicklaus never received the recognition which was his due when he was an

amateur," Willie observed.

"Look at the amateur ranks right now. Deane Berman is the national champion and he's a very fine player. It's a shame that he's relatively unknown."

So who's at fault? Turnesa's contention is that the culprit is the U. S. Golf Association.

"They had enthusiasm in my day," says the little man who is graying at the temples. "That's why fellows such as Frank Stranahan, Lawson Little and Bud Ward were able to go onto the tour with solid reputations."

"But all of a sudden the promotion power isn't there. They just don't publicize the amateurs. There's no question but what the pros are taking the headlines yet the USGA, which undoubtedly makes money, doesn't bother with the old-time public relations."

Guards Rules The USGA, he insisted, has become "merely a group which guards the rules."

"You have to carry a library on the course if you want to know what they're doing," he snorted. "But if they applied their efforts to the amateur championship as they do to the U. S. Open championship the winner would be just as well known as professionals."

Instead, he shrugged, the USGA treats the national amateur "as if it was the ladies' open."

good living, but they do set their sights on it. The true amateur knows he's going to remain an amateur and looks beyond that big prize fund.

For Want Ads, Dial — 632-4641

## Louis Thinks Liston Clumsy

MIAMI (UPI) — Joe Louis leaned languidly on a ring post today and observed with sleepy distress that he had been born 25 years too soon.

That far back, the young "Brown Bomber" was the scourge of the heavyweight ranks. He had won the heavyweight title two years earlier and was busily compiling his "bum of the month" club.

"What I'd give to be that young again," he slurred in his

Hard Puncher

But, as he watched Sonny

### Mason-Dixon Games Draw Top Contenders

LOUISVILLE, Ky. (AP)—The Mason-Dixon Games Saturday, promise some fierce battles among competitors and some attacks on the track and field record books.

Florida A&M's Bob Hayes will try to break one of his own world sprinting records—the 70-yard dash.

Boston's John Thomas, who has high jumped consistently over seven feet this year, is almost certain to top the Mason-Dixon record.

Putting the shot will be Southern California's Dallas Long, the world record holder.

Hayes, who holds the world mark in the 100-yard dash, equaled his indoor 60-yard dash record with a 6.0-second performance at New York's Madison Square Garden Thursday night.

Former pitchers Ted Lyons and Hugh Mulcahy scout for the Chicago White Sox.

### Gassy Cassius Challenges Champion To Foot-Kissing After Title Bout

By JACK HAND  
Associated Press Sports Writer

NEW YORK (AP)—"If you whup me, I'll crawl across the ring on my hands and knees and kiss your feet. If you lose, will you do the same? Answer me, chump, will you do it?"

Cassius Clay, who seems unusually interested in foot kissing, was challenging Sonny Liston this week at a unique news conference. Theater Network Television, which will handle the Feb. 25 heavyweight title match, arranged for special closed circuit television from the fighters' camps in Miami Beach to their lab on Long Island.

"About kissing my feet, Cassius," said the heavyweight champion. "If you last through the third round into the fourth, I'll kiss your feet."

Clay and Liston answered questions from newsmen and

train for his Feb. 25 title fight with Cassius Clay, it was evident that the Brown Bomber's memories gave neither Liston nor Clay the best of it. Nor the younger Marciano who blasted Louis to the deck in eight rounds when Louis was almost 38.

"Liston punches with his left hand about as hard as anybody I've ever seen," Louis analyzed while the current champion worked over his sparmate.

"But he's a little clumsy yet

and he doesn't use his right hand properly."

There are visible flaws in Liston's style, Louis declared, for a bout with Clay.

"I picture a running fight," he observed. "That Clay will get on his bicycle and the question is how Liston can catch up to him. It might be harder than some folks think."

"Liston throws a long right hand, he continued. "He don't quite judge just right when he throws it and he's not close enough when he does. That's

again."

Liston was asked if he hated Cassius and got this type of an answer:

"I want to leave him with his pretty face so he can get by with it."

Oh yes, Cassius the poet said it again:

"I'm predicting eight to prove I'm great."

The whole show lasted 45 minutes. That may be about 43 minutes longer than the fight.

scared to death. He'll still try to back out of the fight."

When asked if he belonged to the Muslims, a Negro supremacy organization, Clay replied:

"This is fight talk. I have no answer to that kind of question. I want two whole hours on television to tell my whole story after the fight. If I am bad and done wrong, I'm ready to go to jail. I haven't set the dogs on anybody. I'm tending my business."

"I tell you what we'll do," said Clay. "Your backers take their cut and mine take theirs and I'll meet you at the front door."

"Listen, Cassius," said Liston. "I'm gonna give you half of mine if you show up."

Sonny sat at ringside without a smile while Clay tried to bait him with his prediction:

"I'm gonna upset the whole world. I'm bigger than he is. I'll be about 221 pounds. This is not going to be a giant fighting any Floyd Patterson. This man

what we're trying to work on. He uses it a little too soon, instead of waiting until he gets in close."

Not In Same Class He doesn't put Clay in a class with two of the best boxers he faced — namely Billy Conn and Bob Pastor.

"They knew what they was doing," Joe grinned. "That Clay doesn't have half the moves Conn had. That Billy was

cute."

So "cute" that he almost boxed the crown off the Louis head in 1941 before he tried to knock out Louis and was flattened in the 13th round. Their rematch — delayed five years by the war — was a fiasco because Conn had lost his speed and Louis most of his skills through the intervening years.

"Those years," sighed Joe, "they have a way of taking things away from you."

Like, for instance, a shot at a guy named Liston. The look in Joe's brown eyes hinted that it would have meant more to him than a "big payday."

Every champion thinks he was the greatest and underneath his easy-going exterior, the "Brown Bomber" is no exception.

IT MUST BE A MANSION BOSTON (AP) — During preliminaries at the National Basketball Association's All-Star game here some of the players needle Bob Cousy about the home he recently purchased for \$68,000 in Worcester, Mass.

The house was reported to cost three times that figure.

"Even the closets have closets," said Cousy.



# Underground May Be Helping Former Nazis

By CARL HARTMAN

FRANKFURT (AP) — Legal safeguards designed to stamp out any trace of Nazi tyranny enabled two major defendants in a forthcoming war crimes trial to commit suicide, officials said today.

Thus Dr. Werner Heyde, chief defendant in a case involving "mercy killings" of 200,000 mental defectives in World War II, was allowed to keep a belt with which he hanged himself in prison on Thursday.

Thus another main defendant, Friedrich Tillmann, was able to leap to his death—at least officials call it a suicide—from an eighth-floor window of a Cologne building Wednesday. Courts refused to order him to jail pending trial on grounds of health.

There is widespread suspicion that a Nazi underground is helping with the suicides as well as organizing escapes. Fritz Bauer, chief prosecutor in the state of Hesse, shares this suspicion. He was to have prosecuted Heyde and Tillmann in a trial scheduled to open next Tuesday.

When newsmen asked how Heyde got hold of a belt to hang himself in his cell, Bauer replied: "If he didn't have a belt, he could have used a bed sheet or his underpants or something else."

Guenther Johanns, director of Butzbach Prison, where Heyde was being held, added: "You can't leave a man naked in the cell."

The influential Frankfurter Allgemeine Zeitung said in an editorial: "To strip the prisoner of every personal possession and to watch him uninterruptedly could hardly be reconciled with the basis rights in our constitution."

Heyde had been in jail since 1959, and was under close watch since an attempt to escape last September. He committed suicide when a guard left his post for a few minutes.

Tillmann and two other defendants had been left in freedom. Bauer said he had tried repeatedly to get court orders to arrest them, but the courts had refused on the ground that they were in poor health.

One of them, Gerhard Bohne, was well enough to disappear from his Duesseldorf home last summer. He is now believed to be in South America.

On the day Tillmann died he fell from an office building where he was well enough to go visit a relative.

Hans Hefelmann, the only defendant still available, lives in Munich with his family. Bauer said he would try again to get him put behind bars, but it was doubtful if he would succeed.

Bauer explains that when you are dealing with men experienced in ways of death—Heyde was a professor of medicine—they can pretty well kill themselves any time they want. Heyde had boasted as much.

"When I was in a concentration camp under the Nazis," Bauer said, "I knew a man who killed himself with just an ordinary little stick of wood."

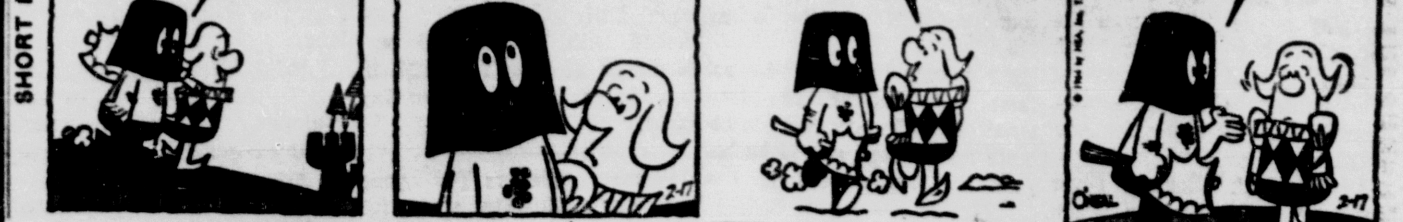
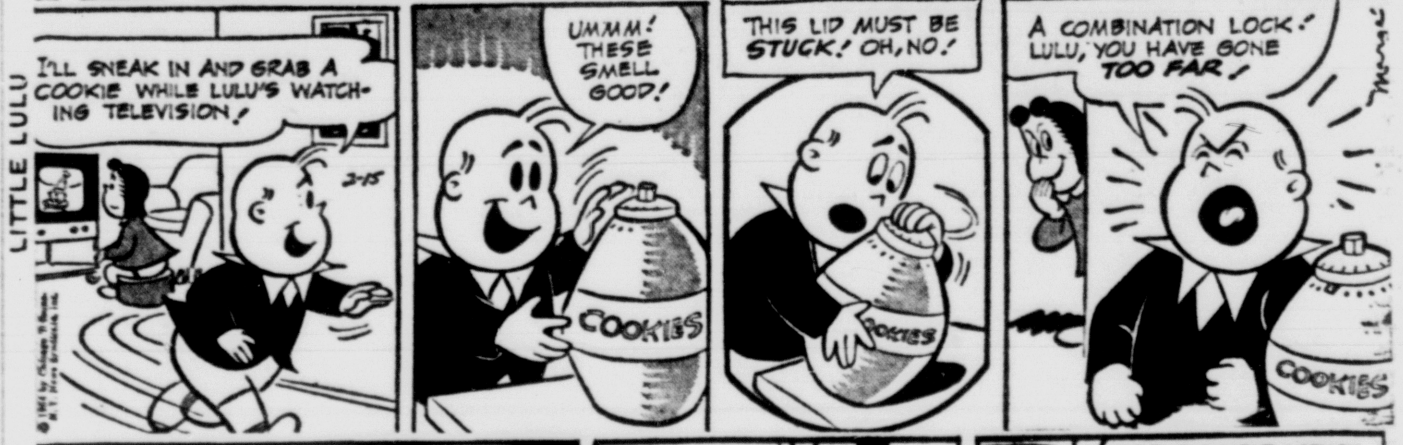
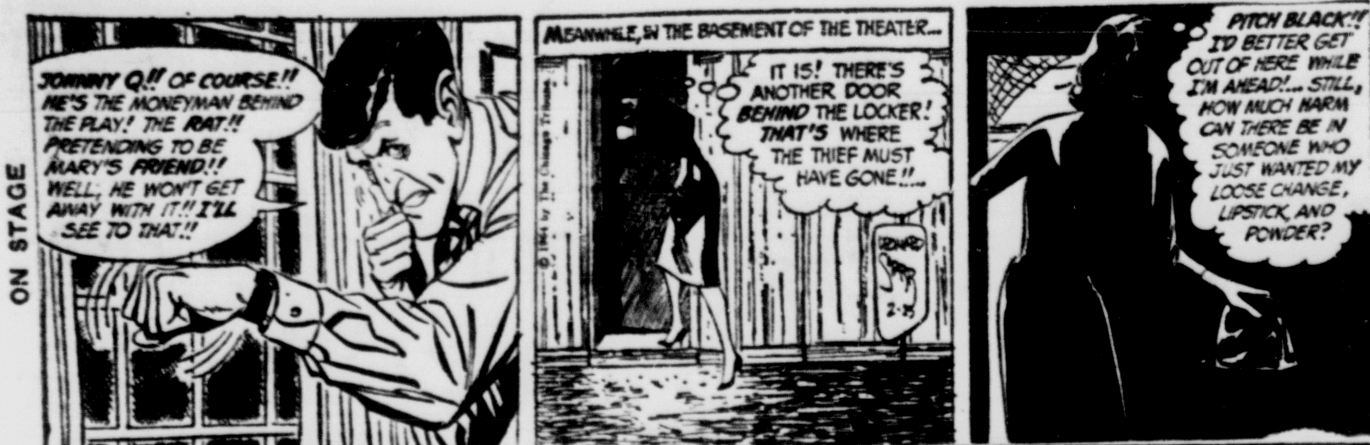
## Workers Evacuated As Commies Advance

BANGKOK, Thailand (AP)—Eight American and 190 Filipino and Thai road workers have been evacuated to neighboring Thailand before an advance by pro-Communist Pathet Lao forces in Laos, Bangkok newspapers reported today.

A U.S. Embassy spokesman was unable to confirm the reports. The men were engaged in the construction of a road in western Laos under the auspices of the U.S. Agency for International Development.

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tasty food... thrifty prices  
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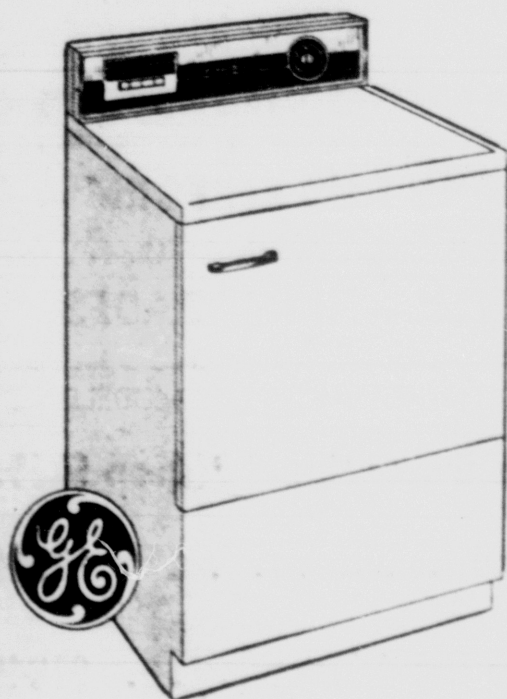










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**633-7738**

**SWAP Club  
Offers Three  
Church Speakers**

A Catholic Priest, a Protestant Minister and a Jewish Rabbi will discuss the part of that religion is, and ought to be, playing in the business of selling at the SWAP Club breakfast to be held at 7:30 a.m. Monday.

Most persons indulging in buying and selling realize the importance of a "right attitude." The members of the SWAP Club are especially aware of this and have instituted a Right Attitude Week. They will also present Right Attitude Awards to meritorious individuals.

Having discovered that a man's spiritual relations with his Creator is a tremendous inspiration, and power in creating a right attitude, SWAP Club leadership has decided that at least one of its breakfast meetings ought to be devoted to things spiritual, and therefore has invited a leader of each of the three principal American religious faiths to speak.

The three speakers will be: Father John Jepson, assistant priest at St. Mary's Church; Rabbi Bernard Frankel from Temple Beth-El and Dr. Ben Lehmborg from the First Methodist Church.

**David Finley Speaks  
To All Souls Group**

David Finley of the political science department of The Colorado College, will speak on "A Hard Look at Russia and Her Satellites" 9:45 a.m. Sunday at the meeting of the Adult Discussion Group of All Souls Unitarian Church.

Finley, a 1955 West Point graduate who did graduate work in political science at Stanford University from 1959 to 1963, teaches a course in Modern Dictatorships at Colorado College. In his talk he will concentrate on the changed relationships among communist countries.

**For a Good Deal on a  
Quality Keepsake Diamond  
Ring Go to Hatch's**

We are cleaning our stock and have savings up to 40%. NO MONEY DOWN and take 2 years to pay at Hatch's, 28 S. Tejon. Also open Wednesday and Friday evenings. adv.



**AWARD TO RICHARDSON**—The SWAP (Salesman With A Purpose) Club presented the originator of the club's Right Attitude program and Right Attitude Week, it's Right Attitude Award, President Rex Dodson (left) is shown making the presentation to Ed Richardson. Dodson declared in the presentation remarks that he knew no one who tried harder to live up to what he advocates than Ed Richardson.

**Woodland Park News**

By ROSE M. DAVIS 687 9014

The Girl Scouts and Brownies cookie sale will begin Saturday, Feb. 22, at 9 a.m., and continue thru March 1. Advance orders may be given to your favorite girl. Mrs. Robert Gibson is chairman for the distribution of the cookies.

The Ute Hill Bowlies standing last week was as follows: first, Reeds Indoor Rodeo, 52 wins, 28 losses; second, Quinn Builders, 46½ wins, 33½ losses; third, Hughes Construction, 46 wins, 34 losses; fourth, Edwards Grocery, 43 wins 37 losses; fifth, Fishermans Inn, 36 wins, 44 losses; sixth, Browncraft Steakhouse, 35½ wins, 44½ losses; seventh, Haynes TV, 32 wins, 48 losses; eighth, Dillion Construction, 29 wins, 51 losses.

High team single games were Browncraft Steakhouse, 737; Edwards Grocery, 685, and Quinn Builders, 662.

High team series were Browncraft Steakhouse, 2010; Quinn Builders, 1932, and Fishermans Inn, 1890.

High individual single games were scored by Martha Gayler with 198; Phyllis McConnell, with 195, and Mary Mayfield, with 188.

High individual series were scored by Shirley Dixon, with 544; Martha Gayler, with 512,

and Elizabeth Hotson, with 506. Ginger Woods is a new player on the Dillon Construction team.

Substitutes last week were Jane Dzons and Via Osborn. Mrs. Ralph Hurt was hostess to the following ladies for a day of sewing and lunch last Tuesday: Mrs. Robert Karraker, Mrs. Thomas Bonifield, Mrs. Alvin White, Mrs. Merlin Cummings, Mrs. Glen Davis, Mrs. Walter Morgan, Mrs. Harold Kuhn, Mrs. Melvin Olson, Mrs. Clyde Denny, and Mrs. Elmo Hammer.

**Cuban Fishermen Will  
Face American Court**

KEY WEST, Fla. (AP)—The Cuban fishermen whose apprehension in U.S. waters was a factor in the Guantanamo crisis go to court next week.

The Czech embassy in Washington engaged a New York City firm to defend the 29 prisoners charged with fishing in Florida waters without permission.

Criminal Court Judge Thomas Caro set their arraignment for Tuesday at the suggestion of defense attorney Michael Stand-

**Police Hold Man  
On Suspicion  
Of Drug Theft**

Colorado Springs police are holding a man on suspicion of possession of narcotics after the suspect was sighted in the Garden of the Gods trying to hide the doctor's bag.

When arrested on South Tejon Street, the man had in his billfold six sample capsules of Nembutal.

The suspect was spotted in the Garden of the Gods early Friday afternoon by a witness who saw him make several attempts to hide a brown bag of the type used by doctors. The witness followed in his car and when the suspect carried the bag into a grove of trees and appeared empty-handed, the witness retrieved the bag and turned it over to police.

Police had been able to determine Friday night the name of the owner of the medical bag. Only two reports of two such bags lost or stolen in the area have been received this year, and one of those was recovered. The other bag bore the doctor's name.

**Mrs. Ruth C. Proffit  
Died Here Friday**

Mrs. Ruth C. Proffit, 932 S. Institute St., died Friday at a local hospital at the age of 52. Funeral services will be held at 10 a.m. Monday in St. Stephens Chapel of Grace Episcopal Church. The Rev. John Mott, rector of Grace Church, will officiate and burial will follow in Memorial Gardens.

Mrs. Proffit had been a resident here since 1928. She was born Aug. 9, 1911, in Denver. She was a member of Grace Episcopal Church, the Hillside Home Demonstration Club, the Thimble Club and the Navy Mothers Club.

Mrs. Proffit is survived by her husband Clyde H. Proffit; her daughter Mrs. Lester Seefelt of Colorado Springs; her son Robert C. Proffit of Colorado Springs and six grandchildren. She is also survived by a sister Mrs. Anna Watson of San Francisco and a brother John Shepherd of Vallejo, Calif.

AMSTERDAM—A Dutch doctor has a new vaccine to fight smallpox.



**WINS SPEECH AWARD**—Harold Buss, left, was named winner of the Colorado Springs Toastmaster Club's speech contest held recently at the Red Carpet. The award was presented by James B. Phillips, district lieutenant governor of southern Colorado. Buss, a historian at NORAD, will represent his club at the area contest in March, competing against speakers from Leadville, Salida, the Air Force Academy, Ft. Carson, Ent Air Force Base, and the Farmers Insurance Group. The winner will go into the state contest in Denver in April.

**Judge Places  
Two Men on  
Probation**

Two defendants were placed on probation Friday by District Judge G. Russell Miller.

The first was Larry B. Dietche, 25, of 2419 Hagerman St. who pleaded guilty to larceny at a previous hearing. The burglary count was then dismissed by the district attorney's office. Judge Miller gave him a deferred sentence.

Dietche broke into Stu's Frontier Service, 2915 N. Nevada Ave., Jan. 21 and took checks, cash and auto parts worth a total of \$154.

On Friday morning Deputy Sheriff Franklin T. Ripley testified he interrogated the defendant Jan. 22 who admitted the theft. All the stolen items were recovered.

Robert M. Schwartz, 22, of Ft. Carson was given a suspended sentence in the state reformatory and put on probation for no account check.

He issued a \$50 check April 13 with intent to defraud Simms Super Market No. 3.

Montell Dunn and Jack Foutch appeared for the district attorney's office.

**Society Cites  
Suffering in  
Novelty Pets**

Each year with the advent of the Easter season several stores in the Pikes Peak Region make a practice of giving or selling chicks, rabbits and ducks as a means of promoting Easter sales.

The Humane Society says this is a practice which causes a great deal of suffering among these little creatures, making it contrary to the spirit of Easter.

"These little animals are usually given to small children as novelty pets and all too often as toys to be played with. Invariably within a short time after Easter most have died of over-attention, starvation, exposure, abuse or just plain neglect."

"The people who accept these chicks or ducks will not realize the burden of responsibility they are accepting. Only after the novelty of these pets wears off does the recipient really become aware of the real problem; for few persons are equipped to keep a duck, chicken or rabbit within the confines of a city yard."

"Anyone who has ever visited the humane society animal shelter after the Easter season and seen the chicks brought in with broken wings, legs or with their eyes gouged out by unthinking children will surely vow that next season this cruel practice will not occur again in our area," Humane officials state.

The Humane Society of the Pikes Peak Region urges merchants to refrain from giving away living things at Easter or any other time of year as novelty pets.

"Certainly at this time of year we should all be aware of our responsibility to all of God's creation," officials say.

**Geith Plimmer  
Gives Christian  
Science Lecture**

Geith A. Plimmer of London, England will give a free public lecture at 3 p.m. Sunday in the auditorium of the First Church of Christ, Christian Scientist, corner of North Cascade Avenue and Boulder Street.

Plimmer's subject will be "The Discovery of the Healing Christ."

A native of Perth, West Australia, Plimmer was educated in New Zealand and at the University of Adelaide, South Australia. He withdrew from the teaching profession in 1934 to enter the public practice of Christian Science healing.

In World War II, he served for three years as Christian Science officiating minister to the Allied Forces in Italy.

Prior to becoming a lecturer, he was district manager of committees on publication for Great Britain and Ireland.

Plimmer is a member of the Christian Science Board of Lectureship.

**HUNDREDS OF EXTRA GOLD BOND STAMPS!  
ON THESE... MORE IN THE STORE**

**75 Free Gold Bond Stamps**  
with purchase of  
**6 Pkgs. Bel-air Corn**  
Cut, Frozen. 10-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**100 Free Gold Bond Stamps**  
with purchase of  
**6 Pkgs. Bel-air Peas**  
Frozen. 10-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**50 Free Gold Bond Stamps**  
with purchase of  
**Morton Bread Dough**  
1 (3-loaf) Pkg. Frozen.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**50 Free Gold Bond Stamps**  
with purchase of  
**Lunch Box Potato Chips**  
1 14-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**REGISTER NOW!**

**5.7 MILLION  
Gold Bond Stamp Giveaway**

**3 ONE MILLION Stamp Winners**  
each equivalent to over 666 filled books

**2.7 MILLION STAMPS  
in weekly giveaways**  
20,000 at each store 10,000 per week

**1st Prize . . 3,500 Stamps**

**Additional Grand Prizes**

**3 Expense Paid Trips**

for Two to New York World's Fair

**COME IN AND REGISTER**

— It's all FREE — register as often as you wish. No purchase necessary, you need not go through checkstand to get registration blank. One FREE blank per store visit. Ask for registration blank from any store employee (except Meat Dept. personnel). Purchasers not favored. Winners must accept prizes as established, without change or substitution. Employees of Safeway and Gold Bond Stamp company not eligible to win.

**75 Free Gold Bond Stamps**  
with purchase of  
**6 Pkgs. Bel-air Broccoli**  
Chopped, Frozen. 10-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**75 Free Gold Bond Stamps**  
with purchase of  
**Frozen Onion Rings**  
4 pkgs. French Fried, Mrs. Paul's. 5-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**50 Free Gold Bond Stamps**  
with purchase of  
**5-lb. Gravy Train**  
Gaines, Dog Food.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**75 Free Gold Bond Stamps**  
with purchase of  
**6 Pkgs. Bel-air Spinach**  
Frozen. Leaf or Chopped, 10-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**100 Free Gold Bond Stamps**  
with purchase of  
**Manor House Pot Pies**  
6 pkgs. Frozen. Chicken, Beef, Turkey or Tuna, 8-oz. pkg.  
Offer good Thursday thru Saturday, February 13-15, 1964.

**100 Free Gold Bond Stamps**  
with purchase of  
**8-oz. Gls. Breck Shampoo**  
Normal, Oily or Dry.  
Offer good Thursday thru Saturday, February 13-15, 1964.

U.S. Dept. of Agric. Inspected and Grade A for quality. All Grade A, no B or C grades.

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Dairy Glen BUTTER  
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**Pkg. 59<sup>c</sup>**  
49½ oz.





# LEISURETIME

MAGAZINE



## Colorado Models 'On Call'



Vanda Jones, (top photo), a Denver model, earns \$20,000 yearly for selling shampoos, soft drinks and new cars.

Colorado College and high school students, (left photo), earn \$24.50 daily as extras in Seven-Up commercials.

They're all "Colorado Models on Call" for the Alexander Film Company! (See story next page).





MAGAZINE MODEL — Dolores Green, wife of Alexander's production supervisor, Donn Greer, has been seen on the pages of Harper's, Bazaar, Vogue, The Saturday Eve-

ning Post, Life and Sports Illustrated. One of Alexander's newer talents, she has been cast in TV commercials featuring products of the Alberto-Culver Corporation.

## Colorado Models 'On Call'

The meet the need for fresh, new faces for television commercials, the Alexander Film Co.'s casting department is continuing its talent search. Started well over 18 months ago, under the guidance of casting director Nick Agnos, the production company now has an "on call" cast list numbering well over 1,000.

While Alexander uses talent, often name talent, from Chicago, New York and Hollywood, much of it comes from Colorado Springs and Denver. In some cases, as a matter of fact, Colorado models have been chosen over others. One case in point concerns a series filmed last fall for Seven-Up. After the ad agency screened "hopefuls" in Miami, New York and Chicago, an Alexander model was selected for the roll.

That model's name was Vanda Jones. A Denver model, Vanda has been seen during the last year in television commercials for Chevrolet, Hertz, Alberto-Culver and Seven-Up. Alexander's most popular model, Vanda's earnings, according to Agnos, will top the \$20,000 mark this year.

Three other local models will each earn over \$10,000 each for

having appeared for only a few seconds in new car, bason, shampoo and soft drink ads. One Colorado Springs youngster may make as much as \$5,000 for gulping down a spoonful of Quaker Oats in a scene running only about 8 seconds.

The "day rates" paid to principal players for their work in front of the camera vary from \$105 per day to as much as \$125 per hour, depending on the model's fame and talent. But, the big money comes from residuals, re-use payments, that are paid to a model after a commercial has been telecast 13 times. A popular TV commercial, then, which enjoys a long life, can earn a model a fortune! Over 75 relatively unknown performers, according to a recent Saturday Evening Post article, earn at least \$100,000 a year out of commercial appearances; some as much as \$200,000! The rates are set by the Screen Actors Guild and all principal players belong.

Most talent used on the Alexander lot is booked through local and Denver modeling agencies. Some models are brought in by the company or its clients from east and west

coast agencies. Alexander's own casting department employs some talent, direct.

A model does not necessarily have to have an agency association.

Once a person has been interviewed and accepted as a "possibility," the name goes on the cast list. Then, when a client turns up who wants a particular type, the call goes out to local agencies and the company's own talent pool. A studio casting session follows. From the group of models responding to the call, the client, the director and the casting director select the "right" talent. Then comes long hours of hard work under careful and professional direction and maybe, if it's a "hit" commercial, a small fortune!

## Wagner Chorale In Pueblo

PUEBLO — The Roger Wagner Chorale will appear in Memorial Hall on Sunday, March 8, as part of Pueblo's Greater Artist Series. Curtain time is 8:30 p.m.

"The Chorale's program ranges from great religious music of the past, thru the secular choral music, to folk songs and spirituals.

Leopold Stokowski has called the Chorale "second to none in the world." Eugene Ormandy described it as "the finest chorus I have ever conducted."

Roger Wagner, founder and conductor, is a composer and an arranger, and director of choral music at the University of California at Los Angeles.

Tickets for the Roger Wagner Chorale concert are available at Memorial Hall, Pueblo. Mail orders are handled promptly. All seats are reserved.

### "ANTIQUES"

Used Furniture, Appliances, Etc.

### THE ATTIC

Behind Nob Hill Post Office



OPERATION GOOSE PIMPLES — This is Alexander model, Shirley Rumsey. The "stage" for the new car is the top of a sandstone monolith 2,000 feet above the floor of Cathedral Valley in Utah. The ad is now being seen on "Route 66" and "Bonanza." Shirley stands a chance to make up to \$5,000 from appearing in a series of '64 Chevy commercials.



NAME TALENT — Hollywood character actor, Dave Willard, modeled recently in a spot for the American Dairy Association and directed Alexander's Bob Larsen. It was picked by Advertising Age Magazine as one of 1963's 100 best. Suzy Parker, Don Ameche, Buster Keaton, Eddie Arnold and Johnny Cash are other name stars who have been used in Alexander productions.



SHAMPOO SCENE — Director Dick Willis gives Ricky Eden, young television commercial player, instructions just before the actual filming of a new Alberto-Culver film.

### Across From Ent Air Base 711-713 N. Union Blvd. A Complete New "LADIES TAILORING SERVICE"

Restyling • Reweaving • Relining • Dress-making.

"Custom-made garments right in my own shop"  
By Edel Anderson

35 Years Experience

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## LEISURETIME

DONNA LOGAN, Editor

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ARTS CHRONICLE by John Fetter

## Opera Needs Include Stability, Vision

FUTURE FOR OPERA — It is one of the curiosities of "Little London" (as Colorado Springs used to be called by the immigrants from England) that it supports an opera association. True enough, one could not perhaps call it exactly — yet — an "opera company," but at times it comes mighty close to that. An "opera company," of course is a company which produces operas with all the resources, modest tho they may be, whereas an opera association is the association for making this possible. Actually, the purpose of an association, would be to keep an opera company developing and this it has done ever since the local opera efforts have expanded to the point of making real opera productions — on whatever scale — possible.

If opera is to have a future in Colorado Springs — and judging from the many people who are involved in it, it is difficult to see how it would not — then there is only one road to travel, if one is to look at it from the viewpoint of success. The economic law of production is very simply that if more income is desired, better production must be provided. This in turn will bring more income from a wider slice of the population, and in turn, will increase the income, making better production possible. In other words, a better product brings expansion, which in turn provides more money for a still better product.

In this Colorado Springs stands in a favored spot. It has taken many years to develop the opera association to the point where it stands now, where more people than ever are interested in producing opera, and even more people are interested in seeing and hearing opera. Entertainment-wise, opera certainly provides something "different" from the normal run of entertainment and there is no reason whatever to believe that an opera audience here is shrinking; rather, it is expanding.

The example to be followed, of course, is that of the local Civic Players, who have proven that an organization of this type can be created on a solid base with wide popular appeal. In order to do this, the Civic Players have provided a full range of dramatic and entertainment appeal, which includes scenery, lights, costumes, props, publicity, tickets, and all the other innumerable facets which are necessary in addition to the actors declaiming their lines on the stage.

True, opera requires all the same similar facets which a theatre needs, but with one additional, great ingredient: That of the music. And, in music, the same principle holds true as for the rest of the production: If a product is cheapened, it will bring in less income; if it is improved, the income will increase. It can be looked at in a strictly, cold-eyed economic fashion.

Praise for an opera production has to do with things past, things that have been accomplished. Whether this accomplished will be built to greater height, or not, does not entirely depend on the opera's past record, but rather on the amount of vision which can be found among the members of the association and members of the company. A recognition of the hard economic facts of improvement and development also imply recognition of the method in which improvement is brought about: By a policy of stability as well as inspiration, both qualities of which undoubtedly are

to be found among those who have dedicated their community service by building opera in Colorado Springs.

AUDUBON LECTURE — The subject of Alberta, Canada, must be one of the most popular at the present in Colorado Springs, judging from the audience which crowded into the Fine Arts Center theatre last Sunday night to hear Edgar T. Jones lecture on "Alberta Outdoors." With good management, most, if not all of those who came, found seating accommodations, and we do not believe there was a single seat free.

The event proved to be highly rewarding, with one reservation however. The Canadian province of Alberta is a land of great beauty and contrast. Mountains, prairies, and vast wilderness areas provide homes for many different birds and animals, among them the Canada lynx, moose, elk, the great gray owl, the ruffed grouse, and the goshawk.

And all of this was included in the sparkling color film produced and narrated by the photographer-naturalist from Edmonton, delighting those who enjoy nature and the out-of-doors, be it the actual thing or of the armchair variety.

Jones, however, who is a fine speaker, and an excellent photographer, devoted the film almost entirely to the Plains of Alberta, showing the wildlife which exists there, as well as to the bogs and primeval forests, but of the majestic Rockies there was not much of a trace in this lecture. We understand that Jones wants to save the Rockies for another entire film, and perhaps that is the best, after all, for it would certainly be better to devote an entire lecture to that rather than to give it but a passing glimpse in the present film.

As a result, Jones could devote the present film to a great number of closeups of wildlife, and some of his shots of the great gray owl and the goshawk are indeed memorable: the kind of photographic shots that remain in the viewer's memory, which is saying a great deal.

We might add that these lectures, sponsored by the Aiken Ornithological Society, are all of the top quality which is required by the National Audubon Society. No wonder that the patrons who come to see the films and hear the lecturers, come with the confidence of getting the best in the field, and the attendance and solidity of the patronage certainly confirms this, and makes it an important part of the cultural picture in Colorado Springs.

The next Audubon lecturer will be Alfred G. Etter, who will talk on "Awake to Nature." His picture is that life works out its designs in a country creek, in the north woods, and in the suburbs. Turtles munch blackberries while herons stalk frogs. Crossbills lick salt and moose parade in the mist of Isle Royale. Horned larks nest by the sidewalk, but robins no longer sing. How much change can man force on nature? This painstakingly documented film is based on Dr. Etter's own experiences in Missouri and Michigan, and should prove of interest as a man's deeply personal view of nature and its problem in a modern, industrialized society.

Since their purchase by the U.S. in 1917, the Danish West Indies have been known as the Virgin Islands.

## Ford Times Spotlights Imperial

Cripple Creek's Imperial Hotel shares honors with several other small-town inns in an article in the March issue of the Ford Times.

In the article, writer William Kemsley says there are some "real travel treasures tucked away in remote towns across America," but points out that "most of us will purposely avoid them on our vacation trips this year."

Kemsley says only the few "adventurous and savvy travelers" will pass up modern luxury motels to stay in old

and celebrated inns and hotels.

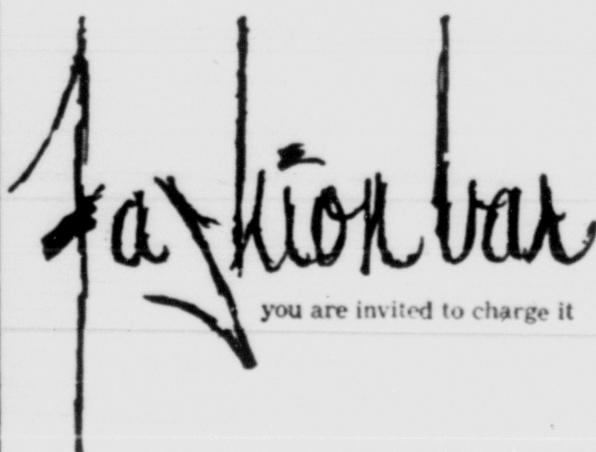
Under a sub-heading of "Gold town atmosphere," Kemsley first points to Empire where two sisters recaptured the atmosphere of the town's gold and silver mining era in the Hotel Splendide.

"Another Colorado gem," Kemsley says, "is the Imperial Hotel at Cripple Creek. At the Imperial, authentic productions of Gay Nineties melodramas are given twice a day from June to September. . . . complete with rinky dink piano accompaniment."

A sketch of the hotel illustrates the article.

Kemsley suggests travellers plan their trips with a guide book such as the AAA's or the Mobil Travel Guide. "You will not strike rich treasure every time," he says, "but you will always have a good room and a fine adventure."

CBS News producer Robert Rubin developed techniques permitting the use of soundfilm cameras inside cramped quarters, as elevators and autos.



115 North Tejon  
Downtown Colorado Springs

WE  
MISSED  
YOU  
... yesterday!

SHOP DOLLAR DAY  
All Day Today!

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# Movie Calendar

## BROADMOOR

NOW SHOWING—"Charade," in color, starring Cary Grant and Audrey Hepburn.  
STARTING THURSDAY—"The Thrill of It All," in color, starring Doris Day and James Garner.

## CHIEF

NOW SHOWING—"The Comedy of Terrors," in color, starring Vincent Price.  
STARTING FRIDAY—"The Misadventures of Merlin Jones," starring Tommy Kirk and Annette; plus "The Sheep Dog," in color.

## COOPER

NOW SHOWING—"Man's Favorite Sport," in color, starring Rock Hudson and Paula Prentiss.  
STARTING FRIDAY—"Seven Days in May," starring Burt Lancaster, Frederic March and Kirk Douglas.

## 8TH STREET DRIVE-IN

STARTING TONIGHT—"Sergeants Three," in color, starring Frank Sinatra and Dean Martin, plus "The Notorious Landlady," starring Jack Lemmon and Kim Novak.  
STARTING WEDNESDAY—"A Walk on the Wild Side," in color, starring Anne Baxter, Jane Fonda and Capucine, plus "Can Can," in color, starring Frank Sinatra and Shirley MacLaine.

## FINE ARTS CENTER

TUESDAY—"The List of Adrian Messenger," starring George C. Scott, Herbert Marshall and Dana Wynter.

## PEAK

NOW SHOWING—"Tunes of Glory," starring Alec Guinness.  
SUNDAY-MONDAY—"Royal Ballet," (Sadler's Wells.)  
TUESDAY—"Electra," starring Irene Papas.  
STARTS WEDNESDAY—"The Victors," starring Vincent Edwards, George Peppard and Peter Fonda.

## UTE

NOW SHOWING—"Sunday in New York," in color, starring Rod Taylor and Jane Fonda.  
STARTING THURSDAY—"Mail Order Bride," in color, starring Lois Nettleton and Buddy Ebsen.

## HOLLYWOOD by Hedda Hopper

### Previn Wows Houston In Classical Concert

HOLLYWOOD—If the Beatles have you puzzled, take heart. Hollywood's talented Andre Previn drew a crowd of 12,800 (largest indoor concert in American classical music history) in Houston; did three encores and had 20 curtain calls; and the fans were so demonstrative in their standing ovation, the police had to move in. Previn was mobbed by teenagers and had to be sneaked out a side door. The incident was so extraordinary the concert was reviewed on the front pages of the newspapers, something that rarely happens to a symphony conductor. . . . Kate Smith, suffering from two compound fractures in the foot, opened as scheduled at Florida's Fontainebleau hotel, and stayed on stage an hour and 15 minutes. She fell during a rehearsal; was in a cast to the knee. Lyn Duddy and Jerry Bresler who wrote her act, called to tell me it was the most emotional opening night they'd ever seen. Kate has every intention of completing her 10-day engagement; and if the doctor gives O. K. will come west for a Hollywood Palace show. May 1 is the 33d anniversary of her association with Manager Ted Collins. The only contract they've ever had was a handshake.

MORE THAN A hundred showed up at the Archie Priestman's gala to welcome Eddie Lasker's new wife. She's lovely to look at. He's building her a home on choice acres in Bel Aire. Peter Mann, the handsome actor who's that way about Candy Bergen, and I found a quiet spot to talk politics. At Harvard Peter studied economics; is concerned about the future of our country. One of his great friends at school was Michael Rockefeller, who was lost in the South Pacific. . . . Even her best friends had trouble recognizing Sam Spiegel's wife, Betty. With a dark wig and a scarf over her head, she looked like an Indian princess. . . . Ann Miller told me she'd put her house up for sale and moved

in with her mother. . . . Betty Bloomingdale was regal in a pale blue sheath and diamonds: Fran Stark ditto in a multi-colored beaded French gown. She never missed a dance. Welton Becket, who built three hotels for Conrad Hilton, tells me Conrad will add 200 rooms onto his Beverly hotel. Becket's doing a lot of building in South America; says they seem to have all the money in the world down there.

JOE COHN, a big wheel at Metro back from an archeological holiday in Yucatan, walked around the living room and drank in the beauty of it. All the stags in town were present. The hosts' 16-year-old son, Randy, danced the Watusi with Lance Reventlow's fiancée, Cheryl Holdridge. They shook every nerve in their bodies. I asked how he'd learned it. His reply, "I watched." . . . Next night the Bob Enders and I reached Chasen's just as the wedding reception for Jane Wyman's daughter, Maureen, and Marine Lt. Donald Sills was ending. Jane, looking like a bride herself, told me that a few days before she said to Maureen: "I guess we'd better discuss the facts of life. I'll begin with the birds and the bees." . . . "Sure," said her child, "what do you want to know, mother?"

MRS. DAVE CHASEN, Jane's best friend, always travels with her on picture locations. It's written into Jane's contract. . . . The Ruggles brothers, Wesley and Charlie, were dining at Chasen's with their wives. Mrs. Wesley is just over a seven week siege of hepatitis. Her husband said she was the prettiest yellow bird he ever saw. . . . Al Levy's brother, Sam from Tucson, stopped by to say hello. . . . Leslie Caron was there dining with Marty Ransohoff. She's here for Robert Goulet's TV show, but goes back to England before starting a picture with Cary Grant. She tells me her children, age 5 and 3, are already very good riders.



ANNETTE

TOMMY KIRK

### 'Merlin Jones' Next at Chief

Laugh, if you must — and you will — when 3,200 books hit the deck and 400 feet of shelves collapse during a riotous brawl in Walt Disney's comedy-fantasy, "The Misadventures of Merlin Jones," starting Friday at the Chief Theatre. But have a shred of pity for the studio property man who had to clean up the debris.

A handsomely built set was specially built for the picture, one in which any college could take real pride. Property man Ralph Harris put the final volume in place and stepped back to admire the rows on rows of

voluminous works. It had been quite a chore, but it turned out to be a bibliophile's dream.

Within seconds after Harris left the scene, director Robert Stevenson commanded the camera to roll and a fight began between Tommy Kirk, the movie's star, and Norman Grabowski, the featured antagonist.

### 'Wild Side' At 8th St.

Jane Fonda, daughter of Henry Fonda, stars at the 8th St. Theatre starting Wednesday in Charles K. Feldman's "Walk on the Wild Side."

The drama, a turbulent story of New Orleans based on Nelson Algren's best-selling novel, also stars Laurence Harvey, Capucine, Ann Baxter and Barbara Stanwyck as "Jo."

Shirley MacLaine and Frank Sinatra are starred in the second feature, "Can Can," in color.

### Broadmoor Plays 'Charade'

"Charade," which presents Grant in an unusual type of mystery-comedy role, is currently on the screen of the Broadmoor Theatre.

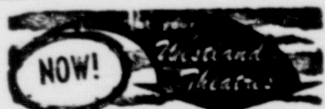
There will be no showing Wednesday evening due to previous commitments.

Starting Thursday, Doris Day and James Garner are starred in "The Thrill of It All."



BUDDY EBSEN

CAIRO—The United Arab Republic has bought 50 Diesel railroad locomotives from General Motors.



## CHIEF

Doors 12:45 — Shows 1:00

7:50 Till 2 Then \$1.00

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THE COMEDY OF TERRORS

— PARAVISION — COOP.

JOE BROWN • MARY RATHBONE

At 1:31, 3:33, 5:35, 7:37, 9:39

## PEAK

Doors 12:45 — Shows 1:00

\$1.00 Till 2 Then \$1.25

Military-Students \$1.00

LAST TIMES TONITE!

ALEC GUINNESS • JOHN MILLS

TUNES OF GLORY

TECHNICOLOR

Shows at 1:15, 3:20, 5:30, 7:35, 9:40

## 8th STREET

Gates 6:30 — Shows 7:30

Adults 75c — Kids Free

STARTS TONITE!

Frank SINATRA • Dean MARTIN

"SERGEANTS 3"

Color at 7:40 ONLY!

Jack LEMMON • Kim NOVAK

"THE NOTORIOUS LANDLADY"

At 9:42 ONLY!

## THE BROADMOOR THEATRE

NOW SHOWING

DAILY AT 8 P.M.

Cary Grant • Audrey Hepburn

Charade

In Technicolor

MATINEE SUNDAY 2:30 P.M.





KIRK DOUGLAS

## Cooper Sets 'Seven Days'

"Seven Days in May," the best-selling novel as topical as today's glaring headlines, is now an exciting motion picture of tremendous proportion and scope.

The big cast of this tense drama is headed by such eminent stars as Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner and Edmond O'Brien. "Seven Days in May" opens Friday at the Cooper Theatre.

"Seven Days in May," released by Paramount Studios, reveals the blow by blow struggle during one crucial week when the Joint Chief of Staff plot to overthrow the United States government by force.

## Ute Theatre Plays 'N.Y.'

"Sunday In New York" is an especially charming and sparkling modern story about young persons in love, complete with humorous quips, hilarious situations and a novel running gag!

Starred in the well-made production are three of film-dom's brightest young players, all of whom turn in exceptional



JANE FONDA  
CLIFF ROBERTSON

performances: Rod Taylor, as a Philadelphia sportswriter spending a Sunday in New York; Jane Fonda, as the kid sister fleeing Albany and a broken romance for the comforting solace and shelter of an older brother's apartment, and Cliff Robertson, as the older brother, an airlines pilot who has problems of his own with Jo Morrow.

Currently on the screen of the Ute theatre, "Sunday In New York" also features Robert Culp, as Fonda's wealthy Albany beau, and Jim Backus, as Robertson's exasperated boss.

CAPETOWN—An 81-year old Englishman has arrived in South Africa to live, saying that 81 years in one country is long enough.

## Pieta To Arrive April 13

The news that Michelangelo's unique Pieta' statue is coming to these shores next spring to grace the Vatican Pavilion at the New York World's Fair has art lovers agog.

It will reach New York April 13 aboard Italian Line's CRISTOFORO COLOMBO. Thus the priceless treasure that has never been moved before from St. Peter's Basilica since its completion in 1499 will make its journey to the United States aptly aboard a ship that is the floating namesake of another famous contemporary of Michelangelo.

Slightly over life-size, the statue of the "Pieta" is Michelangelo's crowning masterpiece. Commissioned under the patronage of French Cardinal Jean de Villiers de la Groslaye, who intended the statue as a personal offering to the Church of St. Peter, it was completed when Michelangelo Buonarroti - to give him his full name - was 24 years old.

Unfortunately the Cardinal died before the work was completed, and there was some question as to whether the statue would be accepted at the Vatican. Chagrined at the turn of events and unwilling to quibble over the disposition of two years of toil, the impetuous young genius recruited his friends, swathed his incomparable work of art in an assortment of ragged old blankets, heaved the whole into a straw-filled cart and in the dead of night smuggled it into the Vatican precincts. Little did Michelangelo dream 465 years ago that his masterpiece so stealthily introduced into St. Peter's would receive acclaim and fanfare in a then unknown continent.

For his two years of dedicated work, Michelangelo received a mere 450 gold ducats when the statue was finally accepted. It didn't come cash, either, but in installments, and he and his young apprentice often went without proper food and clothing while carving the statue.

The bringing of the magnificent sculpture of Christ and the Virgin Mary to the New World had long been a worrying factor following the controversy that arose with the late Pope John's decision to send it to New York.

Many, here and abroad, thought that the atmosphere of a World's Fair was entirely wrong for such a unique work of art. But at long last, opinions settled, it was decided that the statue should travel by sea.

## 'Sergeants 3' At 8th St.

For location shooting of Frank Sinatra's shoot-'em-up Technicolor and Panavision production of "Sergeants 3," opening tonight at the 8th St. Drive-in Theatre, the old west was virtually reconstructed not far from Las Vegas.

There Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop were wont to romp when off duty from their "army" chores.

The company built three large sets, two complete Old West towns and an army fort near Kanab, Utah.

The second feature, "The Notorious Landlady," stars Jack Lemmon and Kim Novak.

## Records in Canada

"Charade," starring Cary Grant and Audrey Hepburn, is setting new records for a Universal release thruout Canada.

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## Animal Actors Nominated

HOLLYWOOD — Four dogs, three horses, a raven, jaguar, and chimpanzee are nominees for the 14th annual Patsy Awards as outstanding animal actors for 1963, it was announced Friday by the American Humane Association.

In motion pictures, PATSY stands for "Picture Animal Top Star of the Year," while in television it's "Performing Animal Television Star of the Year."

PATSY Awards were established in 1951 by the American Humane Association as the animal world's "Oscars" and "Emmys" for outstanding performances. Since 1940, the AHA Hollywood office has been responsible for the supervision of animal action under the Production Code of the Motion Picture Association of America.

Nominated for the motion picture Patsy were Tom Dooley, hound dog in "Savage Sam," (Walt Disney Production); Jim Jr., raven in "The Raven," (American International); Mickey O'Boyle, horse in "Wall of Noise," (Warner Bros.); Pluto, mixed airedale dog, "My Six Loves," (Paramount); and Raunchy, jaguar, "Rampage," (Warner Bros.).

Television nominees are Black Hawk, horse in "Stoney Burke," (ABC-TV); Candy, chimpanzee in "Adventures of Dobie Gillis," (CBS-TV); Lassie, dog in "Lassie," (CBS-TV); Mister Ed, horse in "Mister Ed," (CBS-TV); and Tramp, dog in "My Three Sons," (ABC-TV).

Entertainment editors thruout the United States cast the final ballots and their selections will be announced April 4 in presentation ceremonies at Hollywood's RKO Pantages Theatre.

Of the nominees announced today, two were starred in Warner Bros. productions and one each in American International, Walt Disney, and Paramount films.

In television CBS led with three nominees and ABC had two.

Last year's winners were Mister Ed and Big Red, Irish setter in Walt Disney's "Big Red."

## 'Sport' Held At Cooper

For a comedy scene in Howard Hawks' "Man's Favorite Sport?" at Universal, in Technicolor and held over a second week at the Cooper Theatre, Rock Hudson, wearing inflatable fishing waders, had to remain underwater for a full minute before popping to the surface.

Three professional scuba divers joined Hudson beneath the surface of a studio back lot lake to help him remain submerged until the cue came for his rise.

Watching on the sidelines, comedian Norman Alden, who has a featured role in "Man's Favorite Sport?" commented:

"I've heard of performers being held over — but this is the first time I've seen one being held under."

Co-starring with Rock Hudson are Paula Prentiss, Maria Perschy and Charlene Holt. Among others featured in "Man's Favorite Sport?" are John McGiver, Roscoe Karns, Regis Toomey and Kathie Browne.

## 'The Lively Set'

Making her first picture since the birth of her baby daughter four months ago, Joanie Sommers will star with James Darren, Pamela Tiffin, Doug McClure, Marilyn Maxwell and Peter Mann in "The Lively Set."



ELI WALLACH

## 'The Victors' Next at Peak

Carl Foreman, producer-director-writer of his latest Columbia Picture release, "The Victors," which starts Wednesday at the Peak Theatre, is not one for half measures when it means the difference between fact and fiction, between authenticity and deception. Every scene of "The Victors" is testimony of his fidelity and devotion to the real as against the unreal.

Writer-producer of "The

Guns of Navarone," Foreman took "The Victors" company of players and technicians to almost every country indicated in his screenplay; Sweden, England, Italy and France.

"The Victors" was filmed on a snow-to-snow schedule. Production began in knee-deep snow in Sweden. Ten months later, with only four more scenes to be shot, filming was held up for weeks by England's "deep freeze"; two frozen-solid months of snow and ice. In between, "The Victors" lived with opposite extremes of weather on locations all over Europe. A month-long location filming trip to Salerno, Italy, was nearly abandoned when severe earthquakes in the area caused tremendous damage.

## 'Terrors' on At Chief

The co-appearance of Vincent Price, Peter Lorre, Boris Karloff, Basil Rathbone and J. E. Brown as stars of American International's "The Comedy of Terrors" marks an unusual number of "firsts" for the veteran big name actors.

Joyce Jameson also stars in the color and Panavision terror comedy now showing at the Chief Theatre.

For Price, Lorre, Karloff and Rathbone — all of whom have considerable reputations as "masters of menace"—it marks the very first time they ever have appeared together in one motion picture altho they have previously starred together in threes and twos.

Price, Lorre and Karloff recently starred as a team in Edgar Allan Poe's "The Raven," while Price, Lorre and Rathbone teamed in "Poe's Tales of Terror" last year.

## 'The List' At FAC

"The List of Adrian Messenger," will be shown at 2:30, 7:10 and 9 p.m. Tuesday at the Fine Arts Center.

Directed by John Huston, the thriller is a tangle of clues, encounters, verbal duels and accidents that lead to sudden death.

The plot might be described as a serious version of "Kind Hearts and Coronets." A wicked man sets about eliminating the 11 heirs that stand between him and the great title and great fortune of the Marquis of Gleneyre, and a virtuous man sets about tracking him down.

George C. Scott, as the virtuous pursuer, is the star of the picture, with Clive Brook, Herbert Marshall and Dana Wynter.

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Doors Open 12:30

**Cliff Robertson Jane Fonda & Rod Taylor** **'Sunday in New York'** **Outrageously funny!!!** **COLOR**

At 1:16, 3:19, 5:22, 7:25, 9:28

25c parking refund after 6 p.m. for UTE & Cooper Theatres. Please present parking ticket to theatre cashier when purchasing admission ticket.



## LEISURETIME BOOKS by John Feller

# New Studies Published On Sen. Goldwater, Morse

CASE FOR GOLDWATER — "The Winning Side" by Ralph de Toledano states the case for Sen. Barry Goldwater. The book is published by G. P. Putnam's (\$3.95) and comes at a time as the political tides are building up for the election year.

The American Way Features, Inc., of Los Angeles, in noticing this book, state the following: "The Republican Party has not been overly-victorious in election campaigns of the past 30 years. Brief successes have been negated by later events. For example, a great Republican victory in the Congressional elections of 1946 was wiped out by Truman's famous upset in 1948.

"Even the Eisenhower victories were largely hollow ones, since he was unable to carry a Republican Congress along with him.

"The why and how of Republican ups and downs has been given a thoro investigation by Ralph de Toledano.

"In his book, de Toledano cites the concept of limited, minimum government as a potent weapon of the Republican Party — one that has been too little utilized in selecting its presidential candidates. He explains that Goldwater's phenomenal popularity is a result of his non-demagogic exposition of this concept.

"Attempts to misrepresent the thrust and nature of the Goldwater movement during the past year have fallen flat, thereby proving its inherent strength. The author explains this as an indication of the impact that the Senator has on people of all walks of life, all income brackets, and a ideological persuasions. He has restored reason as a commodity in the political marketplace.

"More than anything else, it is the Senator's stand for individual freedom that sets him apart from the other candidates of both parties. The author sees this as a winning attribute in attempting to defeat the established administration in Washington, one that is promoting legislation to restrict freedom and increase government.

"The author feels that Goldwater's nomination will revitalize the Republican Party — even if he should lose the election — because he will restore a clearcut image to the party. But instead of losing, de Toledano makes it clear that Goldwater is the one Republican who can win. And to steal a line from the Senator himself, the Republicans have too long been adept at losing important elections; now, "Why not victory?"

MORSE — In the following review, Attorney Bob Murray analyses a volume about Sen. Morse:

THE TIGER IN THE SENATE — By A. Robert Smith — Doubleday & Company, Inc. — \$4.95 — In an election year it is often rewarding to look back a few months at what has been published in the near past concerning prospective candidates. Most recently Senator Wayne

roar about belated maternity. "Oliver!", Imperial. Free-wheeling musical version of "Oliver Twist," with Clive Revill, George Brown and a crew of peppy youngsters.

"Who's Afraid of Virginia Woolf?", Rose. Mercedes McCambridge and Donald Davis are the principal pair now in Edward Albee's scorching about domestic infelicity.

Morse received a great deal of publicity, criticism and acclaim as he led a fight to cut President Johnson's foreign aid budget. This senator has been prominent in other senatorial battles and his name is currently mentioned as a good prospective running mate for President Johnson.

In 1962 Doubleday published a biography of this senator by A. Robert Smith. It was received without fanfare and did not even appear on many booksellers' shelves. The book, A TIGER IN THE SENATE, is capably written by author Smith who has been a Washington correspondent for a number of Oregon newspapers throughout most of the Senator's colorful career. In this, his first book, he put his newspaper experience to good use.

The biography does not follow the birth to yesterday concept of biographical writing. The reader obtains a thumbnail sketch of Senator Morse's life before leaving page thirty and thereafter author Smith takes the reader by the hand thru the boulevards and back alleys of Morse Land. What the reader discovers is not only an objective account of Senator Morse's eventful public life but also an intimate picture of the American political scene replete with the infighting by which it is characterized.

Senator Morse was born and spent his youth in Wisconsin during the time Robert M. LaFollette's Progressive movement was giving expression to the latent German political theories brought there years before. Since his election to the Senate from Oregon in 1944 Morse has attempted to continue in the LaFollette tradition. Morse has fought steadfastly for conservation from the standpoint of public utilization of our natural resources. He has never veered from a course of a constant and true advocate of labor's cause.

The Senator is possibly at his best, however, when he is applying his strict personal moral and ethical standards to his public life. He watches from whom his political donations come to make sure a donation does not oblige him. He has been known to return contributions in the thousands of dollars. Contrary to just about everybody else in the Senate, insists that members of his family who travel with him when he is on government business pay their own way. He once sent a check to the Treasury for his wife's transportation on a government plane and nearly caused a serious disruption of the wheels of government while bewildered bureaucrats attempted to ascertain what should be done with it. To place a member of his family on the government payroll would be unthinkable.

Continuing in the LaFollette tradition, Morse has never found it possible to be a "party man." As a Republican he fought tooth and nail with Taft and McCarthy and to a lesser extent with Eisenhower. Later as a Democrat he fought Lyndon Johnson when he was a Senator and the late President Kennedy. Yet, he is able to accept responsibility — he floor-managed Kennedy's education bill thru the Senate, which even the old line party senators agreed required great legislative ability.

The Tiger In The Senate is good, interesting reading in this election year. — R. B. Murray.



LOOK-ALIKES—Annette Funicello, center, star of Walt Disney's "The Misadventures of Merlin Jones," met these two Colorado Springs residents in Denver recently at a look-alike contest sponsored by the film's

promoters. They are Ellen Perkins, 2112 Eagle View Dr., and Bruce Mangerich, 212 N. 18th St., selected for their resemblance to Miss Funicello and co-star Tommy Kirk. The film starts Friday at the Chief Theatre.

## New York Stages 12 New Plays

NEW YORK (AP) — Twelve new shows are being added to Gotham's playgoing list during February, 11 by Broadway theatrical producers and the other by the new Lincoln Center Repertory Theater.

Here's an alphabetical guide to all attractions current and upcoming during the month, with theater, stars and story synopsis. Tickets for shows labeled SRO should be ordered about six weeks in advance; all others are generally available immediately at box-offices, with Friday and Saturday performances most in demand.

### PREMIERES

Habimah Players from Israel begin limited engagement Feb. 3 at the Little Theater, with "The Dybbuk," followed by "Children of the Shadows" Feb. 26, and "Each Had Six Wings" March 11. Earphone translations of the Hebrew dialogue are available.

"An Evening with Josephine Baker," Feb. 4 for two weeks at the Atkinson.

"Abraham Cochrane," romantic comedy, Feb. 5, Belasco.

"Rugantino," musical comedy from Italy with English subtitles, Feb. 6 at the Hellinger.

"Fair Game for Lovers," father-daughter comedy, Feb. 10, Cort.

"The Passion of Josef D," Paddy Chayefsky drama about Stalin, Feb. 11, Barrymore.

"Any Wednesday," comedy, Feb. 12, Music Box.

"Foxy," musical starring Bert Lahr Feb. 12, Ziegfeld.

"What Makes Sammy Run?" musical comedy, Feb. 15, 54th Street.

"Marco Millions," O'Neill revival by Lincoln Center repertory company, Feb. 20, ANTA-Washington Square.

"The Deputy," drama, Feb. 26, Atkinson.

"Funny Girl," musical comedy, Feb. 27, Winter Garden.

### NEW THIS SEASON

"A Case of Libel," Longacre Van Heflin in courtroom drama based on the Quentin Reynolds-Westbrook Pegler lawsuit of a decade ago.

"After the Fall," ANTA-Washington Square. Arthur Miller's pulsing new drama of a man's search for himself, with Jason Robards Jr. and the Lincoln Center repertory group. Goes into repertory schedule with "Marco Millions" at end of month.

"Barefoot in the Park," Baltimore. The season's SRO comedy with Elizabeth Ashley and Robert Redford as a couple of newlyweds adjusting to walk-up domesticity.

"Chips with Everything," Booth. Arnold Wesker's comedy allegory of R.A.F. camp life. Closes Feb. 8.

"Dylan," Plymouth. Alec Guinness portrays the rowdy Welsh poet Dylan Thomas in his final romping jaunts.

"Helly, Dolly!" St. James. Carol Channing in SRO musical

comedy of romantic antics in 1890 New York.

"Here's Love," Shubert. Janis Paige, Craig Stevens and Laurence Naismith cavort through musical version of "The Miracle on 34th Street."

"Luther," Lunt-Fontanne. Jo Osborne's drama of the great religious reformer, with John Heffernan in title role.

"Marathon '33," ANTA. Julie Harris in a recreation of the nation's dance mania of 30 years ago. Has posted "last weeks" notice.

"Nobody Loves an Albatross," Lyceum. Robert Preston as a brash bigshot in satiric comedy about television program-makers.

"One Hundred and Ten in the Shade," Broadhurst. Inga Swenson is the ugly duckling. Robert Horton and Stephen Douglass her awakened suitors in musical about rainmaking and romance.

"The Ballad of the Sad Cafe," Beck. Colleen Dewhurst in Edward Albee's dramatization of the Carson McCullers novella about twisted love in a Southern hamlet.

"The Chinese Prime Minister," Royale. Margaret Leighton, Alan Webb, John Williams explore Enid Bagnold's literate comedy of the over-70 generation.

"The Girl Who Came to Supper," Broadway. Florence Henderson and Jose Ferrer in musical about a Yankee showgirl and a European prince.

"The Private Ear" and "The Public Eye," Morosco. A bright twin-bill of love triangles, suavely done by Geraldine McEwan, Barry Foster and Brian Bedford.

"A Funny Thing Happened on the Way to the Forum," Alvin. Dick Shawn replaces Zero Mostel on Feb. 10 as a wily slave on musical romp through ancient Rome.

"Beyond the Fringe," Golden. A revised version of topical review, with four young Britons in sharp satiric stride.

"Enter Laughing," Miller's. Alan Arkin sparkles as a lad trying to become an actor.

"How to Succeed in Business Without Really Trying," 46th Street. On and on the prize musical rolls with Rudy Valle and Darryl Hickman in the main roles.

"Mary, Mary," Hayes. Jean Kerr's gag triangle, with Patricia Smith, Murray Hamilton and Michael Evans.

"Never Too Late," Playhouse. Paul Ford, Maureen O'Sullivan and Orson Bean continue the up-



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**Combo & Shows Friday & Saturday Nights**



## 'Otello' Broadcast On KOA

"Otello," one of Giuseppe Verdi's last great operas, will be broadcast over the Texaco-Metropolitan Opera Radio Network, KOA at 12 noon today. This popular four-act opera was last heard on the air on March 23, 1963.

Tenor James McCracken, who sang the title role in last season's broadcast, will be heard again as Othello. Soprano Leonie Rysanek will appear as Desdemona, Otello's wife. Singing the part of Iago will be baritone Anselmo Colzani, while tenor John Alexander will be heard as Cassio. Conductor Nello Santi will be on the podium.

Because there are three intermissions, radio listeners will hear editions of Opera News on the Air, Texaco's Opera Quiz, and a special feature during the third intermission. Edward Downes will talk with Rudolf Bing, general manager of the Metropolitan Opera, about "fan" mail which the opera company receives each season.

Opera News on the Air will bring conductor Robert Lawrence back to the microphone for another of his popular discussions of opera instrumentation.

Experts facing Quizmaster Downes during the Texaco Opera Quiz include Terry McEwen, manager of the classical division of London Records; musicologist Boris Goldovsky; Arge Keller of the Metropolitan Opera's rehearsal department; and Harry G. Schumer, the opera company's librarian.

Verdi wrote "Otello" when he was 74 years old, breaking a 15 year old self-imposed musical silence which followed the production of "Aida." It is believed that Arrigo Boito's strong libretto devised from Shakespeare's play was the factor that influenced Verdi to return to his composing desk.

"Otello's" premiere at the Teatro della Scala in Milan on Feb. 5, 1887 naturally attracted considerable attention. At the time, however, Verdi was uncertain of the opera's worth and reserved the right to withdraw it if he felt it was unsatisfactory in rehearsal.

After its premier performance, a burst of applause swept through the hall and Verdi was forced to take twenty curtain calls. Two singers who were to become world-famous for their "Otello" roles — Francesco Tamagno and Ciccio Maurel — sang in that opening performance. The opera was first given by the Metropolitan on Jan. 11, 1892.

"Otello" is a grim tragedy of love, passion, and jealousy and ranks as one of the finest works in the operatic repertory. Among the musical highlights are Otello's beautiful "Esultate" and his duet with Desdemona in Act I; Iago's famous "Credo" in Act II; and Desdemona's lovely "Salce, salce," followed by her "Ave Maria" in Act IV.

COLOMBO—Ceylon will take over cement factories.

## Matter of fact



**MUSIC**—Music in America was stimulated when the European revolutions of 1848 drove many prominent musicians to the United States as performers and teachers. Jenny Lind, an unprecedented success under P. T. Barnum's management, promoted appreciation of the singers' art, altho, as Mendelssohn said, "She sings bad music the best." (Encyclopaedia Britannica)

## Two Modern Operas for Local Public

By DR. FREDERICK  
BOOTHROYD

The opportunity of hearing modern opera written in a contemporary idiom is one that is somewhat rare in this region. When such a privilege is presented to Colorado Springs it gives the public a chance to hear works that have become widely admired and enjoyed.

When, in addition, the operas are written either by Americans or others who have adopted America as a home and have become representative of the national desire for indigenous works, it is an opportunity that should be welcomed by all who have any interest in this form of entertainment.

The two short works chosen for presentation by the Colorado Springs Opera Association are: "The Devil and Daniel Webster" by Douglas Moore and "Down in the Valley" by Kurt Weill. These have become firmly established in the national repertory.

They are not only good opera but are indicative of the growing interest in subjects that are based on national events or American experience, and they are written in common language. Unlike many of the artificially contrived libretti based on mythological characters, they are constructed on subjects that are within the experience of the average citizen and become as stories interesting in themselves.

The music accompanying these stories is composed in idioms that have become familiar to American audiences and heighten in a striking way the situations they illustrate.

It is a tribute to the enterprise of the Opera Association that such works can be heard in this city. Their presentation must cause a sense of gratitude to all those who find opera a source of musical enjoyment.

Performances are given in the Fine Arts Center on Feb. 20th through 22nd.

## American Folk Operas Set

"Down in the Valley" by Kurt Weill and Moore's "The Devil and Daniel Webster" comprise the Colorado Springs Opera Association's second production of the season to be presented Feb. 20, 21 and 22 at the Fine Arts Center Theater.

Both operas are in English and will be directed by musical director J. Julius Baird and stage director Edalyn Burger.

The cast of "Down in the Valley" includes Dorothy Brown, singing the role of Jennie Parsons; David Porter as Brack Weaver; Jerry Strickland as Tom Bouche, the villain; Jerry Teske as The Leader; Clifford Kolsrud as Jennie's father; and Peter Hutchison as Peters, the jailer.

"The Devil and Daniel Webster" has Lou Ellen Crawford singing the role of Mary Stone; Paul Ballentyne as Jabez Stone; Loyd Owens as "Scratch"; Ben Lyon as Daniel Webster; Peter Hutchison as Justice Hathorne; David Porter as the Voice of Miser Stevens; Norman Chichester as The Fiddler; Richard Armstrong as Blackbeard Teach; Elmer Brittain as Walter Butler; Ed Rodgers as King Philip; Robert Ramsay as Simon Girty and David Wagner as The Clerk.

Both operas will be accompanied by the orchestra directed by Dr. Baird and will have a large chorus supporting the principal roles.

Lou Ellen Crawford, who will sing the feminine lead in "The Devil and Daniel Webster," came to Colorado Springs from Detroit. She majored in music at Kalamazoo College in Michigan where she appeared in the "Bartered Bride," then won a voice scholarship in the Detroit Metropolitan area competition in 1957. She also had a major role in "The Mikado" produced by the Detroit opera group. Formerly a member of the Detroit Opera Guild and now an active member of the Colorado Springs Opera Guild, Mrs. Crawford was last seen by Colorado Springs audiences in Puccini's "Sister Angelica." She is soloist at the First Christian Church, and is a member of the American Music Society. Mrs. Crawford studies voice with H. Colin Thorpe.

For the second opera in a row, Airman 1. C. Jerry Strickland of the Air Defense Command Chorus, plays the role of the villain. When the curtain rises on "Down in the Valley," Jerry will be seen and heard as Tom Bouche, a sinister and worrisome threat to the lovers in the opera. Jerry was last seen as Baron Douphol in last fall's production of "La Traviata," when he was again the third part of the triangle and involved in violence. Jerry is a native of Texas and before his Air Force assignment appeared in many musical productions at South Methodist University.

Also in "The Devil and Daniel Webster" will be baritone Ben Lyon, portraying Daniel Webster, and tenor Loyd Owens, singing the role of "Scratch." Lyon, who as Webster argues for the soul of his client, is a senior music major at Colorado College. He has appeared in CC's productions of "Guys and Dolls" and "Most Happy Fella" in lead roles, as well as singing "Pooh Bah" in the Opera Association's production of "The Mikado" several years ago. Ben studies voice with H. Colin Thorpe. He is a resident of Colorado Springs and lives with his parents, Mr. and Mrs. G. H. Lyon at 328 E. Uintah St.

Loyd Owens, as "Scratch" (The Devil), is the villain of Moore's opera. Usually cast as a baritone, Owens is singing his first tenor role. A graduate of Baylor University in Waco, Owens later received his master's degree from Sam Houston State Teacher's College in Huntsville, Tex. While in college, Owens appeared in the operas "Gianri Schicci," "The Marriage of Figaro" and "The Pirates of Penzance." He is a sixth grade teacher at Queen Palmer School in School District No. 11, and also finds time to direct the choir at the First Baptist Church in Colorado Springs.

Capt. Paul Ballentyne of the Air Force Academy faculty will portray Jabez Stone, one of the principal roles in "The Devil." Capt. Ballentyne is a native of Iowa and attended college in his home state, and at the University of Southern California. He did his doctoral work at Stanford University. Before coming to Colorado Springs, he sang the role of Gasparo in Donizetti's "Rita," and appeared in "Maid of Love," and "The Tales of Hoffman," for the Denver Opera Studio. Capt. Ballentyne has had roles in "The Jumping Frog of Calaveras County," and "The Merry Widow," with the Colorado Springs Opera Association.

Capt. Ballentyne is an associate professor of economics at the Air Force Academy. He resides with his wife and two children at 324 Shridor Rd. Tickets to "The Devil and Daniel Webster" and "Down in the Valley" may be obtained by calling the Opera Association Box Office at 519 N. Tejon St., 634-6820. Single tickets are \$3.



LOU ELLEN CRAWFORD



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## Organist To Perform AFA Recital

Work of outstanding composers of the 18th, 19th, and 20th centuries will be featured during Sunday's organ concert at 2:30 p.m. in the Protestant Nave of the Air Force Academy Chapel.

Guest artist Carl Weinrich, director of Chapel Music at Princeton University, will play compositions of Bach, Mendelssohn, Persichetti, Sweelinck, Couperin D'Aquin, and Dupre.

Time Magazine called Weinrich one of the greatest living players of Bach — classing him with Marcel Dupre and Albert Schweitzer.

Complimentary tickets are necessary for admission to the concert and requests including a stamped, self-addressed envelope, must be received by the Director of Chapel Music at the Academy, by Feb. 12.

Selections to be heard include: Mendelssohn's "Sonata in F Minor, Opus 65, Nr. 1"; "Sonata, Opus 68," Persichetti; "Two Chorale Preludes" and "Prelude and Fugue in A Minor," Bach; "Fantasy in Echo Style," Sweelinck; "Recit de Cromorne," Couperin; "Noel for the Reed Stops," D'Aquin; and "Cortege and Litany," Dupre.

### Pajamas for Hudson

Rock Hudson, co-starring in "Send Me No Flowers," with Doris Day, Tony Randall and Clint Walker, is beginning to wonder whether he's making movies or modeling for a pajama comedy. In the film's first scene he appears in bedroom attire — the sixth straight Universal movie in which this has happened.

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### Hitchcock Consults

Alfred Hitchcock, currently directing "Marnie," a psychological suspense film, has competent assistance when it comes to making decisions. His aides, Geoffrey and Stanley, are invariably in accord with Hitchcock since the two — as only his intimates are aware — are his pair of white Sealyham terriers.

EDINBURGH — The oldest known breed of cow in the British Isles is gaining recognition as a milk producer.

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1920'S SCANDAL—A sensational composograph from the files of the wild and woolly newspaper of the 20's, "The New York Graphic," portrays the bizarre Peaches-Daddy Browning story, he in a favorite dressup costume insisting that he wanted her to have dolls rather than babies. The composite picture was born during the throb of the Alice Kip Rhinelander case, when photographers were barred from the judge's chambers. The composographs are repro-

duced, and their colorful beginnings traced in a new book, "The New York Graphic: The World's Zaniest Newspaper," by one of the founding staff men, Lester Cohen. He says the "Graphic" never pretended they were actual photographs, but always labeled them "composographs," and indicated they were posed in the "Graphic's" art department—but the public loved them for their essential reality.

(Chilton Books, Feb. 28, 1964)

## Hawaii Celebrates 'Lei Day'

By DOROTHY GALE

HONOLULU—Hawaii wears a lei of fragrant tropical flowers the year through.

But once each year on May 1 the Islands pay special tribute to their flowers by observing Lei Day.

The lei is Hawaii's word for the floral necklace of Aloha given visitors as a welcome, a fond goodbye, or worn on gala occasions by men and women alike.

Over 30 years ago the late poet, Don Blanding, suggested an annual Lei Day as Hawaii's homage to this hospitable custom. Lei Day has been an annual special festival ever since, with the exception of World War II years.

This year, Lei Day will be an especially colorful event, according to the Hawaii Visitors Bureau. The big island-wide lei exhibit is set for the Waikiki Shell in Kapiolani Park.

Additional program will go on at schools on all resort islands. At Hilo on the Big Island of Hawaii, a hula festival and lei contest will be of interest to visitors.

At the Waikiki Shell itself, the best of Hawaiian lei makers, who daily string floral garlands by the thousands, will compete for prizes in many divisions. In addition to the leis of more common island flowers such as orchids, plumerias, carnations, pikake and tuberose, skillful weavers of blossoms will enter rare and exotic specimens.

The leis will be on exhibition all day at the shell and will be judged during the afternoon for prizes offered by the Hawaii Visitors Bureau, the mayor of Honolulu and others.

Hulas and Hawaiian music are to be presented in the park at sunset. A blossom-crowned Hawaiian Lei Day queen and her court will preside over the festivities.

Virtually every visitor to Hawaii wears a lei during a stay in the Islands. Many receive the floral token of Aloha upon arrival by ship or plane. Others are introduced to the custom soon after.

The origin of lei-giving lies in the uncertain mists of antiquity. It is a general practice among Pacific island peoples and in India.

In Hawaii, the lei originally was an ornament for the head, wrist, ankle or neck. It could be made of flowers, seeds, nuts, shells or feathers.

Even today, one of the most prized leis in Hawaii is made from the leaves of the maile vine found on the island of Hawaii. Its fragrance rivals that of many tropical flowers.

Fairly late tradition has it that the lei be presented with a kiss in Hawaii. This custom generally is followed, whether the kiss be a peck on the cheek or a hearty buss!

One recent visitor from Texas was so taken with the idea that he purchased several dozen orchid leis and went offport to meet an arriving liner. He had, as he explained later, a real "kissin' time."

May also brings Hawaii's profusion of flowers to blossom peak. Flowering trees join the carpet of ground flowers and bush blossoms as Hawaiian "Spring" bursts out all over to the delight of the visiting camera fan and flower fancier.

All in all, May in Hawaii is one of the best times for a vacation in Aloha Land.

Approximately 19 million adults and children camp out each year at organized camps, public and private camp grounds, the American Camping Association reports.

## 'Hunza' Subject Of Book

The setting for James Hilton's book, "Lost Horizon — Shangri-La," will be the subject of the next travelog presented here Feb. 23-24 by the Theodore Fisher Management.

It is "Hunza," a Himalayan kingdom termed "The Valley of Eternal Youth" by world traveler Renee Taylor. Miss Taylor will narrate a full color motion picture travelogue on "Hunza" for three "Horizons Unlimited Travelogue" presentations at the Colorado Springs Fine Arts Center.

The program is, according to

Fisher, a fortunate substitute for the previously-scheduled Joy Adamson program, and is on the same dates.

Miss Taylor has taken her popular travelog on "Hunza" in recent months to the West Indies, Argentina and Brazil, and will go to Australia in May and June, and to Europe this summer. She has made six presentations under auspices of the Explorers Club of San Francisco.

Her new book, "Health Secrets of the Hunza," will be published Feb. 28 by Prentice-Hall, dealing with the longevity of the Hunza people.

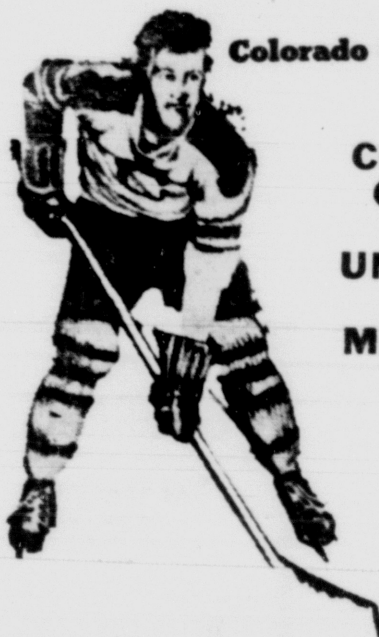
For reservations and tickets, phone 632-6849 until Feb. 21 when the downtown ticket office will open at the Chinook Bookshop. Tickets will be on sale there Friday, Saturday and Monday, Feb. 21, 22 and 24; phone 633-1602.

Lassie is a fourth-generation actor. The dog is the great grandson of the collie who created the role of "Lassie" in the MGM film series.

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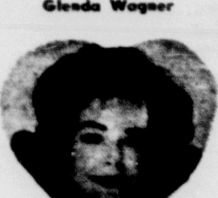
Paulette Tyme



Glenda Wagner



Martha Stevenson



Diane Cox



Pat Lukovitch





TENNIS TRIO—Dean Martin (left), Rhonda Fleming and tennis pro Pancho Segura are three of the players who will participate in a series of pro and pro-celebrity tennis matches at Dean Martin's home at 12:30 p.m. Sunday on "CBS Sports Spectacular" on KKTU, (11).

'Sugar Shack' Makes Mint For Texan

By BOB THOMAS  
HOLLYWOOD (AP) —Next month a royalty check for more than \$100,000 will be heading in the direction of James Gilmer, 23, an Amarillo, Tex., singer who managed to boom in today's boom-or-bust record business.

Gilmer, backed by a lively

combo called The Fireballs, rocked out a number called "Sugar Shack" that slugged the teen-age market for 1,200,000 single-record field.

The record came, oddly enough, from Clovis, N.M. It had been submitted to Dot Records by a music entrepreneur, Norman Petty. And that's how

the business bounces nowadays. Dot headman Randy Wood explained the new era in the oft-times mixed-up record industry:

"A large percentage of single records in the lists today are demonstration records that have been submitted to companies after they have been made. We receive anywhere from 25 to 50 of them a week at Dot, and I make it a point to listen to all of them a week at Dot, and 'Sugar Shack' comes along.

"These records are made by combos all over the country and might have been recorded in kitchens or bathrooms, often on home recorders. The quality doesn't matter; we never re-record the ones we pick. It's that original quality we're looking for."

Among the Dot hits that came from demonstration records: Luke's "Suzie Darling," 750,000; Dodie Stevens' "Pink Shoelaces"; and Lonnie Donegan's epic "Does Your Chewing Gum Lose Its Flavor on The Bedpost Overnight?" A half-million seller.

Obviously it pays a record firm to open its mail. It might contain the next No. 1 hit.

"The system works out fine for both sides," explained Wood. "We have less overhead in producing records. And the people who make the record have less taken out of their profits. Of the \$100,000 earned by 'Sugar Shack,' I doubt if more than \$1,000 would be deducted for expenses."

Dot and other big companies have moved increasingly into the more stable album field. When Wood first moved Dot to Hollywood from Memphis, he listed 20 albums. Today he has a thousand. Album sales represent about 80 per cent of income.

For the first time since recording of polio statistics began in 1911, not a single case of paralytic polio occurred in New York City last year.



Miami Beach may never be the same again after Feb. 16. That's when the Ed Sullivan Show, at the Deauville Hotel, will present the Beatles—and LIVE yet! England's sensational singing (?) group whose screaming ditties provoke near-riots among armies of screeching teen-aged girls whenever the quartet appears on stage or street. Their record sales in the past year went over the three million mark and demand is still crowding supply.

Wins Photoplay Award

"Captain Newman, M. D.," starring Gregory Peck and Tony Curtis has been awarded Photoplay's Gold Medal award and will be featured in the April issue of the magazine on the stands in March.

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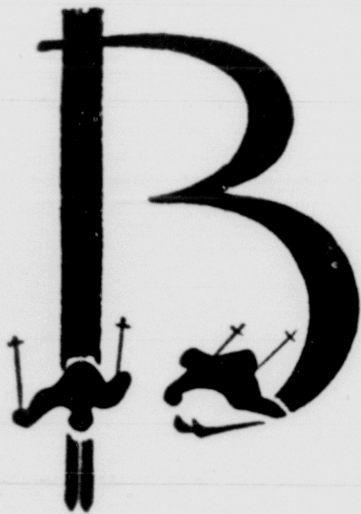
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## Eurailpass Sales Hike

NEW YORK CITY — In 1963 Eurailpass sales rose 52 per cent over 1962, it was announced by Jacques Bucher, chairman of the executive committee. He also announced that Jacques Meirnier, publicity manager of the French National Railroads, has been appointed chairman of the publicity committee of Eurailpass, replacing Hans Baertschi, who is assuming higher responsibilities in the organization of European Railroads in North America.

The new Eurailpass prices for 1964 are: One month \$130; two months \$175; and three months \$205.

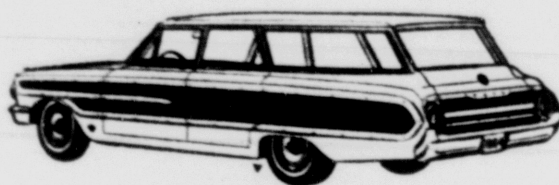
## Harvard Mann

Peter Mann, starring in "The Lively Set," is not one to shirk physical exercise. Every morning prior to appearing before the cameras, the Harvard graduate runs a mile, swims ten laps around his Beverly Hills pool and plays three fast sets of tennis.

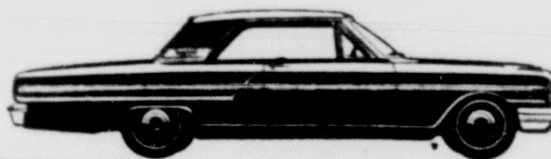
Dash on in for Buys that are



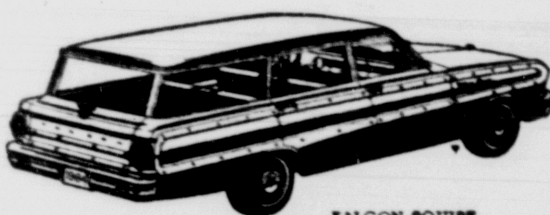
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## MOSTLY ABOUT COINS

by The Out-of-Pocket Collector

# JFK Half Dollars Stir Coin Collectors' Interest

Seldom do we see as much about coins in the daily press as during the past week when were struck in Philadelphia and Denver. But then, it has been a good many years since there was a change in our coinage, so perhaps the press at that time carried just as much concerning the Franklin half dollars.

At that time, coin collecting was something that to the minds of many, was for the very rich. Today, according to a recent statement by a local coin dealer, one out of every 20 persons is believed to be a collector. Maybe the extent of their collection is just an Indian Head cent or two that they found in some deceased relative's personal effects, or a penny board that they try to fill from pocket change but in the broadest sense of the term, "they're coin collectors."

Officials in Washington, according to an announcement from U. S. Rep. Byron Rogers, have approved \$208,000 to make additions to the Denver mint. An earlier request for \$125,000 was short of the cost of the required additions to the "money making" plant.

An article in a recent weekly publication, with a national circulation, points out that, "a 1-700-year-old silver denarius of ancient Rome is currently selling for less money than the 1960 'small date' cent simply because more people are collecting U.S. cents than Roman Denarii."

The article points out that a mistake at the mint is responsible for the small date cents of 1960. After some two million of the cents had been struck in January, it was noted that the dates were filling with metal because they were too small to take the pounding of the dies. Larger numerals were substituted in the dies and as far as the officials at the "money-making" plant were concerned, it was but a routine factory adjustment. But soon someone noticed the difference — there was a large and a small date.

Out came a new cent board, listed in both the 'red' and 'blue' books and quoted in advertisements by various dealers. Soon the coin collectors were paying premium prices to get both holes filled in their boards.

Collectors who make the utterances about the cost of the s. d. and the l. d. running up their investments so high to

complete their boards, have but themselves to blame. They asked for both and the market supplies them. Demand is what sets the price.

Demand will also set the price for the 1964 proof sets of coins which some dealers are already quoting at a price of \$4 to \$4.50 "when they are available."

Figures have not yet been released but the first of the 1964 proof sets will no doubt be coming along soon. With the striking of the new 50-cent pieces the first of the week into regular coinage channels, the proof set dies an early cut-off date, the number of orders will no doubt be the largest ever received for proof sets.

Collectors who may tire of looking for the so-called keys and semi-keys in the various series may eventually give up and purchase the needed coins to "fill their boards." If you're buying, know your coin dealer! The same as you would your insurance man, the person that you buy a car from, or your medical doctor. Try your local shops first. If they don't have it, the chances are they will be able to get it for you. You can be "took" both in grade and possibly in counterfeits.

Speaking of counterfeits, you'll find them in both coins and bills, even in wampum of the Indian tribes. Counterfeiters have been at work as long as there has been a copy for them to "copy."

Ancient Romans are known to have put coins in the hands of their deceased loved ones so that they could pay the boatman who would get them across the River Styx. In one excavation, the bones of a Roman were found and with his hand bones with his hand bones was a denarius, apparently placed there for the boatman. Yes, it was a counterfeit!

With the new developments in printing, especially since World War II, there has been an increase in counterfeit bills. Some of them quite good and some have been poor imitations.

It is estimated that nearly \$60,000 in counterfeit bills were produced in 1945, and \$700,000 in 1953. The 1963 estimate was pegged at over \$4,000,000.

Not so many years ago it took many months of painstaking, eye-straining labor to produce a presentable counterfeit bill. Today it can be done in a matter of hours.

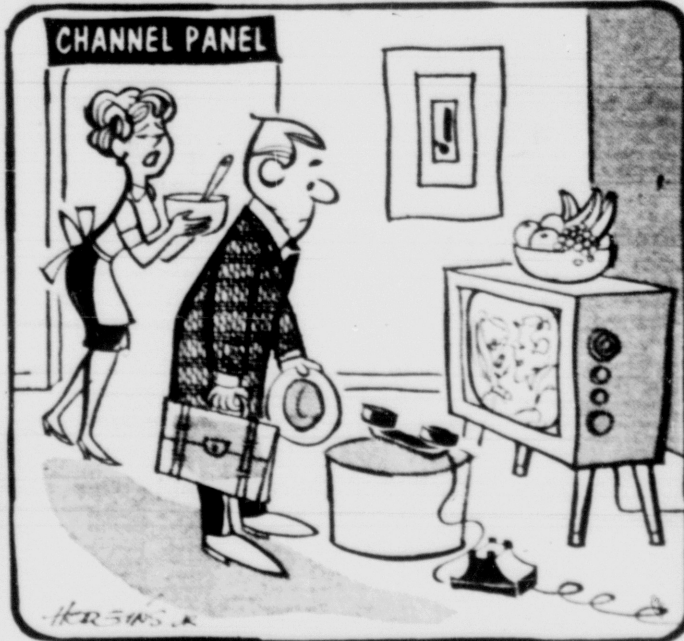
Printers working "after-hours" in some of the nation's best equipped printing plants have been known to produce some exceptionally fine counterfeits and today many plants will allow no overtime by lone employees, lest some might be swayed by the urge to "make a little money." Most of the counterfeit bills are produced by the off-set method, however a few are still turning up that have been painstakingly produced by the old engraving method.

There are some persons who work with counterfeit money, with the full knowledge and consent of Uncle Sam AND get paid for it. At several points across the nation, large numbers of bills are sorted and inspected to catch counterfeits that may have found their way into circulation.

These sorters are usually women, (seems like men do not have the "touch" and the "eye" for it as the women do). They usually sort some 30,000 bills a day and are able to find the

## Dial-LOG

By Dick Hodgins Jr



"MOTHER'S AUDIO ISN'T WORKING!"

## JOHN GAVIN as "DESTROY"

"Destroy" rides again—this time in a new hour-long weekly series on the ABC network Friday evenings. John Gavin plays the role of a footloose son of a lawman, with a prison record, intent on tracking down the person who framed him. The show also promises to provide a full amount of saloon girls, ranchers' daughters and school marmes.



Kathy Crosby makes her first professional TV appearance with her husband this weekend on "The Bing Crosby Show." Frank Sinatra and Dean Martin will also be among those on hand to assist.



"Out of the home" radio listening is on the increase! There are 60 million sets—in cars and small shops plus portable transistors—and the total is expected to double in the next decade!

## B-17 Escapes Mothballs

A famous old B-17 bomber, battle-scarred veteran which made countless missions over Europe's flak-filled skies during World War II, is back in the glare of spotlights, this time for "Where Love Has Gone," co-production between Joseph E. Levine and Paramount Pictures.

The plane, still bearing markings of the 8th Air Force, is being used in the film on loan from the Air Museum at Ontario International Airport.

Susan Hayward, Bette Davis, Joey Heatherton and Mike Connors star in "Where Love Has Gone."

fore their eight-hour shift has been clocked.

Girls like the work as they are allowed to go home when their 30,000 bills have been sorted. Some go home in the middle of the afternoon. But there is a reason for letting them go home early and still paying for a full shift: after 30,000 bills, their efficiency begins to wane and they might not pick out the bad ones.

## SPECIAL OFFER

# FREE

With each \$5.00 or more purchase of vitamins you will receive a 2½ lb. jar of pure Cane Sorghum.

—Limited Time Only—

## KIRCHNER'S Health Foods

Your Vitamin Store

20 E. Colo. Ave. 635-2465

Thousands Use GT Classified Ads—Try One—632-4641

# MAY-D&F



real, real wild...

# "THE BUG" 3.99

No kidding... it's the rage... a mad fad that's hit Europe and now is rocking America. Kind of kooky, but it's real insville... so get with it. Made of black saran by Vectra with elasticized front. One size fits all.

May-D&F, junior world, and millinery, second floor  
PHONE ORDERS FILLED, Call 632-3525

## SKI RACE!

at

## INDIANHEAD MOUNTAIN

2 Hr. Drive from  
Colorado Springs  
Between Grant and  
Georgetown, Colorado.

## SUNDAY, FEB. 16

Starts 1:00 p.m.  
Entries close at Noon

• Anyone can enter  
• 2 Trophies in each class  
• No classification necessary

Entry Fee 50c

**FUN for the FAMILY**  
Double Chair Lift  
and T-Bar



# Pikes Peak Region Television Log

Feb. 15 thru Feb. 21

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make last minute revisions without conforming to newspaper deadlines.

## SATURDAY

| KRDO-TV (ABC)            | 13 | KKTU (CBS)            | 11 | KOAA-TV (NBC)           | 5 |
|--------------------------|----|-----------------------|----|-------------------------|---|
| 11:00 American Bandstand |    | Tenn. Tuxedo          |    | Exploring               |   |
| 11:15 American Bandstand |    | Tenn. Tuxedo          |    | Exploring               |   |
| 11:30 "Room to Let"      |    | Three Stooges         |    | Exploring               |   |
| 11:45 "Room to Let"      |    |                       |    | Exploring               |   |
| 12:00 "Room to Let"      |    | R. F. D. 11           |    | Mr. Wizard              |   |
| 12:15 "Room to Let"      |    | R. F. D. 11           |    | The Story of a Fairness |   |
| 12:30 Challenge Golf     |    |                       |    |                         |   |
| 12:45 Challenge Golf     |    |                       |    |                         |   |
| 1:00 Challenge Golf      |    |                       |    |                         |   |
| 1:15 Challenge Golf      |    |                       |    |                         |   |
| 1:30 Winter Olympics     |    |                       |    |                         |   |
| 1:45 Winter Olympics     |    |                       |    |                         |   |
| 2:00 Winter Olympics     |    |                       |    |                         |   |
| 2:15 Winter Olympics     |    |                       |    |                         |   |
| 2:30 Winter Olympics     |    |                       |    |                         |   |
| 2:45 Winter Olympics     |    |                       |    |                         |   |
| 3:00 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 3:15 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 3:30 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 3:45 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 4:00 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 4:15 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 4:30 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 4:45 World of Sports     |    | Match Play Golf       |    | Sports Special          |   |
| 5:00 Guestward Ho!       |    | Rocky & His Friends   |    | Sat. Report             |   |
| 5:15 Guestward Ho!       |    | Rocky & His Friends   |    | News - Wn - Spts        |   |
| 5:30 Hootenanny          |    | Jackie Gleason        |    | Showtime                |   |
| 5:45 Hootenanny          |    | Jackie Gleason        |    | Showtime                |   |
| 6:00 Hootenanny          |    | Jackie Gleason        |    | Showtime                |   |
| 6:15 Hootenanny          |    | Jackie Gleason        |    | Showtime                |   |
| 6:30 Lawrence Welk       |    | Ring Crosby           |    | Ring Crosby             |   |
| 6:45 Lawrence Welk       |    | Ring Crosby           |    | Ring Crosby             |   |
| 7:00 Lawrence Welk       |    | Ring Crosby           |    | Ring Crosby             |   |
| 7:15 Lawrence Welk       |    | Ring Crosby           |    | Ring Crosby             |   |
| 7:30 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 7:45 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 8:00 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 8:15 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 8:30 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 8:45 Hollywood Palace    |    | Phil Silvers          |    | "Edge of the City"      |   |
| 9:00 "Left Handed Gun"   |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 9:15 "Left Handed Gun"   |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 9:30 "Left Handed Gun"   |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 9:45 "Left Handed Gun"   |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 10:00 "Left Handed Gun"  |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 10:15 "Left Handed Gun"  |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 10:30 "Left Handed Gun"  |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 10:45 "Left Handed Gun"  |    | "Twelve O'Clock High" |    | The Lieutenant          |   |
| 11:00 News - Sports      |    | "Shipmates Forever"   |    | "Shipmates Forever"     |   |
| 11:15 "Room to Let"      |    | "Shipmates Forever"   |    | "Shipmates Forever"     |   |
| 11:30 "Room to Let"      |    | "Shipmates Forever"   |    | "Shipmates Forever"     |   |
| 11:45 "Room to Let"      |    | "Shipmates Forever"   |    | "Shipmates Forever"     |   |

## SUNDAY

| KRDO-TV (ABC)        | 13 | KKTU (CBS)        | 11 | KOAA-TV (NBC)            | 5 |
|----------------------|----|-------------------|----|--------------------------|---|
| 11:00 Age of Kings   |    | Living World      |    | "Herodias & the Prophet" |   |
| 11:15 Age of Kings   |    | Living World      |    | "Herodias & the Prophet" |   |
| 11:30 Age of Kings   |    | Living World      |    | "Herodias & the Prophet" |   |
| 11:45 Age of Kings   |    | Living World      |    | "Herodias & the Prophet" |   |
| 12:00 Discovery      |    | Great Decisions   |    | Changing Times           |   |
| 12:15 Discovery      |    | Great Decisions   |    | Changing Times           |   |
| 12:30 Discovery      |    | Great Decisions   |    | Changing Times           |   |
| 12:45 Discovery      |    | Great Decisions   |    | Changing Times           |   |
| 1:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 1:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 1:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 1:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 2:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 2:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 2:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 2:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 3:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 3:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 3:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 3:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 4:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 4:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 4:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 4:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 5:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 5:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 5:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 5:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 6:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 6:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 6:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 6:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 7:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 7:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 7:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 7:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 8:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 8:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 8:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 8:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 9:00 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 9:15 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 9:30 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 9:45 Challenge Golf  |    | Spts. Spectacular |    | Sunday                   |   |
| 10:00 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 10:15 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 10:30 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 10:45 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 11:00 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 11:15 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 11:30 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |
| 11:45 Challenge Golf |    | Spts. Spectacular |    | Sunday                   |   |

## MONDAY

| KRDO-TV (ABC)   | 13 | KKTU (CBS) | 11 | KOAA-TV (NBC)   | 5 |
|-----------------|----|------------|----|-----------------|---|
| 8:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 10:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 1:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 10:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:45 A.M. News |    | A.M. News  |    | Say When - News |   |

## TUESDAY

| KRDO-TV (ABC)   | 13 | KKTU (CBS) | 11 | KOAA-TV (NBC)   | 5 |
|-----------------|----|------------|----|-----------------|---|
| 8:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 10:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 12:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 1:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 1:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 2:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 3:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 4:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 5:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 6:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 7:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 10:00 A.M. News |    | A.M. News  |    | Say When - News |   |
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| 10:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:45 A.M. News |    | A.M. News  |    | Say When - News |   |

## WEDNESDAY

| KRDO-TV (ABC)   | 13 | KKTU (CBS) | 11 | KOAA-TV (NBC)   | 5 |
|-----------------|----|------------|----|-----------------|---|
| 8:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 8:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:00 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:15 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:30 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 9:45 A.M. News  |    | A.M. News  |    | Say When - News |   |
| 10:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 10:45 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:00 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:15 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:30 A.M. News |    | A.M. News  |    | Say When - News |   |
| 11:45 A.M. News |    | A.M. News  |    | Say When - News |   |



On March 2, 1909, the Kansas Legislature made it "unlawful for any person, company, or corporation to sell or give away any cigaret or cigaret papers." The law remained in force until its repeal in 1927.

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## TV Weekend Sports

### SATURDAY

- 12:30 p.m.—**13** Challenge Golf Tony Lema and Phil Rodgers vs. Arnold Palmer and Gary Player.  
 1:30 p.m.—**13** Bowling PBA Open finals, Mobile, Ala.  
 2:30 p.m.—**5** NBC Sports Special Los Angeles Times Indoor Games.  
 3:00 p.m.—**13** Wide World of Sports 96th annual N.Y. Athletic Club Indoor Games.  
**11** CBS Golf Classic Sam Snead, Tony Lema vs. Gene Littler and Bo Wininger.  
 4:00 p.m.—**5** Pro Football Denver Broncos vs. Houston Oilers.  
**11** Bowling

### SUNDAY

- 12:30 p.m.—**11** CBS Sports Spectacular Tennis, trotting race.  
 1:00 p.m.—**13** Challenge Golf Repeat from Saturday.  
 2:00 p.m.—**5** World of Golf Stan Leonard vs. George Knudson.  
 4:00 p.m.—**13** High School Basketball Pueblo vs. Wason High School.

### FRIDAY

- 9:00 p.m.—**13** Boxing Eddie Cotton vs. Johnny Person, light heavyweights.  
 9:45 p.m.—**13** Bowling George Howard, challenger.

## Two Plays On Russia

NEW YORK (AP) — Two plays about the Soviet Union are on Broadway's spring schedule.

Due first is Paddy Chayefsky's "The Passion of Josef D," concerned with the early party days of Stalin. The second project is Henry Denker's "The Sound of Distant Thunder." Its theme concerns a present-day commissar who suddenly becomes aware of deep-seated personal opposition to the Red establishment.

## Another Allred In D. C.

WASHINGTON (AP) — Another Texas name has shown up in the entertainment field in the nation's capital — Sam Houston Allred.

The lanky, 26-year-old pianist and singer is a son of Gov. James V. Allred, who died in 1959. Performing now at a fashionable night club, Allred says his ultimate ambition is the Broadway stage. While here he is studying voice with Todd Duncan.

## New Handful For Export

NEW YORK (AP)—An American woman's search for new plays for her English-language theater in Vienna is proving hard work.

Ruth Brinkmann reports that her script quest has turned up a bare handful of material, but she is optimistic about the value of initial overseas exhibit for U.S. talent.

"After all," she points out, "Edward Albee was discovered first in Berlin."

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## Kauai Will Honor Capt. Cook

LIHUE, KAUAI—The discovery of the Hawaiian Islands by Captain James Cook, famed British navigator, will be commemorated with a five-day festival on the island of Kauai from April 29 to May 3.

Altho Captain Cook landed at Waimea on the southwest shore of the Garden Island, festivities will be held in three locales in order to coincide with tour patterns and utilize two of the island's most outstanding scenic attractions.

Opening the gala program of special events on Wednesday evening will be ceremonies at the Fern Grotto on the Wailua River, only navigable river in Hawaii. Cruise boats will wind their way along the torchlighted shores of the river to the Grotto where candlelight programs will be held on Wednesday and again on Friday and Sunday evenings. Choral groups will serenade passengers from several locations along the river.

On Thursday night, the scene of festivities will move to Kalapaki Beach a few miles to the south. Here, below torchlighted cliffs, the Aloha Week King and Queen will arrive at the crescent shaped beach by outrigger canoe to be greeted by the royal court and entertainment befitting the occasion.

Cook's landing at Waimea will be re-enacted at the actual site at Waimea on Saturday morning. Natives in canoes will greet the explorer and ancient sports and hula numbers will be presented at a part of the welcoming program. The morning presentation will be repeated in the late afternoon at the same locale. Both programs are being timed to coincide with tours en route to and from Waimea Canyon.

The tiny town of Waimea will be gaily decorated and an evening torchlight parade will be followed by entertainment on a floating stage on the Wailua River.

Flight time to Kauai, northernmost of the Hawaiian Islands, in 30 minutes by air from Honolulu International Airport. There are more than 15 hotels on the island and a wide variety of U-Drive and guided tour facilities.

## Montrose Set Being Built

HOLLYWOOD (UPI)—A production unit from Metro-Goldwyn-Mayer Studios went to Montrose, Colo., for pre-production filming of the movie version of "The Unsinkable Molly Brown" musical.

The picture, which rolls in September, stars Debbie Reynolds.

## Bob Culp Busy Actor

HOLLYWOOD (UPI) — The movie career of former television series star Bob Culp is picking up.

Culp recently finished a movie for Metro-Goldwyn-Mayer and was signed for another. He's co-star with Harry Guardino in "Rhino" which the studio will film in Africa.

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## TV Movies of the Week

### SATURDAY

- 1:00 p.m.—**11** Queen of Outer Space with Zsa Zsa Gabor.  
 7:00 p.m.—**5** Edge of the City with Sidney Poitier.  
 9:00 p.m.—**11** Twelve O'Clock High with Dean Jagger.  
**13** The Left Handed Gun with Paul Newman.  
 10:15 p.m.—**5** Shipmates Forever with Dick Powell.  
 11:15 p.m.—**11** The Saracen Blade with Ricardo Montalban.  
 11:30 p.m.—**13** Room to Let with Jimmy Hanley.

### SUNDAY

- 9:00 p.m.—**13** No Time for Sergeants with Andy Griffith  
 9:30 p.m.—**11** Legend of the Lost with John Wayne.

### MONDAY

- 2:00 p.m.—**5** Manila Calling with Carole Landis.  
**13** No Time for Sergeants  
 6:30 p.m.—**5** Treasure of the Golden Condon with Anne Bancroft.  
 10:25 p.m.—**13** Girl in White with June Allyson.

### TUESDAY

- 2:00 p.m.—**5** Rise and Shine with Jack Oakie.  
**13** The Girl in White  
 10:25 p.m.—**13** Highway 301 with Steve Cochran.

### WEDNESDAY

- 2:00 p.m.—**13** Highway 301  
 10:25 p.m.—**13** You for Me with Peter Lawford.

### THURSDAY

- 2:00 p.m.—**5** The Singing Kid with Al Jolson.  
**13** You for Me with Peter Lawford.  
 10:25 p.m.—**13** Big Leaguer with Edward G. Robinson.  
 10:30 p.m.—**11** The Last Outpost with Ronald Reagan.

### FRIDAY

- 2:00 p.m.—**5** Shining Victory with James Stephenson.  
**13** Big Leaguer with Edward G. Robinson.  
 10:25 p.m.—**13** Bela Lugosi Meets a Brooklyn Gorilla with Bela Lugosi  
 10:30 p.m.—**11** Brain From Planet Arous.

## Arctic Tour Itinerary

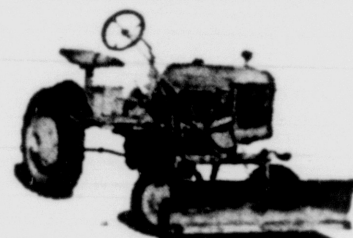
Captain Guttorm Jakobsen, veteran of five Antarctic expeditions and 15 years in the Arctic, will be in charge of two "Arctic Discovery Tours" to Spitsbergen this summer, sailing in the sturdy Polar ship ms "Norsel", famous through 10 expeditions to the South Pole.

The itinerary follows the routes of Byrd, Ellsworth and Amundsen, starting from Tromso - Norway's Gateway to the Arctic - visiting Spitsbergen including the Russian mining village at Barentsburg, then across the 81st parallel into the drifting pack-ice. On the return journey to Tromso, a shore visit is made to the very top of the North Cape mountain plateau.

This is neither a cruise nor an expedition. Americans of any age are welcomed and both tours are limited to 16 persons on each sailing. You will be able to take pictures and movies day and night in glorious technicolor Midnight Sun. Those wishing to go hunting for polar bears, may do so without extra charge.

Both tours take 14 days each,

starting from Tromso on July 25. The all-inclusive price is \$1,350 per person, and there no extras, since shore excursions and cocktail parties onboard are included. As far as clothing is concerned, sportswear is recommended, because only penguins dress for dinner in these parts. An illustrated folder with complete itinerary is available from Bennett Tours Inc., 290 Madison Ave, New York, NY 10017.



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**DUET**—Kathryn Crosby (center), making her first professional appearance with her famed husband, joins Der Bingle and choreographer Peter Gennaro (right) in a song-

and-dance number on "The Bing Crosby Show," hour-long special to be broadcast at 6:30 tonight on KKTU (11).



**AT JEFFERSON HIGH SCHOOL** — Portrayers of two lovely members of the Jefferson High School staff in "Mr. Novak" NBC



Tuesday telecasts are Marian Collier (left) as Miss Scott, a teacher, and Jeanne Bal as assistant principal Jean Pagano.



**HAPPY CENTENNIAL!**—Maudie Frickert (played by Jonathan Winters) and her boy-friend Willard (Art Carney), help her celebrate her 100th birthday on NBC-TV's full-hour special, "Jonathan Winters Presents: A Wild Winters Night" at 9 p.m. Thursday on KOAA-TV (5).

## Winters To Star Thursday

An oft-asked question, from television fans:

"When will Jonathan Winters have his own starring show?"

The answer is Feb. 20 — that's Thursday at 9 p.m. on NBC-TV (5). He'll be joined by Art Carney and the New Christy Minstrels on his program, "A Wild Winters' Night."

George Schlatter is producer, Dwight Hemion directs. And the hour-long Jonathan Winters extravaganza will be a memorable one for his legion of fans. Maudie Frickert will be very much in evidence, among numerous other Winters characterizations. Maudie's "100th birthday party" will be one Maudie's "boy friend," Willard (played by Art Carney, complete with fright wig, moustache, steel-rimmed glasses and rheumatism) and the nine members of the New Christy Min-

strels join in helping Maudie celebrate.

Carney plays wonderfully as a foil to his talented friend, Jonathan Winters, thruout the show. The Minstrels, brilliant folk singers, will present another television first with director Randy Sparks' soon-to-be-released Columbia Records song "Mount Rushmore." And Winters, following the ensuing hilarity, speaks casually and seriously with his viewers near the end of the show.

Sketch Henderson is musical director for the show.

Another highlight will be a filmed preview of part of the motion picture "It's a Mad, Mad, Mad, Mad World," in which recent release Winters won rave reviews.

Expenditures of the Defense Department average \$150 million a day.

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## Advice From Yale Man

NEW HAVEN, Conn. (AP) — Broadway might cure some of its recurrent box office ills by

### Hair Raiser

Tony Randall, appearing in "Send Me No Flowers" with Rock Hudson, Doris Day and Clint Walker, had to have his scenes in the film delayed. The reason: he recently finished a picture called "The Seven Faces of Dr. Lao" in which his head and eyebrows were shaved and his hair had to grow back.

The Malacca Straits between Malaya and Sumatra, longest in the world, extends 485 miles.

placing more emphasis on theater classics and revivals, says a member of Yale University's drama faculty.

Frank McMullan, associate director of play production, said there is too much emphasis on seeking the "new, unique and sensational."

Asserts McMullan: "The business of bridging the gap between past and present, to illuminate more the present, is a great one, too often neglected by directors and producers today."

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## Army Club Plays D. J.

Ft. Carson's Cheyenne Shadows Service Club recently inaugurated informal disc jockey shows as a new entertainment presentation.

Pfc. Daniel Hines, 267th Signal Company, conducted the first session Feb. 8. His program included top hits and opportunities for requests from the audience. Hines is a former disc jockey who conducted record hops before coming into the service.

Seven girls from Glenarm Recreation Center in Denver held the second DJ show on Feb. 9.

The girls did several vocals in addition to spinning records and commenting on them.

The cornerstone of the Washington Monument was laid by President Polk July 4, 1848.

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# Damascus Stands Alone in Age

DAMASCUS — A wandering American with a well-developed sense of history and a curiosity to match will find this Syrian antiquity one of the most rewarding challenges on the face of a travel map well marked with exciting places to visit.

For more than 6,000 years people have lived on this oasis, giving Damascus solid claim to being the oldest continuously inhabited city in the world. During this fantastic life span, Damascus has occupied varying positions of importance. It has been the capital of vast empires, a city for trading and culture, and, in lesser periods, just another walled town to be conquered by the armies of man as they marched back and forth across the strategic border of the eastern Mediterranean.

While its neighboring Near East capital of Beirut has thundered into the 20th century with all the brass of an Egyptian beggar, Damascus has ventured only a cautious toe into the mainstream of modernity. To be sure, the newer part of the city boasts an array of modern buildings, and suburbs have sprouted to provide luxury living for the upper classes. But there is not a city in the world that can't say the same.

Here, however, the traveler is conscious of true antiquity as in few other places. Perhaps the reason for this is that the older sections and market streets are exactly as imagination pictures what life must have been like 2,000 years ago. People dress and earn their living in the same way they did then. They live and work in buildings right out of Biblical illustrations. Only an occasional bicycle or motorbike interrupts fanciful musing that somehow you have stepped into a

time machine with its dials pointed backwards.

While Damascus is served by British Overseas Airways Corporation jets from Europe and the Orient, perhaps most Americans who visit here will come from Beirut on a one- or two-day tour. Beirut, also served by BOAC, of late has become the area's tourist capital and as a result draws a heavy percentage of all NearEast sightseers. Damascus, situated only 60 miles from Beirut, stands to profit from this surge of travelers.

While it is possible to have your tour guide judiciously bribe the Lebanon-Syria border guards, Americans are rightly cautioned to get a visa at home if a visit to Syria is planned. The 10-mile no-man's-land between Lebanon and Syria testifies to the unsettled state of Arab politics.

Two tour companies, American Express and United Lebanese Tours, offer day-long trips to Damascus from Beirut for \$15 per person. This includes round-trip motorcoach transportation, a hired Syrian car and guide in Damascus, lunch at the Semiramis Hotel, and a two-hour visit to Baalbek, one of Rome's most impressive monuments to religion. The Baalbek stop alone is more than worth the money.

In Damascus, the first-time visitor who wisely did some reading before his trip will be overcome by the number of things to see. A few of these stand out and should be included on all itineraries.

First among these is the Omayyad Mosque, originally built in 705 A. D. and destroyed and rebuilt a half-dozen times since. Maslem custom demands that American women visiting the Mosque will be draped in long black robes covering all but their faces. Both men and women will don shoe coverings, which, with the robes, will be provided at the entrance. Once inside you can take all the pictures you want and wander unhampered around the vast prayer room.

Two things of special interest are located in the Omayyad Mosque. The first is the mausoleum and shrine of John the Baptist, a holy man to both Christians and Moslems. The second is the Isa (Jesus) minaret, so named owing to the belief that Jesus Christ will descend from heaven on Doomsday on this minaret.

Near the mosque is the Mausoleum of Saladin, the great leader who took Damascus as his capital and raised it to heights it has not reached before or since. This shrine with its stripped dome is made of marble and is venerated by

Damascenes as few other place in the city.

The Azem (or Azm) palace is another sight that should not be missed. A beautiful example of original Damascene architecture, it was constructed by Asaad Pasha el Azem in 1750. The palace contains two sets of buildings, the Salamlek and Haramlek. The first is to receive guests and the second, obviously was for the women. Many of the small rooms surrounding the courtyards are decorated with period trappings and mannequins portraying scenes typical of the 17th century.

You also will want to visit the Church of Saint Ananias, mentioned in the Bible as being where Ananias cured the eyes of St. Paul. The Street-Called-Straight (Via Recta), mentioned in the New Testament, also will require a visit. It used to run in a straight line thru the city from eastern to western gate. Now, as then, it is covered by a ceiling to keep out the weather. Streets, or markets, branching out from here each have specializations: one for perfume, one for silk, one for cotton and so on. Best bargains are in wood mosaics, hand-tooled metal ornaments, and the world-famous Damascus brocades.

The Biblical quote that made the street famous is well known around Damascus. Christ appeared to Ananias in a dream and said: "Arise and go into the street which is called straight and inquire in the house of Judas for one called Saul of Tarsus."

One of the city's most Biblically significant sites is St. Paul's window and chapel. St. Paul here escaped his pursuers by being lowered out of this window in a basket. A stone facade now protects the window from the elements and vandals.

Other things too see are too numerous to detail. The Damascus museum, the Citadel (El-Qalaa), the Wall of Damascus and its gates, Abel's tomb, the mand attention if time allows. ket of Souk el Hamidieh, and the Sheik Mohye-Edin shrine all demand attention if time allows.

Do not expect to find in Damascus a city repetitive of other old cities the world over. It stands alone in its age.

## FAC Plans Art Movies

Two art movies on the "old masters" will be shown free for members and guests of the Fine Arts Center at 8 p.m. Monday in the FAC music room.

"The Titan" is the story of Michaelangelo, produced by the Encyclopedia Britannica. The other movie is about Italian Renaissance art.

The movies are being shown by the members' Volunteer Assn., a service group assisting Fine Arts Center programs such as the docents, art rental gallery, etc.

## Post Card Honors

### U.S. Customs

The design of a new postal card honoring U.S. Customs has been unveiled by Postmaster General John A. Gronouski.

The 4-cent card, in red, white and blue, marks the 175th anniversary of the founding of the U.S. Customs Service, an agency within the Treasury Department, with multi-duties that range from border-point examination of baggage to the registration and licensing of U. S. vessels.

Gronouski pointed to Customs as "an excellent example of increased efficiency in Government operations." In 1947, he said, Customs collected \$623 million. Last year revenue was \$1.7 billion, and this was collected with 12 per cent fewer employees than in 1947.

The Postmaster General also cited Commissioner of Customs Philip Nichols Jr., for recent innovations which make the tourist's task of passing through customs much easier and considerably faster.

A map of the United States in blue is background for the postal card. A band of white bisects the map, into which is set in red and blue the word "Customs". Under this appears "175 years of service." Crossed American Flags appear upper left, and in the Gulf of Mexico appears "4c U. S. Postage."

The card, which is based on a design by New York Artist Gerald Kurtz, will first be issued in Washington, D. C., Feb. 22. It is a pre-canceled postal card on white stock, and the indicia is horizontal.

Collectors desiring first day cancellations may obtain these by sending the proper remittance to "Customs Postal Card," Postmaster, Washington, D. C., 20013. The letter of request must be postmarked no later than Feb. 22.

### Cast in 'Daffy'

Celia Kaye has been rewarded for her brilliant performance in "The Island of the Blue Dolphins," by being handed her second role as feminine lead in "Daffy," co-starring Michael Parks.



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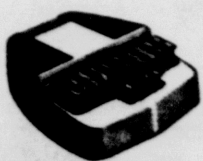
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## CC Choir To Make Spring Tour

The Colorado College Choir will make an annual spring concert tour of eight eastern and midwestern states.

This will be the first time the 55-voice choir has toured the East according to Prof. Donald P. Jenkins, choir director.

The tour will be conducted during the spring recess which begins March 25 and continues to April 9.

Concerts will be given in Indianapolis, Ind.; Charleston, W. Va.; Pittsburgh, Pa.; Meriden, Conn.; Wappingers Falls, N.Y.; New Bedford, Mass.; New York City; Springfield, Mass.; Lancaster, Pa.; Grosse Pointe Farms, Mich.; and Park Ridge, Ill.

The choir will sing at the John Herron Museum of Art, 110 E. 16th St., Indianapolis, March 27; at St. John's Church, Charleston, March 28; Calvary Episcopal Church, Shady Ave., Pittsburgh, March 29; St. Andrew's Episcopal Church, 20 Catlin St., Meriden, March 30; Zion Episcopal Church, Wappingers Falls, March 31; Grace Episcopal Church, New Bedford, April 1; St. James Episcopal Church, Madison Ave. and 71st St., New York City, April 2; Hope Congregational Church, Winchester Sq., Springfield, April 3; St. John's Episcopal Church, Mulberry and West Chestnut Sts., Lancaster, April 4; Christ Church, 61 Grosse Pointe Blvd., Grosse Pointe Farms, April 5; and St. Mary's Episcopal Church, 306 So. Prospect Ave., Park Ridge, April 6.

For Want Ads, Dial — 632-4641

## Learns to Scream

'Tippi' Hedren, appearing in Alfred Hitchcock's "Marnie," recently found herself in an embarrassing position: her screams weren't chilling enough. Director Hitchcock quickly remedied the situation by engaging voice coach Dimitri Sabbatello, who is determined to make 'Tippi' "one of film-land's foremost shriekers."

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TICKET CONFERENCE—Mrs. R. E. Ives, ticket chairman, confers with David Porter (left), director, and Pres. Dal Hartsell of the Colorado Springs Chor-

ale on the sale of the season tickets. The first concert, featuring Arthur Honegger's "King David," will be March 8 at the Fine Arts Center.

(Gazette Telegraph Photo)

## Chorale Plans Two Concerts

The Colorado Springs Chorale, under the direction of David Porter, is in rehearsal for two concerts which will be presented this spring.

The first, to be March 8, will feature Arthur Honegger's "King David," and four Lenten motets by Poulenc as a special Lenten season program with orchestra, soloist, narrators and chorus.

"King David" is a symphonic psalm from a drama by Rene Morax.

On May 1, American spring-time songs will comprise the

program, featuring soloists, dancers and the chorale.

Both concerts will be given at the Colorado Springs Fine Arts Center. Season tickets are \$2.75 single tickets \$1.50. They are available thru Mrs. Jean Ives, ticket chairman, 634-6432; make checks payable to Colorado Springs Choral Society, Box 051.

PARIS—A French couple recently returned from their honeymoon and found the home they had ordered has been built backwards.

## Priest Plays

HOLLYWOOD (UPI)—Here's a classic example of Hollywood's type-casting: Monsignor Fidencio Esparza, pastor of San Antonio de Padua church in Los Angeles, will play a priest in "Dead Ringer" for Warner Bros.

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AFGHAN—Afghanistan is host to Russian technicians.

## SKI AMERICAN



By ROBEL STRAUBHAAR  
Director

Crested Butte Ski School  
CRESTED BUTTE, Colo. — (NEA) — Traversing is a basic maneuver for parallel skiing, the ultimate for any skier.

It means simply skiing across the hill with the feet together. It is not like the V of the snowplow, but more like straight running. The weight, however, is not equally distributed over both skis. It is — and this is most important — always on the downhill, lower ski.

To accomplish this, advance the uphill ski slightly ahead of the downhill runner and angle the upper part of your body over the lower ski with the uphill shoulder slightly advanced. This position will force your hips and shoulders to face downhill. Don't exaggerate. The American system stresses natural positions, not acrobatics.

Try traversing on a wide open slope, in both directions, until you have completely mastered the maneuver. To assure your weight being correctly placed on the lower ski, raise the uphill ski off the snow from time to time.

The stem turn embodies all the elements of skiing from fundamental balance to edge control and is the link between the snowplow and the more advanced stem christie.

The stem starts as you are crossing the slope in the parallel traverse with weight on the downhill ski. The maneuver is initiated by two simultaneous movements, counter rotation of the upper torso, described in the snowplow turn, and the stemming of the uphill ski into the V. By stemming, I mean pushing the tail of the ski out while keeping the tip of the ski close to the other. All your weight must be concentrated on the lower ski at this point.

As in the snowplow turn, weight is then transferred gradually to the uphill ski. It is most important that all weight be concentrated on this ski as you reach the fall line. The uphill ski will be the outside of the turn at this point.

By means of weight shift and your counter rotation the tails are brought around and the correct traverse is automatically achieved. Remember that once you have counter rotated your upper body, you must hold this position through the turn. This leads you into the traverse again.

Side slipping is the sliding of your skis vertically down the hill. As opposed to traversing, where path is cut evenly through the snow, the side slip allows the skier to move vertically downhill with little or no forward motion.

It helps you check speed and aids in turns.

In order to understand and control side slipping, the skier must understand and apply edge control.

This side slip is started in the traverse position, hips and shoulders facing slightly downhill, knees bent and pushing into the hill, edges set in the snow to hold you stationary.

Flatten your skis to the slope by an unweighting movement which releases your edges and your skis, which are together,

will start sliding vertically down the slope. This is only half of it. You have to stop sooner or later. This is done by simply reversing the process, setting your edge by forcing and sinking your knees into the hill.

Practice this exercise in the vertical direction and also in what we call the forward side-slip which requires more weight toward the tips of the skis.

Remember, knees are bent toward the hill for edge setting, raised for slipping. Don't overdo the flattening of the skis or you fall away from the hill.

The christie (or skidded turn) into the hill is the basic maneuver which leads the skier into parallel skiing.

Start as always in the traverse, perhaps a little steeper than usual. Remember keep your uphill ski advanced, your weight on the downhill ski and your knees close together. As you move across the hill, sink down over your skis by bending the knees.

Then quickly raise or unweight your body. At the same time, shove the tails of the skis down the hill with the heels of your feet, which is possible because your body is unweighted (i.e., not pressing down on the skis).

This will bring you around into the hill. To complete the uphill christie, force your weight down again over the skis, set your edges into the hill and you come to a stop.

The most important aspect to remember is continuation of the traverse position through the turn. The uphill shoulder is kept slightly forward. Don't rotate into the hill or you'll defeat the purpose of the turn, which is the application of edge control.

The christie into the hill is fluid and smooth and gives you the first exhilarated feeling of a parallel turn.

### Family Picture?

HOLLYWOOD (UPI) — Longtime star Henry Fonda says he is perfectly willing to star with his daughter, Jane, and son, Peter, in a movie, but his offspring want to be certain they can stand on their own feet before they appear with Papa Fonda.

### Bear Facts

Rock Hudson, co-starring with Doris Day, Tony Randall and Clint Walker in "Send Me No Flowers," was recently spurned by — of all things — a bear. And a male bear at that! After offering the Alaskan Brown bear, Carroll, who appears in one of the outdoor camping scenes, some smoked fish, Hudson was informed that the animal was on a strict diet of blackberries and caviar.

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## CC Forms Cultural Society

Colorado College has formed a Spanish-Latin American cultural society open to residents of the Pikes Peak region as well as to students and faculty at the college.

Miss Ellen Claydon, instructor in Spanish at the independent liberal arts college, said the society would be known officially as the Circulo Cultural Hispanico.

She said some of the 80 persons in the area interested in the affairs and culture of Spain and Latin America would form an important part of the new society.

A steering committee composed of Miss Claydon and three students have planned three meetings to be held this semester on the college campus.

The first meeting will be held at 8 p.m. Feb. 28 in Rastall Center. This will be followed by meetings March 19 and April 26.

Students serving on the steering committee are Lynn Tondro of 80 King Circle, 1931 Meats Ave., Orange, Calif.; Fred Whitlock of 4841 SW Patton Rd., Portland, Ore.; and Dan Martin of 1585 S. Downing, Denver.

## Fanmail for Italian

Rossano Brazzi, who stars with Shirley Jones and George Sanders in "Dark Purpose," is by far one of the most popular male Italian stars with Americans. So popular, in fact, that he maintains a full staff in Rome just to handle 30,000 fan letters he receives each month from the United States.

Four of every 10 jobs in private employment are related to agriculture.

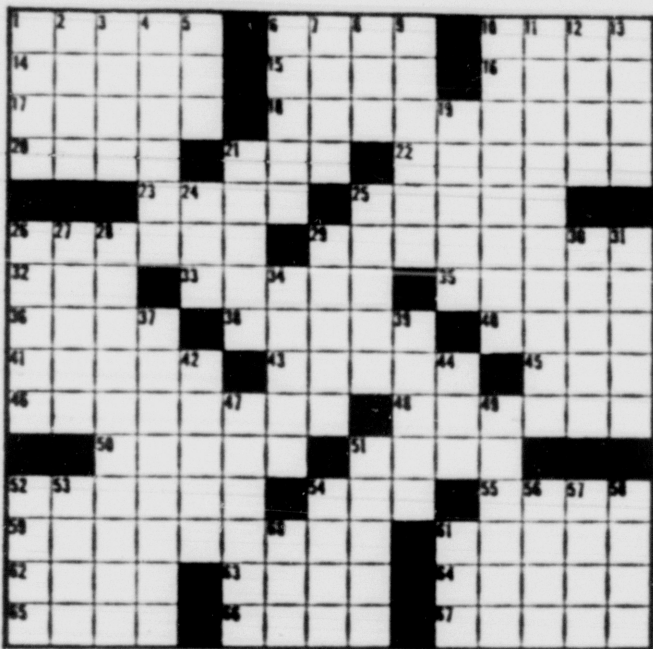
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## Crossword Puzzle

- ACROSS**
- 1 Irrigate
  - 6 Official sanction
  - 10 Discomfort
  - 14 Acrobatic
  - 15 Importune
  - 16 Mr. Coward
  - 17 Living in the country
  - 18 Prosperity
  - 2 words
  - 20 Profound
  - 21 Rifle
  - 22 Slight hollow
  - 23 Positive
  - 25 Hard substance
  - 26 Field of action
  - 29 Continuation in time
  - 32 Mine output
  - 33 Of the fleet
  - 35 Combining form: the dead
  - 36 Bough
  - 38 Carries
  - 40 Pecks
  - 41 Worship
  - 43 Ill-tempered
  - 45 Draw
  - 46 Abrogated
  - 48 Rents again
  - 50 Abominates
  - 51 Bottom
  - 52 With alcohol added
  - 54 Herbage
  - 55 Festive
  - 59 Sensitivities
  - 61 Conspiracy
  - 62 Equitable
  - 63 Redact
  - 64 Critical
  - 65 Nestling
  - 66 Infrequent
  - 67 Folk tales
- DOWN**
- 1 Hospital room
  - 2 Chill
  - 3 Whitewall
  - 4 Slip by
  - 5 Unit of reluctance
  - 6 Musical composition
  - 7 Press
  - 8 Since
  - 9 Farm machine
  - 10 Lively
  - 11 Make difficult
  - 12 Cad: slang
  - 13 In different way
  - 19 Mammoth creature
  - 21 Famous
  - 24 Vase
  - 25 Bedroom footwear
  - 26 —plexus
  - 27 Vanity
  - 28 Blood defect
  - 29 Old-fashioned
  - 30 Range of activity
  - 31 Count —; take a census
  - 34 Ballots
  - 37 Waves
  - 39 Wandering
  - 42 Gourmand
  - 44 Affirmative
  - 47 Account book
  - 49 Bequest
  - 51 Sew loosely
  - 52 Unharmed
  - 53 Drama
  - 54 Son and —
  - 56 Join onto
  - 57 Louver
  - 58 Rustic fetes
  - 60 Girl's name
  - 61 Rotating piece



Solution on Page 10

## Beatles Are Slipping In English Music

LONDON (AP)—For the first time in 11 months the Beatles had no record in the British top ten popular music charts today.

Their most popular disc "I Want to Hold Your Hand" could do no better than 14th place. This was only three places ahead of the first record they ever made.

The Beatles' setback did not go unnoticed. A columnist in the Financial Times asked: "Can Beatlemania really be dying, even in the midst of some of the biggest publicity the group has ever had."

## 'Rather Be Rich'

Leon Charles, film dialogue director for the new comedy "I'd Rather Be Rich," has one of the most coveted jobs in Hollywood. As dialogue man, he gives technical advice to Sandra Dee regarding the 19 kisses she exchanges with her co-stars, Robert Goulet, Andy Williams and Maurice Chevalier.

SALISBURY — Rhodesia's parliament now has only three bachelors in its membership.

## Hosts Dignitaries

Gregory Peck recently hosted a special screening of "Captain Newman, M. D." for the White House staff, members of Congress, Supreme Court justices and the diplomatic corps. Tony Curtis co-stars with Peck in the film version of Leo Rosten's best-selling novel.

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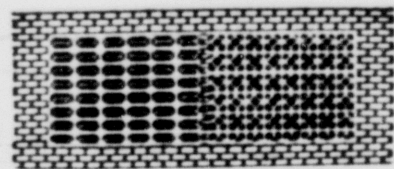
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## Price Scale Gets Trim

NEW YORK (AP) — Broadway's usual price scale is being revised into an even-money affair by the management of "Fair Game for Lovers." Ticket prices have been trimmed down to the nearest dollar.

"It's time we tried to make it easier for the buying public," explains producer Herbert Swope Jr. "Eliminating the change is a first step. It lowers prices a little and makes for quicker service at the box office."

Fastest growing region in the United States is the Mountain states region: Arizona, Colorado, Montana, Nevada, New Mexico, Utah and Wyoming.

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## Sajbel in Art Exhibit

PUEBLO — Ed Sajbel, art instructor at Southern Colorado State College, Pueblo, is presenting some of his art work in exhibition at the Gallery-7th Red Door beginning Sunday thru March 1.

The exhibition will include drawings, washes, ceramic pottery and sculpture.

Sajbel has had five one-man shows in Colorado and has been in group shows at art museums in Denver, Dallas, Oklahoma, Greeley, New York, and Washington state.

The Pueblo gallery will be open from 2-5 p.m. Tuesday thru Sunday, and 7-9 p.m. Fridays.

### In Western

HOLLYWOOD (UPI) — Miyoshi Umeki, Japanese actress who won an Academy Award for "Sayonara," has been cast in an episode of "Rawhide."



FIRST U.S. TOUR — The world's most unusual horses and their remarkably skilled riders are being brought to the United States this spring when the Lipizzaner Horses will perform in their first American tour. The 20 snow-white stallions trot

sideways, dance and prance to Old Viennese music, highstep with elegance, and engage in a horse ballet that has been received ecstatically wherever the Lipizzaner are exhibited.

\* \* \*

## Vienna's Stallions To Tour

Vienna's world-famed white stallions, the Fabulous Lipizzaner Horses, will make their first tour of the United States this spring in an eight-city trek under the auspices of Columbia Festivals.

University conceded to be the greatest artists of the animal world, the Lipizzaner are the last descendants of an amazing race of Spanish-bred horses painstakingly trained at Vienna's famous Spanish Riding Academy for 400 years. The equestrian attraction is the oldest continuing performing group in the Western world.

There are 20 snow-white stallions in the troupe of elegant high-steppers, performing with the precision of a West Point review and the fluid motion of a line of Rockettes. Dazzling techniques are used in a show of formation walking, trotting sideways, dancing and prancing to the rhythm of old Viennese melodies and a climatic horse ballet, the magnificent quadrille which has brought world-wide renown to the Lipizzaner.

These are the prized horses featured in Walt Disney's film, "Miracle of the White Stallions," based on the real-life daring rescue of the Lipizzaner during World War II, when they were evacuated from Vienna to be placed under the protection of the late U.S. General George S. ("Blood and Guts") Patton.

Appearing with the Lipizzaner will be the renowned Colonel Alois Podhajsky, greatest living

master of the impeccable riding style cultivated and faithfully preserved at the Spanish Riding Academy by the remarkably skilled riders of the world's most unusual horses.

The American tour is a totally unprecedented project for the Lipizzaner. Having previously appeared in Vienna for only one performance a week on Sundays, the horses will be permitted to perform once daily while touring the United States.

The tour will include stands at New York's Madison Square Garden, in Washington, D. C., Boston, Chicago, Detroit and Philadelphia.

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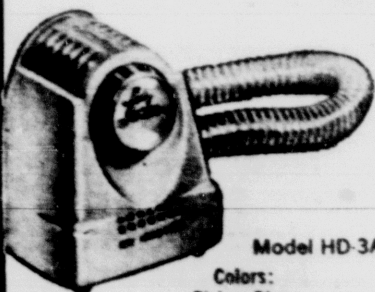
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632-5769



A public dance will be held at 8 tonight at the Community Building in Green Mountain Falls. Admission will be free, but a donation "kitty" will be placed at the door. Coffee and potato chips will be provided, and dancers can bring their own sandwiches.

Norman Chichester will be calling for the square dances. The dance is sponsored by the Ute Pass Community Association. If it is successful, a dance will be held once a month until next summer.

The beginners class at the Eagles Lodge made five sets last week. As previously announced, this was the last chance for newcomers to enroll, but the caller gave them one more chance; if new ones will appear at 7 p.m. Tuesday, he will run them thru the preliminaries so they will be ready to enter the class at 8 p.m.

Some members of the Circle B, as well as the Maddock's are attending the classes to help the novices so as to lessen the time spent on walk-thru's. Several of the couples have expressed a desire to learn round dances, so it is planned to add a few basics of rounds between tips of squares.

Zeb Bean's square dance party at the Carriage Stop on Sunday was well-attended. About 15 sets were on the floor most of the time; Fred Staeben was M. C. and caller, and presented other callers who took their turns. They were Pete Julian, Norman Chichester, Harold Palmer, Lee Barnes, Spencer Yates, and Deane Serena.

Round dances were presented by Russ and Bert Reid and Lucille Fike. Mrs. Dorothy Shaw took the mike and taught a contra which was quite interesting. Punch and coffee

were on tap all afternoon, and at 5 p.m. the dancing stopped for refreshments served by Zeb and his committee.

Harold Palmer had his usual enthusiastic crowd at the Waggin Wheelers on Friday night, about 11 sets.

Saturday night the Circle B's were invaded by the Country Two Steppers who stole their banner. In turn, the Circle B's threaten to steal the Two Steppers banner, but it has already been stolen and is hanging on the wall in Beulah waiting to be reclaimed. After the Circle B dance, some of the dancers went home, donned their pajamas, and waited until Spencer had gone to bed, and appeared at his home and routed him out for an "idiot" dance.

On Sunday, the Southeast Council of the Square Dance Association meets at the Carriage Stop in Colorado Springs. Each club has two representatives on the Council, but everyone is welcome to attend the meetings, and the dance which follows at about 3 p.m. These dances are always very fine and we have a chance to dance to all callers in the area. This is a good opportunity for those who don't get to the other towns to dance. Hosts who will serve refreshments are the Starter Steppers round dance club and the Circle B squares.

Everyone is reminded of the Frank Lane dance sponsored by the Question Marks to be held at the Shrine Club on Friday. The Question Marks are very proud to be able to bring this national caller to Colorado Springs, and those who have never danced to Frankie have a great treat in store.

"Old square dancers never die — they just walk around the corner."

#### WHERE TO DANCE SUNDAY

SOUTHEAST COUNCIL—Carriage Stop, Colorado Springs, 2 p.m.

#### MONDAY

HIGH NOONERS—City Park Pavilion, Pueblo, Deane Serena.

#### TUESDAY

HI NEIGHBORS — Round dance, Divine Redeemer hall, Russ Reid, 8 p.m.

HAPPY SQUARES — American Legion Hall, Pueblo, George Brooks, 8 p.m.

## Barbershop Show Tonight

The Pikes Peak Chapter of SPEBSQSA, Inc. (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) will present the "Sweetheart Show of 1964" at 8 tonight at City Auditorium.

The program will include the Colorado Springs Chorus, with special numbers; the Gay Notes, Tulsa, Okla.; the Hichords, Colorado Springs; the Desertaires, El Paso, Tex.; and the Timberliners, Boulder.

Tickets for the two-hour show are \$3 per seat in the first 13 rows and boxes; \$2.50 per seat in the next 11 rows and boxes; \$1.50 and \$1 general admission.

ge Brooks, 8 p.m.

#### WEDNESDAY

COUNTRY TWO STEPPERS, —Carpenters Hall, 8 p.m., Don Hanhurst.

#### THURSDAY

PINE CONE PROMENADERS—Beulah, 8 p.m., Martin Schweers.

PINE CONE PROMENADERS — Black Forest Community Hall, 8 p.m., Fred Staeben.  
STARTER STEPPERS—Round dance, 731 Manitou Blvd., Fike's and Henricks.

#### FRIDAY

WAGGIN WHEELERS—Carriage Stop, 8:30 p.m., Harold Palmer.

QUESTION MARKS.—Shrine Club, 8 p.m., Frank Lane.

PRAIRIE TWISTERS.—City Park Pavilion, Pueblo, Al Horn.

#### SATURDAY

CIRCLE B — Carriage Stop, 8:30 p.m., Spencer Yates.

PRAIRIE DUSTERS — City Park Pavilion, Pueblo, Al Horn.

## 'Herodias' Twice on TV

The Denver Council of Churches, in cooperation with Denver's KOA-TV, has produced a television play which will be seen here at 1 p.m. today and 10:30 a.m. Sunday on KOAA-TV (5).

"Herodias and the Prophet," is the name of the play adopted by Carlisle Swain from Oscar Wilde's "Salome."

The story concerns Salome's dance in exchange for the head of the prophet John after being influenced by her mother, the evil Queen Herodias.

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LONDON — British police spent the night recently hunting with bloodhounds for an escaped convict. He was found next morning hiding in the dogs' kennel.

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PHOTOGRAPHING A DEDUCTION—Take a baby—in this case, six-month-old Lynda Pelham of Miami—surround her with income tax forms and you have a picture of a genuine \$600 deduction, no questions asked.

\* \* \*

## Photo Costs May Mean Income Tax Deductions

By IRVING DESFOR  
AP Newsfeatures

Camera fans, like other working members of the country, must soon file their annual financial accounting with Uncle Sam. But camera fans, unlike some other hobbyists, may be able to deduct some of their photographic expenses in figuring out their income tax.

"Altho photography may be primarily your hobby, costs of any work you do intending to earn a profit are deductible," according to Ken Kirkpatrick in "Income Tax Tips for Photographers" in the current March issue of Popular Photography magazine. "Your intention is the crucial point on which all deductions hang. Costs incurred in an effort to earn a profit are deductible. Costs of hobby activities in which your purpose is personal pleasure rather than profit, are not deductible."

It is quite likely that many nonprofessional photographers overlook quite a few expenditures that our tax laws permit them to deduct from any photographic income in determining how much taxable income they earned. One must know business tax regulations thoroughly to be aware of all the proper deductions. Some items are fully deductible if used for photography business purposes or partially deductible according to the percentage of use for business as compared to personal use.

Most major equipment, like a camera, darkroom equipment, light meter, flash equipment, etc., can not be claimed as a full expense but must be depreciated over its equipment life in proportion to its percentage of business use.

The important thing in filing income tax claims is keeping full and accurate records. If you haven't kept an account of all your photo expenditures in the past, start now for next year's tax return. Get a permanent, bound record book and label it "Photography." Set aside one section for "Income" and a larger section for "Expenses."

You'll need separate itemized sections for materials and supplies, major equipment and their depreciation values, repairs, travel expenses in making photos for possible sale and miscellaneous business expenses such as camera insurance, postage and stationery costs in mailing photos, etc.

Get receipts for money spent wherever possible. If it is a cash sales record, list the items purchased and the date. These receipts plus your cash record book will be required if you wish to consult an income tax agent for help in making out your return or if a question comes up later.

By keeping careful records, you can determine how much of your photography is for per-



BIG TROUBLE — For this little fellow at left as he struggles to protect his property from a snatching trunk. While wandering elephants may not eye your camera covetously, it's best to keep equipment out of temptation's way. This photo was made by George Ebert, Stuttgart, Germany, with a Zeiss-Ikon Contaflex at 1/125 at f/8.

sonal use as compared with business use. For instance, if you use 100 rolls of film during the year of which 60 rolls are for personal pictures, then you can deduct only the balance or 40 per cent of your photo expenses for business purposes.

If you try to make a profit from photography at home, then you are permitted to deduct a proportion of your home expenses such as rent and utilities. The amount deductible depends on the space taken up by your photo work and the percentage devoted to business use.

If you set aside, for example, one room in a six-room house as your darkroom and studio, then one-sixth of all home expenses such as rent, light, heat, telephone, insurance, would be considered as pertaining to photography. If you devoted 40 per cent of your photography to business use, then you are allowed to deduct 40 per cent of that amount (i.e. one-sixth of

the home expenses) on your income tax return.

Summing it up, there are two key points for a photographer to consider for income tax purposes: 1. Did he try to make a profit from his photography? 2. Does he have complete records of his earnings and expenses? If the answers are "yes" then he can start filling in the long forms and probably save some money.

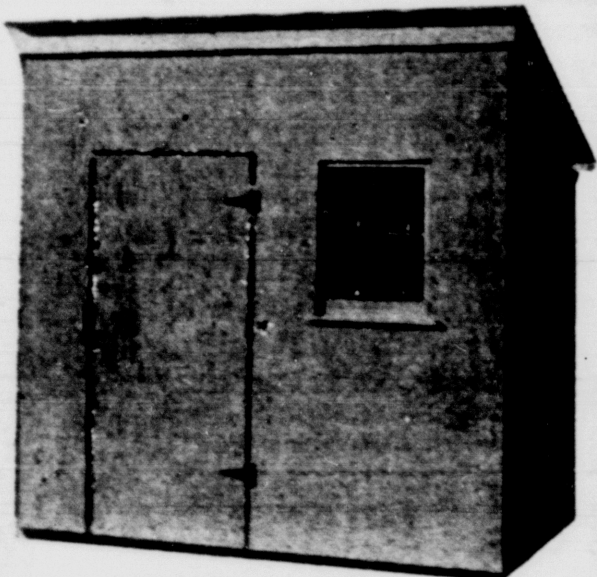
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## Area Offers Free Skiing Wednesdays

Indianhead Mountain Ski Area north of Grant has come up with a new gimmick to get skiers acquainted with its trails and slopes.

There's free skiing on Wednesdays, all day, according to assistant area manager, Wen Baldwin.

He calls Wednesday "inspection day," the time for skiers to give the once-over to Indianhead Mountain. The area has a double chairlift 3,200 feet long which serves two expert and two intermediate slopes. A secondary area for intermediate and novice skiers has three trails, and is serviced by a 2,200-foot T-bar.

Baldwin said skiers who save their lift tickets will get half-price tickets the next week — on Monday, Tuesday, Thursday and Fridays.

This Sunday and every other Sunday, fun races with two trophies in each class are conducted on the slopes.

To get to Indianhead Mountain Ski Area, take U.S. 24 then U.S. 285 to Grant, turn north about 10 miles on County Road past the Tumbling River Ranch to the area. It is 10 miles north of Grant, between Grant and Georgetown.



## COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

"Every child's life is enriched by the companionship of a dog," according to Mrs. Joseph F. Kelley, Albuquerque, N. M., guest speaker at the Leash and Collar 4-H Club meeting Monday night at the Nob Hill Community Hall.

Mrs. Kelley is executive director of Los Companeros, a non-profit corporation organized in October, 1960, in Albuquerque, N. M., to raise and train puppies for dog guide schools.

Los Companeros has placed two German Shepherd puppies in foster homes here in Colorado Springs. The two girls who provided homes for the puppies are both members of the Leash and Collar 4-H dog training organization from El Paso County. They are Miss Cindy Heyse, daughter of Mr. and Mrs. Donald Heyse, 1030 E. Jackson St., and Barbara Carlson, daughter of Mr. and Mrs. Arthur Carlson, Rt. 1, Box 132.

The Leash and Collar dog training club was organized for 4-H members last year by Mrs. Charles Beckwith and Mrs. Clarence Roberts, both of Colorado Springs. This group is under the supervision of Stanley Stolte, assistant county agent in charge of 4-H. Stolte said that his group is very interested in the work that Los Companeros is doing in New Mexico and is very anxious to help out in any way that it can.

The Leash and Collar dog training organization meets Saturday morning at the Nob Hill

Community Hall with advance classes starting at 9:30 a.m. and the beginning classes at 10 a.m. Any 4-H member in El Paso County may enter his dog in the classes. The dog does not have to be purebred. Mrs. James A. Taylor whose telephone number is 633-7906 may be contacted for particulars.

Another very important factor in this plan for providing dogs for the blind is the donation of dogs by private parties or kennels who have strong, healthy puppies between the ages of six weeks and three months, although the younger puppies are preferred. If anyone in the area has puppies they would like to donate to Los Companeros they may contact Stolte at the County Extension office, room 405.

German Shepherd, Labrador and Golden Retriever puppies will be accepted for the program.

Mrs. Kelley presented a film, "Leader Dog School For The Blind," made at Rochester, Mich. where the Leader Dog School is located. It described the workings of this school, how the dogs are trained, how they become acquainted with their new blind owners, and also how the blind are trained to work with the dogs.

Los Companeros (The partners) is sponsored by the North Albuquerque Lions Club and supported by individual families who provide foster homes for the puppies. This organization breeds and raises sturdy, healthy and intelligent dogs with good temperaments. The aim is to have all breeding stock qualify as potential dog guides for the blind. The best qualified pups are selected thru a puppy testing program. These puppies are placed in foster homes of screened applicants to provide the best possible environment. Families who offer their homes for this unique service express a genuine love for dogs and a desire to help their fellow man.

The puppies are placed in the homes at the age of nine to ten weeks and are returned to Los Companeros at about 12 or 14 months, depending on how fast the dog matures. The families are not paid to take care of the puppy. This is part of their donation to Los Companeros. This organization pays all veterinarian bills which includes rabies and distemper shots and other medication.

All training is tailored to qualify these puppies as future dog guide dogs for the blind. The program includes obedience training, obstacle courses, and conditioning to all forms of transportation, sounds, walking surfaces, other animals and anticipated changes in environment which a dog may encounter while serving his blind master. From the time the puppy first wears a collar to the time he steps into the crate for shipment to the dog guide school, all training is supervised, and accurate records are maintained.

Los Companeros, upon request, will provide a well conditioned dog to a handicapped child, as a companion. It has been established that a close association between the two provides a companionship which is advantageous to the child and aids the child's development for the future.

The main reason for placing these pups in foster homes instead of keeping them in kennels is that a dog's general makeup and temperament de-

## Taste in Music

Tony Randall, co-starring with Burl Ives and Barbara Eden in "The Brass Bottle," pointedly sets forth his taste in music. Says Randall, "I love classical music with the same passion with which I despise rock and roll."

pend upon its environment and association with people. With a foster family the puppy enjoys the love and attention of the whole family. He learns to like people and have confidence in them. He gets used to family life, noise, distractions, commotion, slippery floors, stairs, doors, gates, strangers, lots of friends and lots of attention. He is not afraid of anything.

It is sometimes hard for the family to give up their friend when the time comes for him to go to school but there is great satisfaction in having raised a fine dog for some blind person to gain his independence.

This is a fine, worthwhile project for any community and I for one would like to see the people in this area really support this program.

If you have any questions about Los Companeros you may write Mrs. Joseph F. Kelley, 1807 Valencia St., Albuquerque, N.M.

Questions about dogs may be directed to Mrs. Glenn Urban, 495-2143.

## 'Sad Cafe' In Stockholm

STOCKHOLM (AP) — Edward Albee's Broadway dramatization of "The Ballad of the Sad Cafe" is to be presented here this year. It is to be staged by Ingmar Bergman, noted film-maker.

Bergman last year directed Albee's "Who's Afraid of Virginia Woolf?" The new play is based upon a novella of the same title by Carson McCullers.

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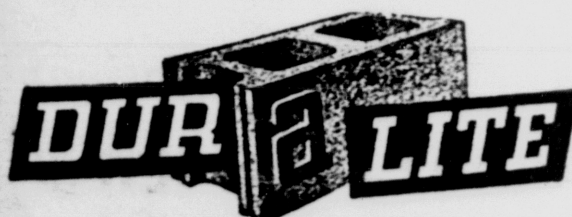
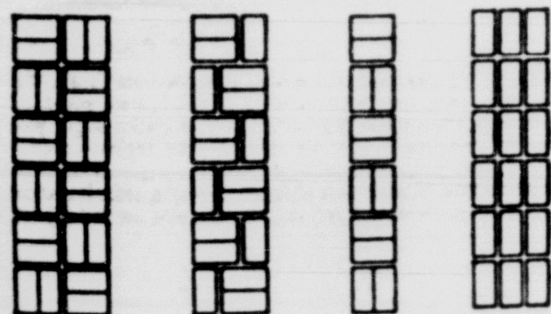
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Apes do not have tails, according to the Encyclopaedia Britannica.

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## Kerr Saves Soap

Deborah Kerr, starring in "The Chalk Garden," is admittedly frugal when it comes to — of all things — soap! "I go around the house and collect the smallest pieces," Miss Kerr explains. "I guess it stems from the war, when soap was hard to get."

Almost nine million motor vehicles were produced in the United States last year.

## Stamps in the News

By SYD KRONISH  
AP Newsfeatures

The United Nations Postal Administration will redesign and reissue its 50 cent stamp on March 6. The basic design, identical to that of the stamp on the 5-cent printed envelope, shows an elongated globe with a stylized weather vane atop. The background color is gray while the rest of the stamp is divided into blocks of green, yellow, red, blue, orange, purple and maroon.

The original 50 center which went on sale Nov. 16, 1951, will no longer be issued.

Collectors may obtain first-day covers of this new stamp by sending their remittance to cover the cost of the stamps to be affixed to United Nations Postal Administration, United Nations, N.Y. Only money orders

or certified checks will be accepted. Requests must be received prior to March 6.

This column has received many letters from readers requesting information on upcoming U.S. stamps and first-day covers. Here is the latest information on this subject from the Post Office Department in the nation's capital:

Feb. 22 - 4 cent Customs Service Commemorative Postal Card — Washington; March 19 - 5 cent Charles M. Russell Painting - Great Falls, Mont.; April 29 - 5

\* \* \*



\* \* \*

cent John Muir commemorative - Martinez, Calif.; May 5 - 5 cent Battle of Wilderness commemorative - Fredericksburg, Va.

Scott's has announced its World Album containing over 220 pages with spaces for 11,000 postage stamps is now available at \$3. Two new sections have been added. One is entitled "Getting To Know Your Stamps" and the other is "Collector's Guide." These are specifically geared for beginners.

A reader of "Stamps" magazine reports how he mounts his Tonga Gold Coin commemoratives. He uses a regular 8 1/2 x 11 black stock sheet with acetate pockets. Since these stamps are round and quite heavy, the usual

## Holt Hails Hula

Charlene Holt, co-starring with Rock Hudson and Paula Prentiss in "Man's Favorite Sport?" attributes her glide-like walk to the Hawaiian hula. She explains that the gyrations of the dance place into harmonious relationship all the movements of the body.

method of mounting is not possible.

Japan's 1964 New Year's stamp was of unusual design. The 5 yen adhesive featured two Dragon dolls called "Iwai and Lucky." In Japan the year 1964 is represented by the sign of the Dragon. The stamp was designed by Masaru Kimura.

The Republic of Korea has announced the issuance of the following new sets of stamps: 15th Anniversary of U.S. Human Rights Charter, 15th Anniversary of U.N. Recognition of the Republic of Korea, inauguration of the fifth President of the Republic, musical instrument series featuring 10 different designs.

Northern Rhodesia has issued a new definitive set of 13 values, reports the British Crown Agents in Washington. The design common to all the stamps depicts a portrait of Queen Elizabeth and the Northern Rhodesian Coat of Arms in black, blue and gold.

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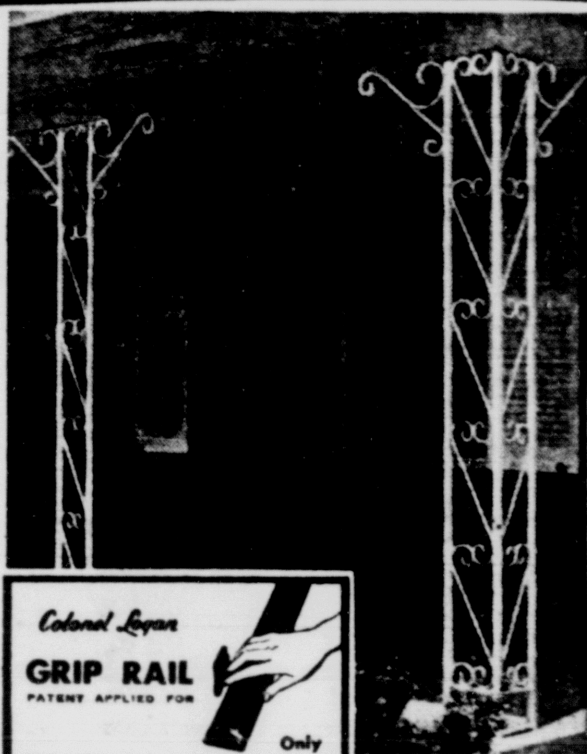
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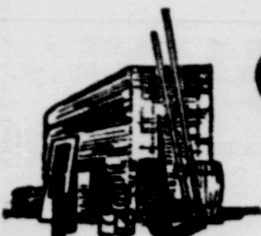
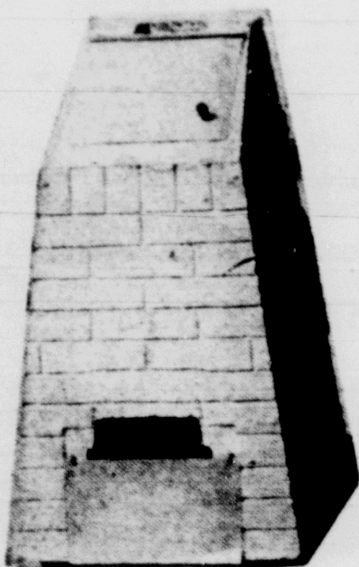
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Envelope & Coin Bag Drop 24 Hours Daily

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